

Martins-Singspiel III. Bild

SS S. 18/19, Kap. 4,3; S. 22/23, Kap. 6,1+2; S. 58/59, Kap. 22,4+5;
 "Nada de turbe"; Psalm 117(8), 6

schäfer

Moderato (♩ = c. 108)

Martialischer Auftritt Caesars und der Soldaten.
 Martin steht etwas abseits und schaut ruhig zu.

Allegro (♩ = ca. 120)

Dauer: 10,30 min.

*accel.**accel.*

Trompete in C

Posaune

Tuba

Violine

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bariton

Bass

Pauken

*mf*

Martins-Singspiel III. Bild

2
7

Presto ♩=140 *Fanfaren* ***mf*** **Moderato** (♩ = c. 108)

Trp. C

Pos.

Tub.

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.

musicalion
klicken für mehr

Solo Caesar ***mp***
Do - na-ti - vum coe-pi-o, coe-pi-o,

f

14 *mf* *accel.* **Allegro** (♩ = ca. 120)

Trp. C

Pos.

Tub.

14

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

14

S

A

T

8

Bar

Solo Caesar *mf*

coe - pi - o! e - ro - ga - re mi - li - ti - bus. Do - na - ti - vum coe - pi - o coe - pi - o

B

14

Pauk.

mf

musicalion
klicken für mehr

Martins-Singspiel III. Bild

4

21

Trp. C

Pos.

Tub.

21

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

21

S

A

T

8

Bar

coe - pi-o e - ro - ga - re mi - li - ti-bus

Solo Caesar **f** Do - na - ti - vum coe - pi-o coe - pi-o

B

21

Pauk.

mf

accel. *mf* **Presto** ♩=140

musicalion
klicken für mehr

28 *accel.* **Prestissimo** = 160

Trp. C

Pos.

Tub.

28

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

28

S

A

T

8

Bar

Solo Caesar **ff**

coe - pi-o e - ro - ga - re mi - li - ti-bus. Do - na - ti - vum coe - pi-o coe - pi-o coe - pi-o

B

28

Pauk.

mf

musicalion
klicken für mehr

Martins-Singspiel III. Bild

6

rit.

Allegro (♩ = ca. 120)

Trp. C

Pos.

Tub.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.

musicalion
klicken für mehr

Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi -

Chor mp

Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi -

Chor mp

Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi -

e - ro - ga - re mi - li - ti - bus.

Chor mp

Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi -

mp

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including Trp. C, Pos., Tub., Vl., VI. I, VI. II, Vla., Vc., Kb., S, A, T, Bar, B, and Pauk. The tempo is marked 'Presto' with a metronome marking of 140. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is in G major and 3/4 time. The lyrics are in Latin: 'li - ti - bus Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi - li - ti - bus'. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

Martins-Singspiel III. Bild

8 **Prestissimo** ♩ = 160

GP **Moderato** (♩ = c. 108)

Trp. C

Pos.

Tub.

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.

musicalion
klicken für mehr

Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi - li - ti - bus.

Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi - li - ti - bus.

Do - na - ti - vum coe - pit, coe - pit, coe - pit! e - ro - ga - re mi - li - ti - bus.

Solo Caesar **mf**
Au - lus

55

Trp. C

Pos.

Tub.

55

Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

55

S

A

T

8

Bar

Caesar verteilt Geldgeschenke
an den jeweils aufgerufenen Soldaten

Ti - be - ri - us! Ga - ius Pub - li - us! Kae - so Spu - vi - us!

B

55

Pauk.

mf

Martins-Singspiel III. Bild

10

Allegro (♩ = ca. 120)

Trp. C

Pos.

Tub.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.

mf

mf

mf

mf

mf

f

ungeduldig

Mar - ti - nus Sa - ba - ri - us!

