

Mitten wir im Leben sind

Worte: Martin Luther 1524

Quelle: J. Walter G.B. 1524

Mit - ten wir im Le - bensind mit dem Tod um-fan - gen;
wen such'n wir, der Hül - fe tu, daß wir Gnad' er-lan - gen?

Das bist du, Herr, al-lei - ne. Uns reu - et uns' - re

Mis - se - tat, die dich, Herr, er - zür - net hat. Hei -

-li - ger Her - re Gott, hei - li-ger star - ker Gott, hei - li - ger barm-herz' - ger

musicalion

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Hei_____ - land, du e - wi - ger Gott, laß uns nicht ver-sin _____

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The system spans four measures.

-ken in der bit - tern To - des - not. Ky - rie e - lei - son!

The second system of the musical score continues the two-staff format. It spans five measures and concludes with a double bar line. The piano accompaniment in the lower staff features a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

musicalion
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Type: Sheet music

Title: [Mitten wir im Leben sind \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)