

I Introduction et fantaisie

adagio molto passionato

Viola

The musical score is written for Viola in 13/8 time. It begins with a tempo marking of *adagio molto passionato*. The score is divided into measures, with measure numbers 10, 19, 29, 34, 40, 46, 52, 58, 66, 74, and 80 indicated. Dynamics include *sf*, *pp*, *ppp*, *p*, *mf*, *f*, *ff*, *mp*, and *marcato*. Performance instructions include *arco*, *pizz.*, and *arco, poco a poco in ril.*. The score features various musical notations such as triplets, slurs, and ties. A central watermark reads "musicalion click for more".

10 *ppp* *ppp* *ppp*

19 *ppp* *p* *ppp* *ff* *mf* *allegro di molto pizz.*

29 *p* *f* *arco, poco a poco in ril.*

34 *p* *f* *pizz.*

40 *arco* *pp* *mp*

46 *p* *f*

52 *mp* *pp*

58 *ppp* *sf* *pizz.* *arco* *ppp*

66 *pp*

74 *p* *sf*

80 *marcato* *mf* *sf*

88 *pp* *p* *pp* *sf* *sf* *simile*

95 *pp* *p* *f*

105 *pp* *p*

111 *sf* *f* *sf* *pp* *ppp*

117 *p* *pp* *ff*

127 *3* *5* *3* *ff*

132 *adagio molto passion* *ppp* *pp* *p* *ppp* *ff*

142 *allegro di molto* *pizz.* *arco, poco a poco in ril.* *mf* *p* *f*

148 *pizz.* *p* *f*

154 *arco* *pp* *pp* *mp* *p*

162 *ppp* *pp* *p*

170 *3* *3* *3* *f* *3* *p* *ppp*

Type: Sheet music

Title: [Quintet for piano and string quartet, 1st movement: Introduction et fantaisie](#)

Composer: [Hans-Peter Dott](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+[Vln2+Vla+Vlc]

Orchestration: Piano (pianoforte) = Pf(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Performers of the world premiere: Verdi Quartett Köln and Prof. Rudolf Meister, piano

Premiere performance in 2002 in Ljubljana at the international festival in Ljubljana (Slovenia) for the 50th anniversary of the festival

Recording of the Slovenian Radio Ljubljana