

## Zwei Alma Redemptoris

Robert Führer op:262d

**Nr: 1**

*Allegretto*

[illegible]

8

B-Kl. 1

B-Kl. 2

8

B Trp. 1

B Trp. 2

8

Vl. I

Vl. II

8

S

ma - nes

re ca - den - ti

A

ma - nes et stel -

cur - re ca - den - ti

T

8

ma - nes et stel - la, stel - la ma - ris, suc - cur - re ca - den - ti

B

ma - nes et stel - la ma - ris, suc - cur - re ca - den - ti

8

Piano

8

Kb.

**musicalion**  
klicken für mehr



The image displays a page from a musical score, likely for a Mass, featuring a central logo and various musical staves. The logo, "musicalion", is prominently displayed in the center, with the tagline "klicken für mehr" (click for more) below it. The score includes staves for woodwinds (B-Kl. 1, B-Kl. 2, B Tmp. 1, B Tmp. 2), strings (VI. I, VI. II, S, A, T, B), and vocal parts (S, A, T, B). The lyrics are in Latin, including "i - sti ne", "i - sti na - tu - ra mi - ran - te tu - um sanc - tum ge - ni - to - - - rem.", and "i - sti na - tu - ra mi - ran - te tu - um sanc - tum ge - ni - to - - - rem.". The score is written in G major and 4/4 time, with a key signature of one sharp (F#). The page number "22" is visible in the top left corner.

The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- B-Kl. 1** (B-flat Clarinet 1)
- B-Kl. 2** (B-flat Clarinet 2)
- B Trp. 1** (B-flat Trumpet 1)
- B Trp. 2** (B-flat Trumpet 2)
- VI I** (Violin I)
- VI II** (Violin II)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Kb.** (Cello/Double Bass)

The score is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic element, a large orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it. The logo is positioned over the vocal staves, partially obscuring the lyrics. The lyrics for the vocal parts are: 'Vir - go', 'a - - - ve', 'su - mens il - lud a - - - ve', and 'a - - - ve'.

37

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

37

VI I

VI II

37

S

pec - ca -

37

A

pec - ca - to - rum mi - se - re - re,

37

T

pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re,

37

B

pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re,

37

Kb.

*p*

*fz*

*fz*

*fz*

**musicalion**  
klicken für mehr



Nr: 2

*Allegro non tanto*

54

B Tpt. 1 *f*

B Tpt. 2 *f*

54

VI. I *f*

VI. II *f*

54

S *f*  
Al - ma re - demp - to - nis ma - ter, quae per vi - a coe - li por - ta ma - nes et

A *f*  
Al - m - ta ma - nes et

T *f*  
Al - ma por - ta ma - nes et

B *f*  
Al - ma re - demp - to - nis ma - ter, quae per - vi - a coe - li por - ta ma - nes et

54

Kb. *f*

**musicalion**  
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58

B Tpt. 1

B Tpt. 2

58

VI. I

VI. II

58

S

stel - la et stel - la ma - - - ris, suc - cur - re ca - den - ti,

A

stel - la et

T

stel - la et stel

B

stel - la et stel - la ma - - - ris, suc - cur - re ca - den - ti,

58

Kb.

58

**musicalion**  
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62

B Tpt. 1 *f*

B Tpt. 2 *f*

VI. I *p*

VI. II *f* *p*

S *f* *p*  
 sur - ge-re qui cu - rat po - pu - lo, tu quae ge - nu i sti ra - tu - ra mi - ran - te tu - um sanc - tum

A *f* *p*  
 sur - ge-re qui i - te tu - um sanc - tum

T *f* *p*  
 sur - ge - ra - ran - te tu - um sanc - tum

B *f* *p*  
 sur - ge-re qui cu - rat po - pu - lo, tu - um sanc - tum

62

Kb. *f* *p*

**musicalion**  
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72

B Tpt. 1 *p* *f*

B Tpt. 2 *p* *f*

VI. I *f*

VI. II *f*

S *p* *f*  
su - mens il - lud a - - - ve, su - mens il lud a - - - ve

A *p*  
su - mens il - - - ve

T *p*  
su - mens il - lud - - - ve

B *p* *f*  
su - mens il - lud a - - - ve, su - mens il - lud a - - - ve

72

Kb. *f*



**musicalion**  
klicken für mehr

76

B Tpt. 1

B Tpt. 2

VI. I

VI. II

S

A

T

B

76

pec - ca - to - rum mi - se - re - re, mi - se - re - re.

pec - ca - to - rum mi - se - re - re, mi - se - re - re.

pec - ca - to - rum mi - se - re - re, mi - se - re - re.

pec - ca - to - rum mi - se - re - re, mi - se - re - re.

76

76

Kb.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Zwei Alma redemptoris](#)

*Komponist:* [Robert Führer](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+Klar2+[VI2]+Trp2+[Kb]+Org

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Violine (Geige) = VI(2)