Mar - ti - nus Sa ba - ri - us!

musicalion

klicken für mehr

The image displays a page from a musical score for the opera 'Herr der Welt' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Trp. C, Pos., Tub., Vl., VI. I, VI. II, Vla., Vc., Kb., S, A, T, Bar, B, and Pauk. The tempo is marked 'Allegro' with a metronome marking of ca. 120. The score is in G major and 2/4 time. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes. The score shows measures 69 through 74. The vocal parts (S, A, T, Bar, B) have lyrics in German. The Baritone part has the lyrics 'Mar - ti - nus Sa - ba - ri - us!'. The Tenor part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Bass part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Piano part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Violin I part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Violin II part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Viola part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Violoncello part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Double Bass part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Percussion part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The score is in G major and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of ca. 120. The score shows measures 69 through 74. The vocal parts (S, A, T, Bar, B) have lyrics in German. The Baritone part has the lyrics 'Mar - ti - nus Sa - ba - ri - us!'. The Tenor part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Bass part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Piano part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Violin I part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Violin II part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Viola part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Violoncello part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Double Bass part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'. The Percussion part has the lyrics 'Hac - te - mus, hac - te - mus, hac - te - mus mi - li -'.

The image displays a page from a musical score, likely for a church service. The score is written for a large ensemble, including the following parts:

- Trp. C** (Trumpet in C)
- Pos.** (Posaune)
- Tub.** (Tuba)
- Vl.** (Viola)
- Vl. I** (Violin I)
- Vl. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alt)
- T.** (Tenor)
- Bar.** (Bariton)
- B.** (Bass)
- Pauk.** (Pauke)

The score is in G major (one sharp) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The lyrics are in German, and the music is a setting of the Credo. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are written in a four-part setting. The instrumental parts (Trp. C, Pos., Tub., Vl., Vl. I, Vl. II, Vla., Vc., Kb., Pauk.) are written in a more complex, orchestral style. The score is divided into measures, with the first measure of the vocal parts starting at measure 76. The lyrics are: "Hac - te - mus, hac - te - mus, hac - te - mus mi - li - ta - vit ti - bi".

84

Trp. C

Pos.

Tub.

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

84

S.

A.

T.

Bar.

B.

84

Pauk.

Hac - te - mus, hac - te - mus, hac - te-mus mi - li - ta - vit__ ti - bi Hac -

te - mus, hac - te-mus mi - li - ta - vit ti - bi Hac - te - mus, hac - te - mus, hac - te-mus mi - li -

te - mus, hac - te-mus mi - li - ta - vit ti - bi Hac-te-mus, hac - te - mus, hac - te-mus mi - li -

Hac - te - VII6

Hac-te-mus, hac - te - mus, hac - te - mus

musicalion
klicken für mehr

Trp. C

Pos.

Tub.

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.

91

rit.

te - mus, hac - te - mus, hac - te - mus mi - li - ta - vit ti - bi, ti - bi!

ta - vit ti - bi Hac - te - mus, hac - te - mus, hac - te - mus mi - li - ta - vit ti - bi

ta - vit ti - bi Hac - te - mus, hac - te - mus, hac - te - mus mi - li - ta - vit ti - bi

Hac - te - mus, hac - te - mus, hac - te - mus mi - li - ta - vit ti - bi

91

musicalion

klicken für mehr

Martins-Singspiel III. Bild

Moderato (♩ = c. 108)

Presto ♩=140

Allegro (♩ = ca. 120)

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including Trp. C, Pos., Tub., Vl., VI. I, VI. II, Vla., Vc., Kb., S., A., T., Bar., B., and Pauk. The tempo is marked 'Allegro' with a note value of 4 = ca. The score is in G major and 4/4 time. The page number 98 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The musical notation includes various dynamics such as *mf*, *p*, *mp*, and *f*, and includes vocal parts with German lyrics: 'Dir treu als Sol - dat ge - dient!'. The score is presented in a clean, professional layout with clear notation and a large, legible font for the watermark.

Trp. C

Pos.

Tub.

Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.

musicalion
klicken für mehr

mf

mf

mf

ff

mf

mp

mf

f

Chor f

Pa - te -

te - re, pa - te - re, ut nunc mi - li - tem De - o, De - o, De - o!

