

Introduzione

adagio molto ed affettuoso $\text{♩} = 63$

1. Solo

2 Flöten

2 Oboen

2 Klarinetten (in B)

2 Fagotte

1. /3.
4 Hörner

2. /4.

2 Trompeten

Posaune 1

Posaune 2

Posaune 3

Pauken

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

ppp

1. Solo

ppp

ppp

ppp

con sord. (sul IV, molto vibr.)

con sord. *ppp*

(sul III) *ppp*

con sord.

con sord.

con sord.

con sord.

con sord.

musicalion
click for more

Fl. *ppp* 3 *ppp*

Ob.

Klar.

Fg.

1./3. *ppp* con sord.

Hm. con sord. *ppp* *ppp*

2./4. *ppp* *ppp*

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl. *ppp*

2. Vl. *ppp* *ppp*

Br. *ppp*

Vc. *ppp*

Kb.

musicalion
click for more

ppp 5

13

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 13 through 16. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the Trombone parts, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '6' is centered at the bottom.

largo oassionato, sempre rubato

20

The image displays a page from a musical score for 'The Nutcracker' by Tchaikovsky. The tempo and mood are indicated at the top: 'largo oassionato, sempre rubato'. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpets (Tr.), Trombones (Pos. 1, 2, 3), Piano (Pk.), Violins (1. VL and 2. VL), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is marked with measures 17 and 20. A large, stylized watermark 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The musical notation includes various dynamics such as *ppp sf*, *pp*, *mp*, *p*, and *fp*, as well as articulation marks like accents and slurs. The score is written in a standard musical notation style with a key signature of one sharp (F#).

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm. 1/3 and 2/4), Trumpet (Tr.), Poses (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in G major and 3/4 time. A large, stylized watermark reading 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The watermark is orange and has a glowing effect. The musical notation includes various dynamics such as *pp*, *ppp*, *fp*, and *sub. trem. s.p.*, as well as performance instructions like '1. Solo' and 'Tutti'. The page number '21' is visible in the top left corner.

A musical score page for orchestra and strings, numbered 9 at the bottom. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm., 1./3. and 2./4.), Trumpets (Tr.), Trombones (Pos. 1, Pos. 2, Pos. 3), Percussion (Pk.), Violins (1. VL, 2. VL), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The music is written in G major (one sharp) and common time. It features various dynamic markings such as ppp, pp, p, and trem. c.s.p. A large orange watermark with the word "musicalion" and "click for more" is centered over the middle of the page. The page number "9" is at the bottom center.

28

Fl.

Ob.

Klar.

Fg.

1. Solo

p

ff

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

Tutti

senza sord.

fp

senza sord.

senza sord.

pizz.

arco

senza sord.

1. Solo *pp*

p

ff

Tutti

senza sord.

pp < *p*

pizz.

arco

f

10

pp

f

musicalion
click for more

31

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

sfz *p* *pp* *ff* *fp* *ff* *f*

11

33

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

ppp

p

pp

ppp

1 2 ppp

musicalion
click for more

This is a page from a musical score, labeled '33' in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Bassoon), 1./3. (Horn 1/3), Hm. (Horn 2/4), 2./4. (Horn 3/4), Tr. (Trumpet), Pos. 1 (Trombone 1), Pos. 2 (Trombone 2), Pos. 3 (Trombone 3), Pk. (Percussion), 1. Vl. (Violin 1), 2. Vl. (Violin 2), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score shows musical notation for measures 33, 34, and 35. In measure 33, the Bassoon (Fg.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, marked with *ppp*. In measure 34, the Violins (1. Vl. and 2. Vl.) play a triplet of eighth notes marked with *p*. The Viola (Br.) has a half note chord marked with *pp*. The Cello (Vc.) and Double Bass (Kb.) have a melodic line starting with a quarter rest, followed by eighth and quarter notes, marked with *ppp*. In measure 35, the Double Bass (Kb.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, marked with *1 2 ppp*. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, with some musical notes floating above it.

36

Fl.

Ob.

Klar.

