

Offertorium: Beati, qui habitant

Robert Führer Op. 164/2

Moderato

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

Be - a - ti, qui ha - bi - tant in

Be - a - ti, qui ha - bi - tant in

Be - a - ti, qui ha - bi - tant in

musicalion
klicken für mehr

The image displays a musical score for the song 'Domino' by Franz Schubert. The score is arranged in a standard format with vocal parts and piano accompaniment. The vocal parts are labeled on the left: Vln. 1, Vln. 2, Sop, Alt, Ten, and Baß. The piano accompaniment is shown at the bottom. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal staves. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The background is white with a subtle grid pattern.

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in do - mo

do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in do - mo

ant in do - mo

qui ha - bi - tant in Do - mo, qui ha - bi - tant in do - mo

musicalion

klicken für mehr

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged for a choir and orchestra. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin 1, Violin 2, and Piano. The lyrics are in Latin: 'Tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - rum lau -'. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes dynamic markings such as *f* (forte) and *p* (piano). A watermark for 'musicalion' is visible in the center of the page.

A musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach, featuring a central 'musicalion' logo. The score is arranged for a full orchestra and choir. The instruments shown are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Baß), and Piano (P). The vocal parts have lyrics in German. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 15, 8, and 15 indicated. The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in orange and 'klicken für mehr' in black below it. The logo is positioned over the Tenor and Bass staves. The lyrics for the vocal parts are: Sop: da - bunt Te, in sae - cu - la sae - cu - lo - rum, in; Alt: da - bunt Te, in sae - cu - la sae - cu - lo - rum, in; Ten: lau - (); Baß: lau - da - bunt Te, in sae - cu - la sae - cu - lo - rum, in. The piano part has a melody in the right hand and a bass line in the left hand. The score is a page from a larger work, with measure numbers 15, 8, and 15 indicated.

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria'. The score is arranged in a system with multiple staves. At the top, the vocal parts are listed: Vln. 1, Vln. 2, Sop (Soprano), Alt (Alto), Ten (Tenor), and Baß (Bass). Below these are the piano accompaniment staves, including a grand piano (G) and a cello/contrabass (Cb). The music is written in G major (one sharp) and 3/4 time. The lyrics 'sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum lau -' are written below the vocal staves. A large, stylized orange oval with the word 'musicalion' in white lowercase letters is superimposed over the center of the page. Below the word, the text 'klicken für mehr' is written in a smaller orange font. The page number '19' is visible in the top left corner.

23

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

da - bunt Te, lau - da - - - bunt Te, lau - da - - - bunt

da - bunt Te, lau - da - - - bunt, lau - da - - - bunt

da - - - bunt

da - bunt Te, lau - da - - - - - bunt, lau - da - bunt

23

23

23

musicalion
klicken für mehr

The image shows a page of a musical score. It features staves for Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are 'da - bunt Te, lau - da - - - bunt Te, lau - da - - - bunt'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor part. The score is in G major and 4/4 time. The page number 23 is visible at the top left of the Soprano staff.

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria'. The score is written for a full orchestra and a four-part vocal choir. The key signature is G major (one sharp) and the time signature is 3/4. The page number 28 is visible in the top left corner. The vocal parts are labeled 'Sop' (Soprano), 'Alt' (Alto), 'Ten' (Tenor), and 'Baß' (Bass). The instrumental parts include Violins 1 and 2 ('Vln. 1', 'Vln. 2') and Piano ('Piano'). The lyrics 'Te, be - a - ti, be - a - ti, qui' are written below the vocal staves. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) underneath it. The watermark is in a light blue color and has a soft shadow effect.

[illegible]

38

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

do - mo Tu - a, Do - mi - ne, in sae - cu - la sae - cu -

do - mo Tu - a, Do - mi - ne, in sae - cu - la sae - cu -

do - in

do - mo Tu - a, Do - mi - ne, in sae - cu - la sae - cu -

38

38

38

musicalion
klicken für mehr

42

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt

lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt

sae -

lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt

42

42

42

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a church service. It features staves for Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are 'lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The score is in G major (one sharp) and 4/4 time. The page number 42 is visible at the top left of the first staff.

46

Vln. 1 *ff* *p* *f*

Vln. 2 *p* *f*

Sop 46 *ff* *p* *f*
Te, lau - da - bunt, lau - da - bunt Te, lau - da - - -

Alt 46 *ff* *p* *f*
Te, lau - da - bunt, lau - da - bunt Te, lau - da - - - bunt

Ten 46 *f*

Baß 46 *ff*
Te, lau - da - bunt, lau - da - bunt Te, lau - da - - -

46 *ff* *p* *f*

46 *ff* *p* *f*

musicalion
klicken für mehr

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria' (BWV 111). The score is arranged in a system with multiple staves. At the top, the vocal parts are listed: Vln. 1, Vln. 2, Sop (Soprano), Alt (Alto), Ten (Tenor), and Baß (Bass). Below these are the piano accompaniment staves, including the grand staff (treble and bass clef) and a separate bass line. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. The watermark is positioned over the vocal and piano staves, partially obscuring the musical notation. The page number '51' is visible in the top left corner of the vocal staves and the piano staves.

Typ: Digitale Noten zum Download

Titel: [Beati, qui habitant \(Offertorium Nr2\), Partitur](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)