Chor f

Pa - te - re, pa -

114

Trp. C

Pos.

Tub.

114

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

114

S

re,

Chor *f*

A

Pa - te - re,

T

8

Chor *f*

Pa - te - re, pa - te - re, pa - te -

Bar

B

te - re, pa - te - re, ut nunc mi - li - tet De - o. Pa -

114

Pauk.

musicalion
klicken für mehr

The musical score is for a scene from 'Martins-Singspiel III. Bild'. It features a full orchestra and a vocal ensemble. The instrumental parts include Trumpet C, Poson, Tuba, Violins I and II, Viola, Violoncello, Kontrabaß, and Pauken. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in German and describe a scene of praise and military action. The score is marked with a tempo of 114 and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more).

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Trp. C, Pos., Tub., Vl., VI. I, VI. II, Vla., Vc., Kb., S, A, T, Bar, B, and Pauk. The vocal parts (Soprano, Alto, Tenor) have lyrics in German. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score is marked with '122' at the beginning of the vocal and piano parts. The vocal parts are in German, and the piano part is in German. The watermark is in English.

Martins-Singspiel III. Bild

20

138

Moderato (♩ = c. 108)

Allegro (♩ = ca. 120)

Trp. C

Pos.

Tub.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.



Gott die - nen! Gott die - nen! Gott die - nen!

Chor mf

Gott die - nen! Gott

Chor mf

die - nen! Gott die - nen!

Gott die - nen! Gott die - nen!

Chor mf

Gott die - nen! Gott die - nen! Gott

138

[illegible]



musicalion
klicken für mehr

163 *mf* *p* *mf* *nt.* **Moderato** (♩ = $\frac{23}{c. 108}$) *ppp*

Trp. C

Pos.

Tub.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

163 *mf* *f* *mp*

S
li - cet! Ihm ist nicht er-laubt, er - laubt zu kämp - fen, zu kämp - fen.

A
li - cet! Ihm ist nicht er-laubt, er - laubt zu kämp - fen, zu kämp - fen.

T
8 li - cet! Ihm ist nicht er-laubt zu kämp - fen, zu kämp - fen. Solo-Tenor: Martin summend

Bar

B
li - cet! Ihm ist nicht er-laubt zu kämp - fen, zu kämp - fen.

163
Pauk.

musicalion
klicken für mehr

The image displays a page from a musical score for the opera 'Der Teufel entgegen' by Franz Schubert. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are: Trp. C (Trumpet C), Pos. (Poson), Tub. (Tuba), Vl. (Violin), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Sopran), A. (Alt), T. (Tenor), Bar. (Bariton), B. (Bass), and Pauk. (Pauke). The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato (♩ = c. 100)'. The page number '171' is visible at the top left. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white. The score itself is mostly empty, with only a few notes visible in the Tenor (T.) part.

rit.

Andante (♩ = 80)

♩ = 90

25

182

Trp. C

Pos.

Tub.

182

Teufelsquartett

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

182

Teufelsquartett
Solo-Sopran: Venus

S

Quo va-dis? Quo va-dis? Quo va - dis?

182

Teufelsquartett Solo-Alt: Minerva *mp*

A

Quo va - dis? Quo va - dis? Quo va - dis?

182

8

Teufelsquartett
Solo-Bariton: Merkur *mp*

Bar

Quo va-dis? Quo va - dis?

182

Teufelsquartett Solo-Bass: Jupiter *mp*

B

Quo va-dis? va - dis? Quo va - dis?

182

Pauk.

26

191 $\text{♩} = 110$ $\text{♩} = 130$

Trp. C

Pos.

Tub.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

191

S

A

T

8

Bar

B

191

Pauk.

musicalion
klicken für mehr

Quo va - dis? Quo va - dis?

mf

Quo va - dis? Quo va - dis?

Quo? Quo? Quo? Quo?

mf

Quo va - dis? Quo va - dis? Quo? Quo? Quo? Quo?

199 *rit.*

Trp. C

Pos.

