

Opus 1

Nikolaus Heckl

Allegro

First system of the musical score, measures 1-8. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Dynamics include *ff* and *mp*. The left hand has a 'ped.' marking under each measure.

Second system of the musical score, measures 9-14. The right hand is silent, and the left hand continues the rhythmic pattern. The 'ped.' marking is present under each measure.

Third system of the musical score, measures 15-20. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark also features a small musical note icon. The 'ped.' marking is present under each measure.

Fourth system of the musical score, measures 21-26. The right hand plays a more complex rhythmic pattern. Dynamics include *mf*. The 'ped.' marking is present under each measure.

Fifth system of the musical score, measures 27-32. The right hand continues the complex rhythmic pattern. The 'ped.' marking is present under each measure.

33

33

34

35

36

37

38

f

Red.

39

39

40

41

42

43

mp

Red.

44

44

45

46

47

48

mp

Red.

musicalion
klicken für mehr

49

49

50

51

52

53

mf

f

Red.

54

54

55

56

57

58

mf

f

Red.

59

Musical score for measures 59-63. The score is in G major, 4/4 time. The right hand features a melody with chords and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *f*. The word "Red." is written below the bass staff for each measure.

64

Musical score for measures 64-68. The right hand has a melody with chords and triplets, marked *8va*. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *mp*. The word "Red." is written below the bass staff for each measure.

69

Musical score for measures 69-73. The right hand has a melody with chords and triplets, marked *8va*. The left hand continues the eighth-note accompaniment. Dynamics include *mf*. The word "Red." is written below the bass staff for each measure. A watermark "musicalion klicken für mehr" is overlaid on the score.

74

Musical score for measures 74-76. The right hand has a melody with chords and triplets, marked *8va*. The left hand continues the eighth-note accompaniment. Dynamics include *mf*. The word "Red." is written below the bass staff for each measure. A watermark "musicalion klicken für mehr" is overlaid on the score.

77

Musical score for measures 77-81. The right hand has a melody with chords and triplets, marked *8va*. The left hand continues the eighth-note accompaniment. Dynamics include *mf*. The word "Red." is written below the bass staff for each measure. A watermark "musicalion klicken für mehr" is overlaid on the score.

82

82

f

87

87

mf

Red. Red.

92

92

f

musicalion
klicken für mehr

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

97

97

f

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

102

102

ff *mf*

Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red.

107

f *mf*

Red. Red. Red. Red. Red. Red. Red. Red.

112

f *ff*

Red. Red. Red. Red. Red. Red. Red. Red.

117

musicalion
klicken für mehr

Red. Red. Red. Red. Red. Red. Red. Red.

122

Red. Red. Red. Red. Red. Red. Red. Red.

127

mp

Red. Red. Red. Red. Red. Red. *

132 *8va*

mf

Red.

137 *8va*

f

mf

Red.

142

musicalion
klicken für mehr

Red.

147

f

mf

f

Red.

152

rall.

Red.

langsamer - mit Ausdruck

156

Red.

158

f

Red.

160

Red.

162

in tempo

mf

Red.

166

f

mf

Red.

171

f *ff*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

176

f

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

181

f

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

186

mp

And. *And.* *And.* *And.* *And.* *And.**

191

mf *f* *pp*

And. *And.* *And.* *And.* *And.*

220

mf *mp*

225

mf

230

f *mf* *f*

235

ff

240

f *rit.*

Red.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Opus 1](#)

Komponist: [Nikolaus Heckl](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)