Fg.

1. Solo

ff *p* *pp* *mp* *p*

1. Solo

3

3

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

ff

Pk.

ff

1. Vl.

2. Vl.

Br.

Vc.

Kb.

ff *p* *pp* *pp* *pp* *pp* *pp* *pp*

13

musicalion
click for more

[illegible]

42

Fl. *f* *pp* *mp*

Ob.

Klar. *f* *pp* *mp*

Fg.

1./3. Hm. 2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk. *ppp*

1. Vl. *f* *pp* *ppp* *mp*

2. Vl. *f* *pp* *ppp* *mp*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*

musicalion
click for more

15

A page of a musical score, likely for a symphony or concert, featuring a large orange watermark that reads "musicalion" with "click for more" underneath. The score is written for a full orchestra and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Fagott/Bassoon), 1./3. Hm. (Horn), 2./4. Hm. (Horn), Tr. (Trumpet), Pos. 1 (Posaune), Pos. 2 (Posaune), Pos. 3 (Posaune), Pk. (Percussion), 1. VI. (Violin), 2. VI. (Violin), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into three measures. The first measure is marked with a 44. The second measure is marked with a 16. The third measure is marked with a 16. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, and *ff*. The watermark is a large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller, sans-serif font below it. The watermark is centered over the middle of the page, partially obscuring the musical notation. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and the measures are numbered at the top and bottom. The dynamic markings are placed below the notes. The watermark is a large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller, sans-serif font below it. The watermark is centered over the middle of the page, partially obscuring the musical notation. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and the measures are numbered at the top and bottom. The dynamic markings are placed below the notes.

Riflessione

quasi allegretto

47

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

mf

pp

pp

niente

niente

p

f

p

f

pp

p

pp

con sord.

sul III, molto vibr.

niente PPP

niente

p

pp

pp

musicalion

click for more

17

pp

49

Fl.

mf

Ob.

ppp

f

Klar.

Fg.

1. Solo

Hm.

2/4.

ppp

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

ppp

1. Vl.

2. Vl.

con sord.

(sul II) v

ppp

Br.

ppp

Vc.

ppp

Kb.

ppp

musicalion

click for more

mesto, poco à poco accelerando



musicalion
click for more

55

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

55

56

57

58

20

59

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

59

60

21

63

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

22

67 70

Fl.

Ob.

mf

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

con sord.

Pos. 1

con s

Pos. 2

con sord.

Pos. 3

p

Pk.

1. Vl.

2. Vl.

Br.

3

Vc.

Kb.

musicalion
click for more

71

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

con sord.

p

f

p

musicalion

click for more

The image displays a page of a musical score, page 24, for a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Cello, Double Bass), and strings (Violin, Viola, Cello, Double Bass). The score is in 2/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "24" is located at the bottom center.

75

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically page 25, measures 75 through 78. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Poses 1, 2, and 3, Piccolo (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in 4/4 time. Measures 75 and 76 feature complex woodwind and string passages with triplets and sixteenth notes. Measure 77 is mostly rests for the woodwinds, with some activity in the brass and strings. Measure 78 continues the woodwind and string activity. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The page number "25" is centered at the bottom of the page.

79 80

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

p

82

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

27

This image shows a page of a musical score, page 82, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Positions 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score includes musical notation such as notes, rests, and triplets. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The page number "82" is at the top left, and "27" is at the bottom center.

85

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 28, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score includes musical notation with notes, rests, and articulation marks. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The page number "28" is located at the bottom center.