Tub.

199 *mf*

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

199

S

Quo? Quo? Quo? Quo? Quo va - dis?

A

Quo? Quo? Quo? Quo? Quo va - dis?

T

8

Bar

Quo? Quo? Quo? Quo? Quo va - dis?

B

Quo? Quo? Quo? Quo? Quo va - dis?

199

Pauk.

Solo-Tenor: Martin mp

In - ten -

musicalion
klicken für mehr

28

208

Trp. C

Pos.

Tub.

208

VI.

VI. I

VI. II

Vla.

Vc. *p Chellosolo*

Kb.

208

S

A

T

Bar

B

208

Pauk.

mp

mf

8 - - do, ich - - - - - ge - he, wo - hin mich der Herr ruft Wo - hin

musicalion
klicken für mehr

219 *accel.*

Trp. C

Pos.

Tub.

219

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

219

S

A

T

8

Bar

B

219

Pauk.

musicalion
klicken für mehr

Solo-Alt: Minerva
leise, bedrohlich *p*

Di - a - bo - lus ti - bi ad - ver - sa - bi - tur!

Solo-Bariton: Merkur
leise, bedrohlich *p*

mich der Herr ruft. Wo - hin mich der Herr ruft.

Solo-Bass: Jupiter
leise, bedrohlich *p*

Di - a - bo - lus ti - bi ad - ver - sa - bi - tur!

Teufelsquartett
lacht höhnisch

Di - a - bo - lus ti - bi ad - ver - sa - bi - tur!

Di - a - bo - lus ti - bi ad - ver - sa - bi - tur!

Di - a - bo - lus ti - bi ad - ver - sa - bi - tur!

Di - a - bo - lus ti - bi ad - ver - sa - bi - tur!

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg', specifically measures 230 to 239. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and voices. A large, semi-transparent watermark for 'musicalion' is centered over the page, with the tagline 'klicken für mehr' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font underneath. The musical notation includes various instruments: Tpt. C, Pos., Tub., Vl., Vl. I, Vl. II, Vla., Vc., Kbb., S (Soprano), A (Alto), T (Tenor), Bar (Baritone), B (Bass), and Pauk. (Percussion). The lyrics are in German, and the score includes dynamic markings such as *mf*, *f*, and *ff*. The watermark is positioned over the vocal staves and the lower part of the orchestral staves, partially obscuring the musical notation and lyrics.

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg', specifically measures 240 to 243. The score includes parts for various instruments and voices:

- Trp. C** (Trumpet C): Measures 240-243.
- Pos.** (Posaune): Measures 240-243.
- Tub.** (Tuba): Measures 240-243.
- VI.** (Viola): Measures 240-243.
- VI. I** (Violin I): Measures 240-243.
- VI. II** (Violin II): Measures 240-243.
- Vla.** (Viola): Measures 240-243.
- Vc.** (Violoncello): Measures 240-243.
- Kb.** (Kontrabaß): Measures 240-243.
- S.** (Soprano): Measures 240-243. Lyrics: "im - mer du bist, wir wer - den dich er - wi - schen,"
- A.** (Alto): Measures 240-243. Lyrics: "im - mer du bist, wir wer - den dich er - wi - schen,"
- T.** (Tenor): Measures 240-243. Lyrics: "In - ten - do, In - ten -"
- Bar.** (Baritone): Measures 240-243. Lyrics: "im - mer du bist, wir wer - den dich er - wi - schen,"
- B.** (Bass): Measures 240-243. Lyrics: "im - mer du bist, wir wer - den dich er - wi - schen,"
- Pauk.** (Pauke): Measures 240-243.

A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Trp. C

Pos.

Tub.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

Bar

B

Pauk.

249

*Tqu. kichert
schadenfreudig*

er - wi - schen!

ff

er - wi - schen!

Solo-Tenor: Martin

mf

do! In - ten - do! Ich, ich, ich ge - he, wo - hin

ff

er - wi - schen!

ff

er - wi - schen!

