

Intrada

Richard Ewen
03 2021

$\text{♩} = 80$

Feierlich getragen

musicalion
click for more

Trompete 1
f

Trompete 2
f

Trompete 3
f

Kornett/Tp 4
f

Flügelhorn(opt.)

Horn 1
f

Horn 2
f

Posaune 1
f

Posaune 2
f

Tuba
f

6 **A**

Trp.

Trp.

Trp.

Kor.

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

musicalion
click for more

The image displays a musical score for a brass band, spanning measures 6 to 9. The instruments listed on the left are Trp. (3), Kor., Flhn., Hn. (2), Pos. (2), and Tuba. The key signature is one sharp (F#). The score is written in treble and bass staves. A watermark for 'musicalion' is overlaid on the Flhn. part, with the text 'click for more' below it. A box labeled 'A' is positioned above measure 7, indicating a section marker. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs.

11

Trp.

Trp.

Trp.

Kor.

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

musicalion
click for more

The image displays a musical score for a brass band, consisting of 11 staves. The instruments are labeled on the left: Trp. (3), Kor. (1), Flhn. (1), Hn. (2), Pos. (2), and Tuba (1). The score is written in 4/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The watermark is a large, orange, rounded rectangle with a glowing effect, containing the word 'musicalion' in a bold, orange, sans-serif font and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one sharp (F#) and a common time signature (C). The score is numbered 11 at the top left.

16

Trp.

pp

Trp.

pp

Trp.

pp

Kor.

mf

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

p

musicalion
click for more

21

Trp.

Trp.

Trp.

Kor.

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

musicalion
click for more

The image displays a musical score for a brass ensemble, spanning measures 21 to 24. The instruments listed on the left are three Trumpets (Trp.), Cor Anglais (Kor.), Flute (Flhn.), Horns (Hn.), Positives (Pos.), and Tuba. The notation is as follows:

- Measures 21-24:** The first three measures (21, 22, 23) contain rests for all instruments. In measure 24, the Flute (Flhn.) and Horns (Hn.) parts have musical notation. The Horns (Hn.) part in measure 24 begins with a *mf* dynamic marking.
- Measures 25-28:** The Horns (Hn.) part continues with a melodic line, starting with a *mf* dynamic marking. The Positives (Pos.) and Tuba parts also have musical notation, with the Positives (Pos.) part starting with a *mf* dynamic marking.

A watermark "musicalion click for more" is overlaid on the score.

Trp. *f* *mf*

Trp. *f* *mf*

Trp. *f* *mf*

Kor. *f* *mf*

Flhn. *f*

Hn.

Hn.

Pos. *mf*

Pos. *mf*

Tuba

musicalion
click for more

29

Trp.

Trp.

Trp.

Kor.

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

musicalion
click for more

The image displays a musical score for a brass ensemble, spanning measures 29, 30, and 31. The instruments listed on the left are Trumpets (Trp.), Horns (Hn.), Flugelhorn (Flhn.), Trombones (Pos.), and Tuba. Measures 29 and 30 show various melodic lines for the brass instruments. Measure 31 features a strong dynamic (f) across all parts, with the Flugelhorn and Trombones playing a more active melody. A watermark for 'musicalion' is overlaid on the score.

32

molto rit.**D** $\text{♩} = 75$
Etwas langsamer

Trp.

Trp.

Trp.

Kor.

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

musicalion
click for more

36

Trp.

Trp.

Trp.

Kor.

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

musicalion
click for more

The image displays a musical score for a brass band, spanning measures 36 to 39. The instruments listed on the left are Trumpet (Trp.), Cornet (Kor.), Flute (Flhn.), Horn (Hn.), Positone (Pos.), and Tuba. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

[illegible]

molto rit.

11

44

Trp.

Trp.

Trp.

Kor.

Flhn.

Hn.

Hn.

Pos.

Pos.

Tuba

musicalion
click for more

Intrada

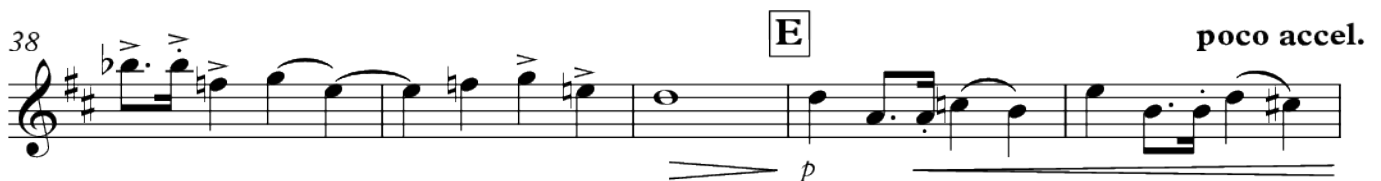
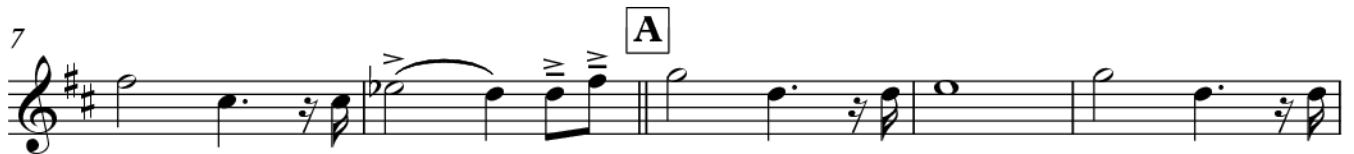
Trompete 1