Riflessione
quasi allegretto

88

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

senza sord.

senza sord.

musicalion
click for more

90

p

p

p

91

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

p

p

ppp

con sord.

ppp

con sord.

p

pizz.

pizz.

musicalion
click for more

larghetto, sempre cantando

This image displays a page from a musical score, likely for the piece 'The Swan' by Camille Saint-Saëns. The score is written for a large orchestra and includes parts for various instruments and voices. The visible staves include:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fg. (Fagott/Bassoon)
- 1./3. (Violin I/III)
- Hm. (Horn)
- 2./4. (Violin II/IV)
- Tr. (Trumpet)
- Pos. 1, 2, 3 (Posaune/Trombone)
- Pk. (Percussion)
- 1. Vl. (Violoncello I)
- 2. Vl. (Violoncello II)
- Br. (Bassoon)
- Vc. (Violoncello)
- Kb. (Kontrabaß/Double Bass)

The score features dynamic markings such as *p* (piano), *ppp* (pianissimo), and *con sord.* (con sordina). The page number 31 is visible at the bottom center, along with the page number 31 and the dynamic marking *p*.

A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

96

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

ppp

ppp

con sord. non div.!

ppp

musicalion
click for more

32

99 100

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

ppp

ppp

con sord. arco

ppp

33

musicalion
click for more

102

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

ppp

ppp

ppp

ppp

3

34 *ppp*

This image shows a page from a musical score, page 34, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Three Positions of Trumpet (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in standard musical notation with treble and bass clefs. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The page number "102" is at the top left, and "34" is at the bottom center. The dynamic marking "ppp" (pianissimo) appears in several places, including under the Violin 1 part and the Viola part. A triplet of eighth notes is marked with a "3" in the Bassoon part. The bottom right corner has the page number "34" followed by the dynamic marking "ppp".

105

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

ppp

108

Fl.

Ob.

Klar.

Fg.

1. Solo

mp

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, featuring various instruments and a central watermark. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Fagott/Bassoon), 1./3. Hm. (Horn), 2./4. Hm. (Horn), Tr. (Trumpet), Pos. 1 (Posaune), Pos. 2 (Posaune), Pos. 3 (Posaune), Pk. (Posaune), 1. Vl. (Viola), 2. Vl. (Viola), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "37" is visible at the bottom.

111

Fl.

Ob.

Klar.

Fg.

1./3. Hm.

2./4. Hm.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mp

3

3

musicalion

click for more

37

114

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

117

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

ppp

ppp

ppp

1. Solo

f

3

ppp

39

120

Fl. *ppp*

Ob. *ppp*

Klar. *ppp*

Fg. *ppp*

1./3.
Hm.
2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 120 through 122. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the Horns (1/3 and 2/4). The Trumpet, Poses 1-3, and Piccolo are in the middle. The string section (Violins 1-2, Viola, Cello/Double Bass) is at the bottom. The measures show a variety of musical notation, including rests, eighth notes, and sixteenth notes. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the Poses 1-3 staves. The page number '40' is at the bottom.

A musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky, featuring a large 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm. 1/3, 2/4), Trumpet (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. VI., 2. VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features various musical notations, including dynamics like *ppp* and *p*, and articulation like *Tutti*. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The page number '41' is visible at the bottom center.

126

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mp

musicalion
click for more

The image displays a page of a musical score, measures 126 through 128. The staves are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombones) are in the upper half, while the strings (Violins, Viola, Cello, Double Bass) and Percussion are in the lower half. The score is written in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present in measure 126. A large, semi-transparent watermark for 'musicalion' is centered over the Trombone staves, with the text 'click for more' below it.

129

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

132

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

44

This image shows a page from a musical score, page 44. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Percussion), and vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a standard musical notation with various instruments on staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "44" is at the bottom center. The measure number "132" is at the top left.

[illegible]

138 140

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 138 through 140. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Poses 1, 2, and 3, Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The page number '46' is located at the bottom center.

141

Fl.

Ob.

Klar.

Fg.

1. Solo

f

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

This image shows a page from a musical score, page 47. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm.), Trumpets (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl., 2. Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The page number 141 is at the top left. The Flute part has a melodic line with slurs. The Bassoon part has a solo section marked '1. Solo' and 'f'. The Horns and Trumpets parts have sustained notes. The Trombones and Percussion parts have sustained notes. The Violins, Viola, Violoncello, and Double Bass parts have sustained notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Trombone and Percussion staves. The page number 47 is at the bottom center.

Riflessione quasi allegretto

[illegible]

146

Fl.