249

musicalion
klicken für mehr

The image displays a page from a musical score for the opera 'Teufelsquartett' by Franz Schubert. The score is written for a large ensemble, including Trp. C, Pos., Tub., VI., VI. I, VI. II, Vla., Vc., Kb., S., A., T., Bar., B., and Pauk. The music is in G major (one sharp) and 2/4 time. The page number 259 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The vocal parts (S., A., T., Bar., B.) have lyrics in German. The instrumental parts (Trp. C, Pos., Tub., VI., VI. I, VI. II, Vla., Vc., Kb., Pauk.) are mostly silent, indicated by rests. The string parts (VI., VI. I, VI. II, Vla., Vc., Kb.) play a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Trp. C, Pos., Tub.) are also mostly silent. The percussion parts (Pauk.) play a simple rhythmic pattern. The score is arranged in a standard orchestral layout with staves for each instrument and voice part. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the center of the page, partially obscuring the musical notation.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. At the top, there are staves for Trp. C, Pos., and Tub. Below these are staves for VI., VI. I, VI. II, Vla., Vc., and Kb. In the center, there is a large, stylized orange logo that reads "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" underneath it. Below the logo, there are staves for S, A, T, Bar, B, and Pauk. The S, A, and Bar staves contain vocal lines with lyrics "Ha! Ha! Ha!" and dynamic markings such as *mf*, *sf*, *f*, and *ff*. The A and Bar staves also include the instruction "T.qu. Sprechchor" and dynamic markings like *mp*. The Pauk staff at the bottom features a drum line with dynamic markings *mf*, *f*, and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "270" is visible in the top left corner.

279

Trp. C

Pos.

Tub.

279

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

279

S

A

T

8

Bar

B

279

Pauk.

mf

f

mf

f

mf

f

per-ti-ne-re ad ve-ni-am Non per-ti-ne-re ad ve-ni-am Non per-ti-ne-re ad ve-ni-am

per-ti-ne-re ad ve-ni-am Non per-ti-ne-re ad ve-ni-am Non per-ti-ne-re ad ve-ni-am

mf

mf

f

musicalion
klicken für mehr

Andante (♩ = 80)

Moderato (♩ = c. 108)

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is for measures 287 to 296. The tempo is marked 'Andante' (♩ = 80) and the time signature is 6/8. The key signature is one sharp (F#). The score includes parts for Trp. C, Pos., Tub., Vl., VI. I, VI. II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), Bar. (Baritone), B. (Bass), and Pauk. (Percussion). The vocal parts have lyrics in German. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is orange and white, with a glowing effect.

36

287

Andante (♩ = 80)

Moderato (♩ = c. 108)

Trp. C

Pos.

Tub.

Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

Tqu. Sprechchor

ff

S

cri - mi - no - sos!

Tqu. Sprechchor

A

cri - mi - no - sos!

Solo-Alt: Minerva

Sf

Ha!

Solo-Tenor: Martin

T

Do - mi - nus mi - hi, ad - iu - tor est, non ti - me - bo quid fa - ci - at

ff

Solo-Bariton: Merkur

Sf

Sf

Bar

cri - mi - no - sos!

Solo-Bass: Jupiter

Sf

Sf

B

cri - mi - no - sos!

Sf

Sf

Pauk.

295

Trp. C

Pos.

Tub.

295

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

295

S

A

T

Bar

B

295

Pauk.

musicalion
klicken für mehr

Ha! *sfz* Nul-lam cle-men-ti-am! Schul-di-gen

mi-hi ho-mo *sfz* Ich fürch-te Nichts, ich fürch-te Nichts! Der

Ha! *ff* Nul-lam cle-men-ti-am! Schul-di-gen

Martins-Singspiel III. Bild

38

Allegro (♩ = ca. 120)

303

Trp. C

Pos.

Tub.

303

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

303

S

A

T

Bar

B

303

Pauk.