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Feierlich getragen

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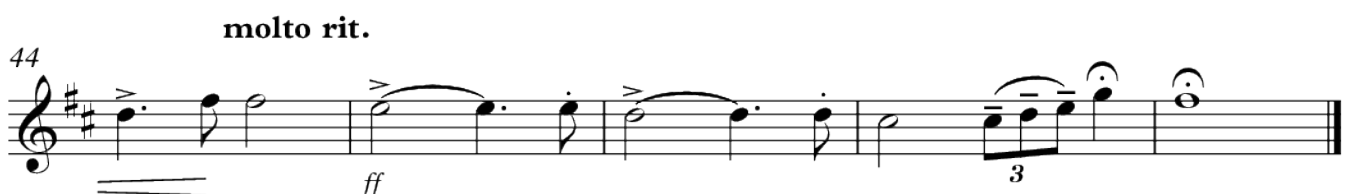
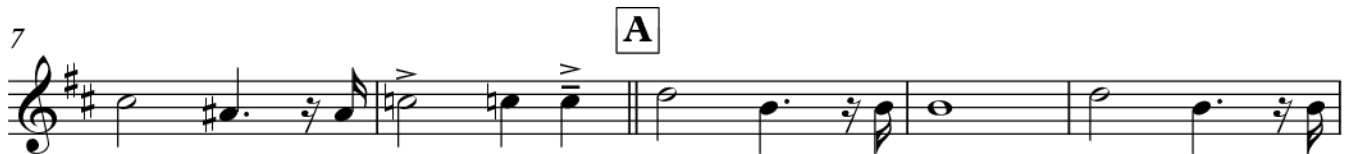
Trompete 2

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Feierlich getragen

$\text{♩} = 80$



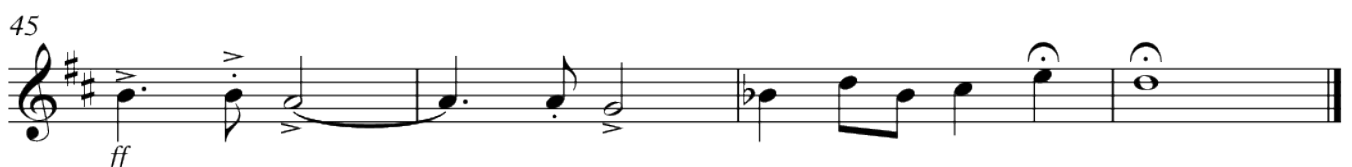
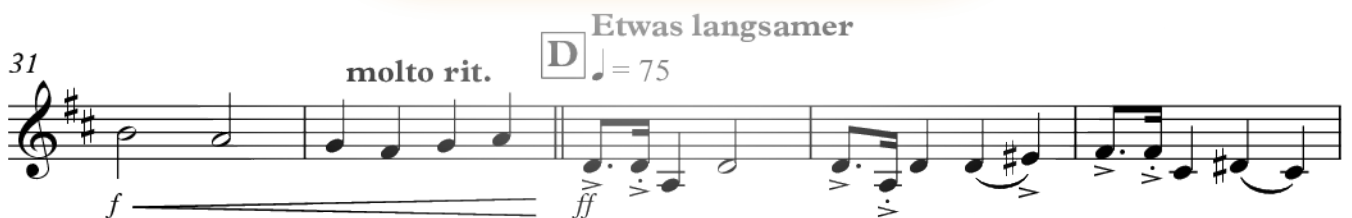
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Trompete 3

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Feierlich getragen

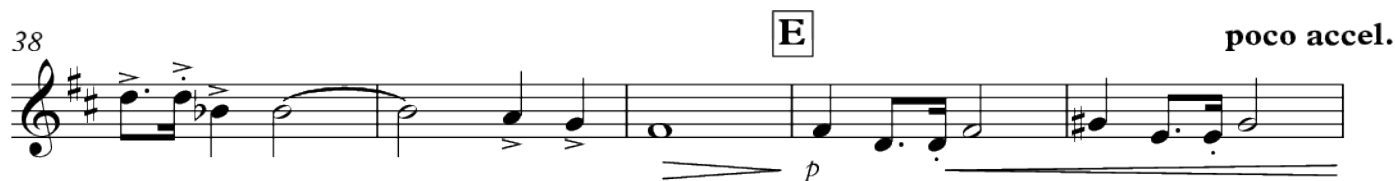
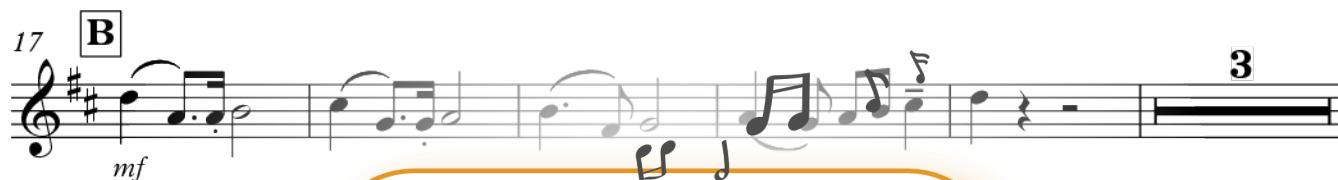
♩ = 80