Ob.

Klar.

Fg.

1. Solo

pp

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

musicalion
click for more

Pk.

1. Vl.

2. Vl.

Br.

pizz.

arco

Vc.

Kb.

148

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

pizz.

musicalion
click for more

This image shows a page from a musical score, page 50, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Trombones (Pos. 1, 2, and 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The page is overlaid with a large, semi-transparent watermark that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is centered on the page and has a soft, glowing effect. The musical notation includes various notes, rests, and articulations, such as slurs and accents. The page number "50" is located at the bottom center of the page.

Variazioni IV

mesto, poco à poco accelerando

150

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

153

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 153 through 156. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Poses (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl., 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The Flute part features a melodic line with triplets and a final triplet in measure 156. The Bassoon part has a similar melodic line. The Horns and Percussion parts are mostly silent, with some rests. The Violins and Viola parts have a more active role, with the Viola playing a steady eighth-note pattern. The Cello and Double Bass parts have a similar melodic line to the Flute and Bassoon. A central watermark for 'musicalion' is overlaid on the Poses and Percussion staves, with the text 'click for more' below it.

157

160

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

senza sord.

senza sord.

senza sord.

senza sord.

musicalion
click for more

162

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 162 through 165. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpets (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 162 and 163 contain complex melodic lines for the woodwinds and strings, with triplets and slurs. Measure 164 features a prominent orange oval with the text 'musicalion' in a large, bold, sans-serif font, and 'click for more' in a smaller font below it. Measure 165 continues the melodic development. The page number '54' is centered at the bottom.

166

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 166 through 169. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Poses 1, 2, and 3, Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with various notes, rests, and articulations. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '55' is located at the bottom center.

170

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 170 through 173. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Poses 1, 2, and 3, Piccolo (Pk.), Violins 1 and 2 (1. Vl. and 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests. A prominent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

174

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

senza sord.

senza sord.

musicalion
click for more

57

The image shows a page of a musical score, page 57, measures 174-177. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Poses 1, 2, and 3, Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features various melodic lines, including triplets and slurs. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the Poses 1-3 staves. The page number '57' is at the bottom center.

180

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

178

180

3

3

3

58

musicalion

click for more

181

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

59

Detailed description: This image shows a page from a musical score, likely for a symphony or concert band. The score is written for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm.), Trumpets (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is in 3/4 time, as indicated by the '3/4' in the Horns part. The key signature has one sharp (F#). The page number '181' is at the top left, and '59' is at the bottom center. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The watermark is in a light orange color and has a soft glow. The musical notation includes various notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is arranged in a standard orchestral format with staves grouped by instrument family.

184

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 184 through 186. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Three Positions of Trombone (Pos. 1, 2, 3), Piccolo (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music features various rhythmic patterns, including triplets and sixteenth notes. A central graphic with the text "musicalion" and "click for more" is overlaid on the Trombone and Piccolo staves.

187

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

This image shows a page from a musical score, page 61, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Poses (Pos. 1, 2, 3), Piccolo (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in standard musical notation with treble and bass clefs. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '61' is at the bottom center.

189

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 189 and 190. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Three Positions of Trombone (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations, including triplets, slurs, and rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the Trombone parts.

Riflessione

quasi allegretto

191

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

leggiere

mf leggiere

mf leggiere

mf

194

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

largo passionato, sempre rubato

A page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm. 1/3, 2/4), Trumpet (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. VI., 2. VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The music is in 3/2 time and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "65" is visible at the bottom center.

[illegible]

[illegible]

205

Fl. *fp*

Ob.

Klar. *fp*

Fg.

1./3.
Hm.
2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl. *fp*

2. Vl. *fp*

Br. *fp*

Vc. *fp*

Kb. *fp*

musicalion
click for more

69

This image shows a page from a musical score, page 69, with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, lighter orange font below it. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm.), Trumpets (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl., 2. Vl.), Viola (Vc.), Cello (Kb.), and Double Bass (Kb.). The score is in 3/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as *fp* (fortissimo piano). The page number "205" is visible at the top left, and the page number "69" is at the bottom center.

