

Hans-Peter Dott: Passacaglia für Orchester

Introduzione Variazioni I

adagio molto ed affettuoso $\text{♩} = 63$

Trompete 2 (in C)

17 **14** **3**

ff **5**

36

ff **3** **3** **3**

Riflessione

48

3 **3** **3**

Variazioni II **19** **con sord**



76

2 **2** **2**

f

84

2 **2** **2**

Riflessione

91

2 **51** **7** **3/4**

Variazioni III **Riflessione**

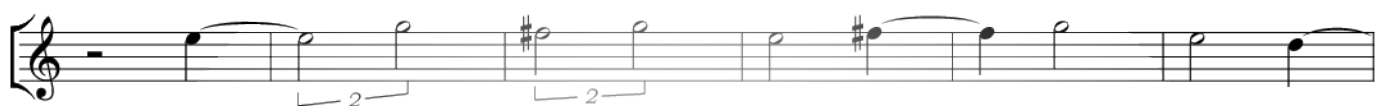
152 **Variazioni IV**



161



169



175



193



198 **Variazioni V**



201

Coda (Epilogo)



Type: Sheet music

Título: [Passacaglia »... and he let a pigeon fly«](#)

Compositor: [Hans-Peter Dott](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestral works

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Violoncello+[Trb3]+[Ob2+Clar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Cb]+[Tb]

Instrumentación: Violoncello (Cello) = Vc(1), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Composed for "Graz 2003 - European Capital of Culture

First performance:

December 2003 in Graz by the Graz Symphonic Orchestra conducted by Israel Yinon

additonal performance:

2011 as part of "Turku 2011 - European Capital of Culture" in Turku, Finland by the Turku Philharmonic Orchestra conducted by Ari Rasilainen