Kei - ne Gna - de! Se - mel lap - sis nul - lam a Do - mi - no

Kei - ne Gna - de! Se - mel lap - sis nul - lam a Do - mi - no

Herr ist mein Hel - fer und Schutz Der Herr ist mein Hel - fer

Kei - ne Gna - de! Se - mel lap - sis nul - lam a Do - mi - no

Kei - ne Gna - de! Se - mel lap - sis nul - lam a Do - mi - no

musicalion
klicken für mehr

311

Trp. C

Pos.

Tub.

311

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

311

S

prae-sta - ri pos - se cle - men - ti - am. Ha! Ein - mal

A

prae-sta - ri pos - se cle - men - ti - am. Ha!

T

8 und Schutz. Der Herr ist mein Hel - fer und Schutz

Bar

prae-sta - ri pos - se cle - men - ti - am. Ha!

B

prae-sta - ri pos - se cle - men - ti - am. Ha!

311

Pauk.

musicalion
klicken für mehr

pran: Venus *sf* *mf*

Teufelsquartett *Solo-Alt: Minerva* *sf*

Teufelsquartett *Solo-Bariton: Merkur* *sf*

Teufelsquartett *Solo-Bass: Jupiter* *sf*

The image shows a page from a musical score for the song "Schul - dig, im - mer schul - dig!". The score is written for a large ensemble, including Trp. C, Pos., Tub., Vl., VI. I, VI. II, Vla., Vc., Kb., S, A, T, Bar, B, and Pauk. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Schul - dig, im - mer schul - dig! Ein - mal Schul - dig, im - mer". The score includes dynamic markings such as *mf* and *mp*. A large, stylized logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" below it. The logo is orange and white, and the tagline is in orange. The logo is positioned over the Vc. and Kb. staves. The logo is a large, rounded rectangle with the word "musicalion" in a bold, sans-serif font. Below the logo is the tagline "klicken für mehr" in a smaller, sans-serif font. The logo is orange and white, and the tagline is in orange. The logo is positioned over the Vc. and Kb. staves. The logo is a large, rounded rectangle with the word "musicalion" in a bold, sans-serif font. Below the logo is the tagline "klicken für mehr" in a smaller, sans-serif font. The logo is orange and white, and the tagline is in orange. The logo is positioned over the Vc. and Kb. staves.

331 *rit.* *rit.* **Moderato** (♩ = c. 108)

Trp. C

Pos.

Tub.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

331

S

A

T

Bar

B

331

Pauk.

p schul - dig! Gott kennt kei - ne Gna - de

p schul - dig! Gott kennt kei - ne Gna - de

pp schul - dig! Gott kennt kei - ne Gna - de

Solo-Tenor: Martin *mf* Si tu ip - se mi - se - ra - bi - lis, wür - de ich Barm - her - zig - keit,

p schul - dig! *p* Gott kennt kei - ne Gna - de

pp schul - dig! *pp* Gott kennt kei - ne Gna - de

3

musicalion
klicken für mehr

Andante (♩ = 80)

Andante (♩ = 80)

rit.



musicalion
klicken für mehr

348

Trp. C

Pos.

Tub.

348

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

348

S

A

T

8

ver - heis - sen, ver - heis - sen, so du die Men - schen in Frie - den in Frie - den lässt

Bar

B

348

Pauk.

fine III. Bild

Typ: Digitale Noten zum Download

Titel: [Martins-Singspiel III. Bild](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Winter, Herbst, Frieden, Natur & Heimat, Geselligkeit, Bibel, Glaube

Reihe/Zyklus: Martins-Singspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten2/Bass2+Chor>SATBB+[Vl3+Vla3]+[Trp3+Pos3+Tb3]+[Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(2), Gesang Solo>Sopran(1), Gesang Solo>Tenor(2), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(3), Viola (Bratsche) = Vla(3), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1)

Ein Singspiel in VII Bildern für Chor, Kinderchor, Soli (SATBar.B), SprecherIn und Pantomime, Streicher, Bläser, Orgel und Percussion
Dauer III. Bild: 10,30 Minuten, Dauer gesamtes Singspiel: 1 3/4 Stunde