208

Fl.

Ob.

Klar.

Fg.

1. Solo

pp *mp*

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

con sord.

1. Vl.

con sord. *pp* *mp* *pp*

2. Vl.

con sord. *pp* *mp* *pp*

Br.

pp con sord. *pp* *mp* *ppp*

Vc.

pp con sord. *pp* *mp*

Kb.

pp con sord. *pp* *mp*

Coda (Epilogo)

212

Fl.

Ob.

Klar.

Fg.

pp

ppp

p

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

pp

ppp

p

pp

1. Vl.

2. Vl.

Br.

Vc.

Kb.

pp

ppp

p

pp

fp

1. Solo

71

p

pp

musicalion

click for more

The image displays a page from a musical score for the 'Coda (Epilogo)' section. The page number '212' is at the top left. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpet (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The music is written in treble and bass clefs, with a key signature of one sharp (F#). Dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), *p* (piano), and *fp* (fortissimo). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The page number '71' is visible at the bottom center.

A snippet of a musical score for orchestra and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Horns (Pos. 1, 2, 3), Percussion (Pk.), Violins I & II (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like ppp, pp, p, and Tutti. There is also a watermark for "musicalion" in the center.

219

Fl. *ppp*

Ob. 1. Solo *ppp*

Klar. *ppp*

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl. *ppp*

2. Vl. *ppp*

Br. *ppp* non div.!

Vc.

Kb.

musicalion
click for more

222

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

ppp

ppp

ppp

niente

niente

mp

ppp

ppp

ppp

non div.!

ppp

musicalion
click for more

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm.), Trumpets (Tr.), Percussion (Pk.), Violins (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is in 2/4 time and features various musical notations, including dynamics like *ppp* and *mp*, and articulations like *1. Solo* and *3*. The central logo is a yellow oval with the text 'musicalion' and 'click for more' below it. The page number '75' is at the bottom center.

228

Fl.

Ob.

Klar.

Fg.

1. Solo

mp

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 76. The score is for a symphony or orchestral work, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hm.), Trumpets (Tr.), Trombones (Pos. 1, 2, 3), Percussion (Pk.), Violins (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The page is marked with a large, stylized watermark that reads "musicalion" in a bold, orange font, with "click for more" written below it in a smaller, orange font. The watermark is centered over the middle of the page, partially obscuring the musical staves. The musical notation includes various notes, rests, and dynamic markings such as "mp" (mezzo-piano). The page number "228" is visible at the top left, and "76" is at the bottom center.

230

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 77. The score is for a symphony or orchestral work, featuring various instruments. The page is divided into two systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1./3. and 2./4.), Trumpets (Tr.), and three Positions of Trombones (Pos. 1, 2, 3). The bottom system includes Percussion (Pk.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings. The page number '230' is visible at the top left, and '77' is at the bottom center.

232

Fl.

Ob.

Klar.

Fg.

1./3.

Hm.

2./4.

Tr.

Pos. 1

Pos. 2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 78. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and keyboard. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.). The brass section includes Trumpets (1./3. and 2./4.), Trombones (Tr.), and Horns (Pos. 1, 2, 3). The string section includes Violins (1. Vl. and 2. Vl.), Viola (Vl.), Cello (Vc.), and Double Bass (Kb.). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes floating in the air. The page number "78" is printed at the bottom center.

Type: Sheet music

Título: [Passacaglia »... and he let a pigeon fly«](#)

Compositor: [Hans-Peter Dott](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestral works

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Violoncello+[Trb3]+[Ob2+Clar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Cb]+[Tb]

Instrumentación: Violoncello (Cello) = Vc(1), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Composed for "Graz 2003 - European Capital of Culture

First performance:

December 2003 in Graz by the Graz Symphonic Orchestra conducted by Israel Yinon

additonal performance:

2011 as part of "Turku 2011 - European Capital of Culture" in Turku, Finland by the Turku Philharmonic Orchestra conducted by Ari Rasilainen