

Christ lag in Todesbanden.

1. SINFONIA
für Trompete und Orgel

Johann Sebastian Bach
aus BWV 4
Arr. A. Ehrke

The first system of the musical score. The top staff is for the Trompete in C (Trumpet in C), and the bottom staves are for the Orgel (Organ). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a rest for the trumpet, followed by a series of notes and rests.

Trompete in C

Orgel

The second system of the musical score. The top staff is for the Trompete in C, and the bottom staves are for the Orgel. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with various notes and rests. A watermark is visible in the center of the system.

5

musicalion

click for more

The third system of the musical score. The top staff is for the Trompete in C, and the bottom staves are for the Orgel. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with various notes and rests. A watermark is visible in the center of the system.

10

15 4. Versus III.

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#).

18

Musical score for measures 18-20. The vocal line enters with the lyrics "Je - sus Chri - - stus, Got - tes". The piano accompaniment continues with its intricate texture. The key signature remains one sharp.

21

Musical score for measures 21-23. The vocal line continues with the lyrics "Sohn, - re Statt ist". The piano accompaniment maintains its complex, flowing pattern. The key signature is one sharp.

24

Musical score for measures 24-26. The vocal line concludes the phrase with the lyrics "kom - - men". The piano accompaniment provides a final, flowing accompaniment. The key signature is one sharp.

musicalion
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27

und hat die Sün - de

30

weg - ge - than, da - mit dem

33

Tod ge - nom - - men

36

all' sein Recht und sein' Ge - walt,

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39 *Adagio*

da blei - bet nichts dem Tod's - -

42 *Allegro*

- ge - stalt, den

45

Stach'l hat er ver - lo - - ren.

48

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu -

musicalion

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51

jah, hal - - - le - lu-jah.

54

musicalion
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Type: Sheet music

Título: [Christ lag in Todesbanden \(Christ lay in Death's Bonds\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Cantatas: Christ lag in Todes Banden

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Trompeta = Trp(1)

Sinfonia and chorale for trumpet and organ from BWV 4