

Hark! The Herald Angels Sing

Charles Wesley (1707-1798)

Mendelssohn

Felix Mendelssohn (1809-1847)

Arrangement by Joseph Pugh

1st verse

♩ = 100

Soprano
Hark! the her - ald an-gels sing "Glo-ry to the new-born King" Peace on earth and

Alto
Hark! the her - ald an-gels sing "Glo-ry to the new-born King" Peace on earth and

Tenor
Hark! the her - ald an-gels sing "Glo-ry to the new-born King" Peace on earth and

Bass
Hark! the her - ald an-gels sing "Glo-ry to the new-born King" Peace on earth and

6
S. mer-cy mild, God and sin - ners rec-con-ciled!" Joy-ful, all ye na-tionsrise, Join the tri-umph

A. mer-cy mild, C ise, Join the tri-umph

T. mer-cy mild, God and sin - ners rec-con-ciled!" Joy-ful, all ye na-tionsrise, Join the tri-umph

B. mer-cy mild, God and sin-ners rec-con-ciled!" Joy-ful, all ye na-tionsrise, Join the tri-umph

musicalion
klicken für mehr

12
S. of the skies; With an-gel-ic host pro-claim, "Christ is born in Beth-le-hem!" Hark! the her - ald

A. of the skies; With an-gel-ic host pro-claim, "Christ is born in Beth-le-hem!" Hark! the her - ald

T. of the skies; With an-gel-ic host pro-claim, "Christ is born in Beth-le-hem!" Hark! the her - ald

B. of the skies; With an-gel-ic host pro-claim, "Christ is born in Beth-le-hem!" Hark! the her - ald

18 $\text{♩} = 80$

S. an-gels sing, "Glo-ry to the new-born King!" "Glo-ry to the new-born King!"

A. an-gels sing, "Glo-ry to the new-born King!" "Glo-ry to the new-born King!"

T. an-gels sing, "Glo-ry to the new-born King!" "Glo-ry to the new-born King!"

B. an-gels sing, "Glo-ry to the new-born King!" "Glo-ry to the new-born King!"

2nd verse

24

S. Christ, by high - est hea-ven a-dored; Christ, the ev - er - last-ing Lord Late in time be - hold Him come,

A. Christ, by high - est hea-ven a-dored; Christ, the ev - er - last-ing Lord Late in time be - hold Him come,

T. Christ, by high - est hea-ven a-dored; Christ, the ev - er - last-ing Lord Late in time be - hold Him come,

B. Christ, by high - est hea-ven a-dored; Christ, the ev - er - last-ing Lord Late in time be - hold Him come,

musicalion
klicken für mehr

30

S. Off-spring of the vir-gin's womb. Veiled in flesh the God-head see; Hail th'in-car-nate De-i-ty,

A. Off-spring of the vir-gin's womb. Veiled in flesh the God-head see; Hail th'in-car-nate De-i-ty,

T. Off-spring of the vir-gin's womb. Veiled in flesh the God-head see; Hail th'in-car-nate De-i-ty,

B. Off-spring of the vir-gin's womb. Veiled in flesh the God-head see; Hail th'in-car-nate De-i-ty,

36

S. Pleased as man with men to dwell, Je - sus our Em - man-u-el. Hark! the her - ald an - gels sing,

A. Pleased as man with men to dwell, Je - sus our Em - man-u-el. Hark! the her - ald an - gels sing,

T. Pleased as man with men to dwell, Je - sus our Em - man-u-el. Hark! the her - ald an - gels sing,

B. Pleased as man with men to dwell, Je - sus our Em - man-u-el. Hark! the her - ald an - gels sing,

3rd verse

42

$\text{♩} = 70$ $\text{♩} = 100$
melody

S. "Glo - ry to the new - born King!" The new - born King! Hail the heaven - born

A. "Glo - ry to t' Hail the heaven - born

T. "Glo - ry to the Hail the heaven - born

B. "Glo - ry to the new - born King!" The new - born King! Hail the heaven - born

47

S. Prince of Peace! Hail the Sun of righ - teous - ness! Light and life to all He brings Risen with hea - ling

A. Prince of Peace! Hail the Sun of righ - teous - ness! Light and life to all He brings Risen with hea - ling

T. Prince of Peace! Hail the Sun of righ - teous - ness! Light and life to all He brings Risen with hea - ling

B. Prince of Peace! Hail the Sun of righ - teous - ness! Light and life to all He brings Risen with hea - ling

musicalion
klicken für mehr

53

S. in His wings, Mild He lays His glo-ry by, Born that man no more may die, Born to raise the

A. in His wings, Mild He lays His glo - by, Born that man no more may die, Born to raise the

T. in His wings, Mild He lays His glo - by, Born that man no more may die, Born to raise the

B. in His wings, Mild He lays His glo - by, Born that man no more may die, Born to raise the

59

S. sons of earth, Born to give them sec-ond birth. Hark! the her-ald an-gels sing, "Glo-ry to the

A. sons of earth, Born to ... an-gels sing, "Glo-ry to the

T. sons of earth, Bo ... sing, "Glo-ry to the

B. sons of earth, Born to give them sec-ond birth. Hark! the her-ald an-gels sing, "Glo-ry to the

ending

65 $\text{♩} = 80$

S. new-born King!" "Glo - ry to the new - born King" New - born King!

A. new-born King!" "Glo - ry to the new - born King" New - born King!

T. new-born King!" "Glo - ry to the new - born King" New - born King!

B. new-born King!" "Glo - ry to the new - born King" New - born King!

Typ: Digitale Noten zum Download

Titel: [Hark The Herald Angels Sing](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Chorlieder

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Im Jahr 1855 passte der britische Musiker William Hayman Cummings Felix Mendelssohns weltliche Musik aus dem Festgesang an den Text von "Hark! The Herald Angels Sing" von Charles Wesley an. [10] Wesley stellte sich vor, dass das Lied zur gleichen Melodie gesungen wird wie sein Osterlied "Christ the Lord Is Risen Today", [11] und in einigen Gesangbüchern ist diese Melodie für "Hark! The Herald Angels Sing" zusammen mit der populäreren Mendelssohn-Cummings-Melodie enthalten. [12]

"Hark! The Herald Angels Sing" wurde als eine der großen vier anglikanischen Hymnen angesehen und als Nummer 403 im Kirchengesangbuch (New York und Chicago, 1872) veröffentlicht. [13]

In Großbritannien wird "Hark! The Herald Angels Sing" gerne in einem Arrangement aufgeführt, das die ursprüngliche William H. Cummings-Harmonisierung der Mendelssohn-Melodie für die ersten beiden Strophen beibehält, aber einen Sopran-Dekant und eine Harmonisierung der letzten Strophe für die Orgel in Strophe drei von Sir David Willcocks hinzufügt. Dieses Arrangement wurde erstmals 1961 von der Oxford University Press im ersten Buch der Reihe Carols for Choirs veröffentlicht. Seit vielen Jahren

dient es als Rezessionalhymne des jährlichen Service of Nine Lessons and Carols in der King's College Chapel, Cambridge.[14]