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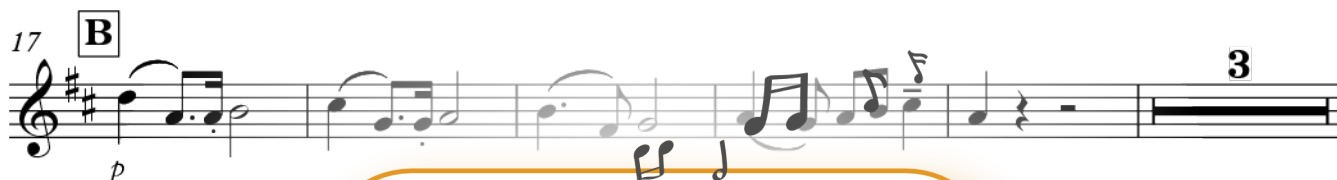
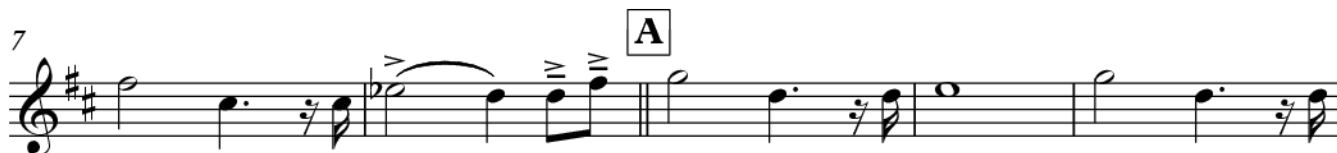
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Intrada

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Freudlich getragen



Intrada

Horn 1

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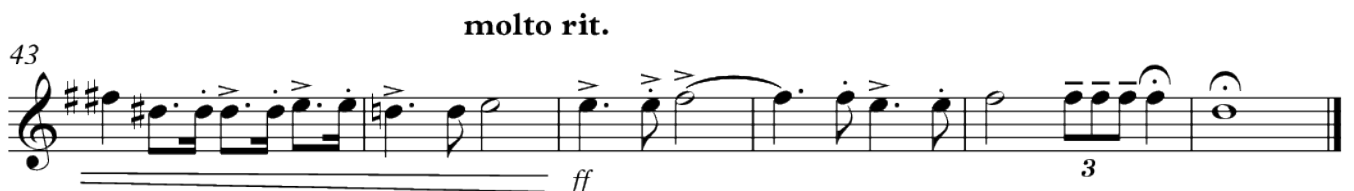
Feierlich getragen

$\text{♩} = 80$



Etwas langsamer

33 **D** $\text{♩} = 75$

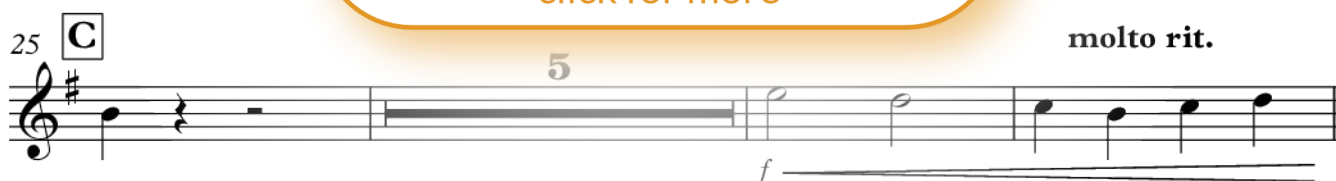


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Feierlich getragen

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Posaune 1

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Feierlich getragen

♩ = 80



9 **A**



17 **B**



25 **C**



31



36



41 **E**

poco accel.

molto rit.



45



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Richard Ewen
03 2021**Feierlich getragen**

♩ = 80

9 **A**17 **B**25 **C****musicalion**

click for more

31

molto rit. ♩ = 75



36

41 **E**

poco accel.

molto rit.



45



Tuba

Intrada

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03 2021

Feierlich getragen

♩ = 80



9 **A**



16

B



22



32

molto rit.

D

Etwas langsamer

♩ = 75



38

E

poco accel.



molto rit.

43



Type: Sheet music

Título: [Entrada, a seis voces](#)

Compositor: [Richard Ewen](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Orquesta vientos

Arrangement: Trompeta 4+Corno 3+[Trb2+Tb]

Instrumentación: Corno = Cr(3), Trompeta = Trp(4), Trombón = Trb(2), Tuba = Tb(1)