

Hans-Peter Dott: Passacaglia für Orchester

Introduzione

adagio molto ed affettuoso ♩ = 63

10

Violoncelli

con sord.

non div.!

ppp

11

ppp

Variazioni I

16

pppsf

$$pp \leq mp$$

p $\geq$

1. Solo

Tutti

20

pp *fp*

 fp

ppd

pp

24

senza sord¹. Solo

$$pp \leq p$$

29

Tutti

$$f$$
 $\S f z$

pp

32

$$ff$$
$$fp$$
$$f$$

ppp

34

$$ff \rightarrow p$$

38

pp

pp

40

1

Riflessione

43



48



Variazioni II

55



63



69



musicalion

klicken für mehr

74



78



81



84



87



90

Riflessione

93

Variazioni III

96



100



104



108



110

112



116

Vc.-Solo

1

f

3

Vc.-Tutti

ppp

ppp

120

123

3

musicalion
klicken für mehr

p

126

129

130

132

ppp

138

140

Riflessione

145

pizz.

p

arco

This block contains the first staff of music, measures 145 to 148. It is in bass clef with a key signature of one flat. Measure 145 starts with a rest followed by a triplet of eighth notes (F2, G2, A2) marked 'pizz.' and a dynamic of '*p*'. Measures 146 and 147 continue with similar rhythmic patterns. Measure 148 begins with a triplet of eighth notes (Bb2, C3, D3) marked 'arco'.

147

pizz.

This block contains the second staff of music, measures 147 to 148. Measure 147 continues the rhythmic pattern from the previous staff. Measure 148 ends with a triplet of eighth notes (Bb2, C3, D3) marked 'pizz.'.

149

150

arco

This block contains the third staff of music, measures 149 to 150. Measure 149 continues the rhythmic pattern. Measure 150 begins with a triplet of eighth notes (Bb2, C3, D3) marked 'arco'.

Variazioni IV

151

This block contains the fourth staff of music, measures 151 to 155. Measure 151 starts with a rest followed by a triplet of eighth notes (F2, G2, A2). Measure 152 is a 3/4 time signature change. Measures 153 to 155 continue with a new rhythmic pattern.

156

This block contains the fifth staff of music, measures 156 to 157. Measure 156 starts with a rest followed by a triplet of eighth notes (F2, G2, A2). Measure 157 continues the rhythmic pattern.

163

This block contains the sixth staff of music, measures 163 to 168. Measure 163 starts with a rest followed by a triplet of eighth notes (F2, G2, A2). Measures 164 to 168 continue with a new rhythmic pattern.

169

170

This block contains the seventh staff of music, measures 169 to 170. Measure 169 starts with a rest followed by a triplet of eighth notes (F2, G2, A2). Measure 170 continues the rhythmic pattern.

175

180

This block contains the eighth staff of music, measures 175 to 180. Measure 175 starts with a rest followed by a triplet of eighth notes (F2, G2, A2). Measures 176 to 180 continue with a new rhythmic pattern.

182

This block contains the ninth staff of music, measures 182 to 187. Measure 182 starts with a rest followed by a triplet of eighth notes (F2, G2, A2). Measures 183 to 187 continue with a new rhythmic pattern.

188

190



194



Variazioni V

198

200



201



207



212

Coda (Epilogo)

1. Solo



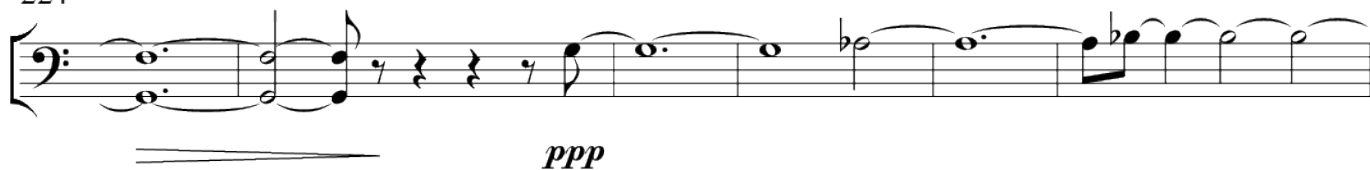
216

Tutti

non div.!



224



230



Typ: Digitale Noten zum Download

Titel: [Passacaglia »... und er ließ eine Taube fliegen«](#)

Komponist: [Hans-Peter Dott](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Violoncello+[Pos3]+[Ob2+Klar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+[Tb]

Instrumentierung: Violoncello (Cello) = Vc(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

komponiert für „Graz 2003 – Kulturhauptstadt Europas“

Uraufführung:

Dezember 2003 in Graz durch das Grazer Symphonische Orchester unter der Leitung Israel Yinon

weitere Aufführung:

2011 im Rahmen von „Turku 2011 – Kulturhauptstadt Europas“ in Turku, Finnland vom Philharmonischen Orchester Turku unter der Leitung von Ari Rasilainen