

allegro vivace e scherzando

III Rondo fugato

Violine 1

Violine 2

Viola

Violoncello

Klavier

pp

pp

pp

pp

pp

p

musicalion

click for more

6

p

p

p

mp

mp

mp

p

The background of the image is a musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, *mp*, *ppp*, and *arco*. A large, semi-transparent orange button is centered over the score, containing the text "musicalion" in a bold, lowercase, sans-serif font, and "click for more" in a smaller, lowercase, sans-serif font below it. Above the word "musicalion" are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) arranged in a descending sequence.

11

p *pp* *pizz* *p* *pp* *mp* *pp*

f *p* *mf* *f* *arco* *p* *p* *pp* *p* *mp*

musicalion
click for more

14

18

pp

pp

pp

pp

p

musicalion
click for more

25

p

p

p

p

pp

29

p *sf p* *p* *sf p* *sf p* *sf p*

p *pp*

35

p *pp*

musicalion
click for more

A musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score is divided into two systems, with measures 29 and 35 marked at the beginning of each. The notation includes treble and bass clefs, and various time signatures and key signatures.

42



musicalion
click for more

47



53

mf

f

pp *f*

mf

54

f

pp

p *mf* *pp* *p*

pp

mf

p

musicalion

click for more

The image displays a musical score for a piano piece, spanning measures 53 and 54. The score is written for a grand piano, with a treble and bass staff on the left and a grand staff on the right. The music is in 3/8 time and features a variety of dynamic markings including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the page is white, and the musical notation is in black ink.

68

f *pp* *mf* *p*

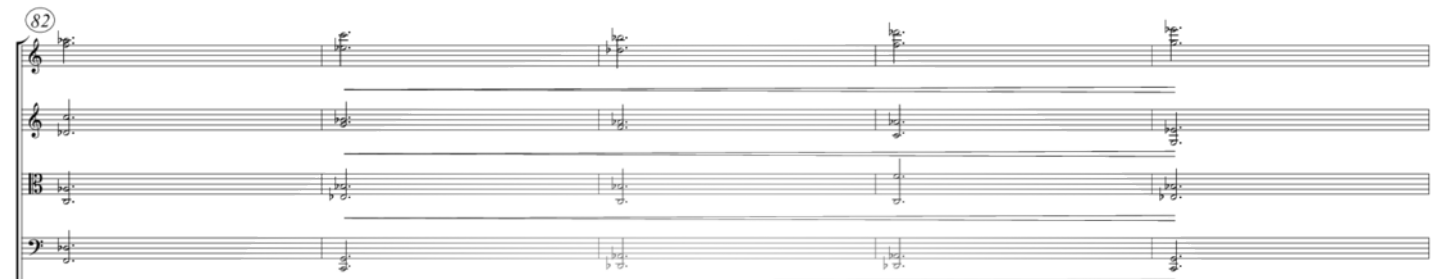
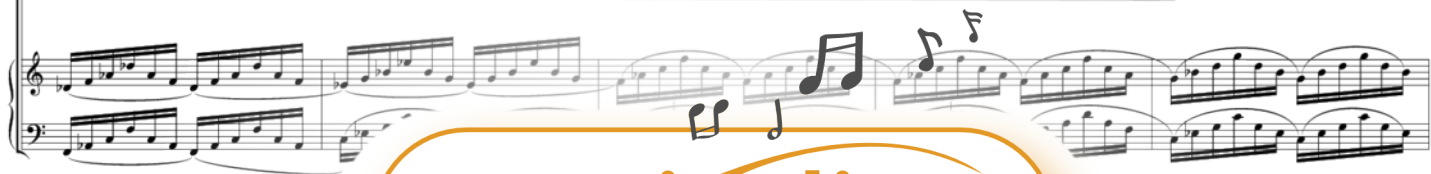
musicalion
click for more

75

p *p* *p*

calmo *in tempo*

pp



musicalion
click for more



92

musicalion

click for more

96

musicalion

102

Musical score for measures 102-105. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) and *p* (piano). The piano part is shown in a grand staff (treble and bass clef).

musicalion

[click for more](#)

106

Musical score for measures 106-109. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part is shown in a grand staff (treble and bass clef).

112



Musical score for measures 112-118. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is indicated by a 'p' dynamic marking.



Musical score for measures 119-125. The score is written for a string quartet and a piano. The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is indicated by a 'p' dynamic marking.

musicalion
click for more

119 arco



Musical score for measures 119-125. The score is written for a string quartet and a piano. The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is indicated by a 'p' dynamic marking.



Musical score for measures 126-132. The score is written for a string quartet and a piano. The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is indicated by a 'p' dynamic marking.

122

musical notation for measures 122-126. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *p*, *arco*, and *mp*. Measure 122 starts with a treble clef and a 4/4 time signature. The key signature has one flat. The score features various musical notations including eighth notes, sixteenth notes, and rests.

musicalion
click for more

127

musical notation for measures 127-131. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *f*, *fff*, *pizz*, and *f*. Measure 127 starts with a treble clef and a 4/4 time signature. The key signature has one flat. The score features various musical notations including eighth notes, sixteenth notes, and rests.

A musical score for 'The Rose Tree' featuring a piano and violin. The score is divided into two systems. The first system (measures 132-137) includes a piano introduction and the first vocal entry. The second system (measures 138-143) includes the continuation of the vocal melody and piano accompaniment. A central graphic overlay features the word 'musicalion' in a large, orange, rounded font, with the text 'click for more' below it. The background is a light blue gradient with musical notes and a treble clef. The score itself is in black ink on white paper, with various musical notations including notes, rests, and dynamic markings.

145

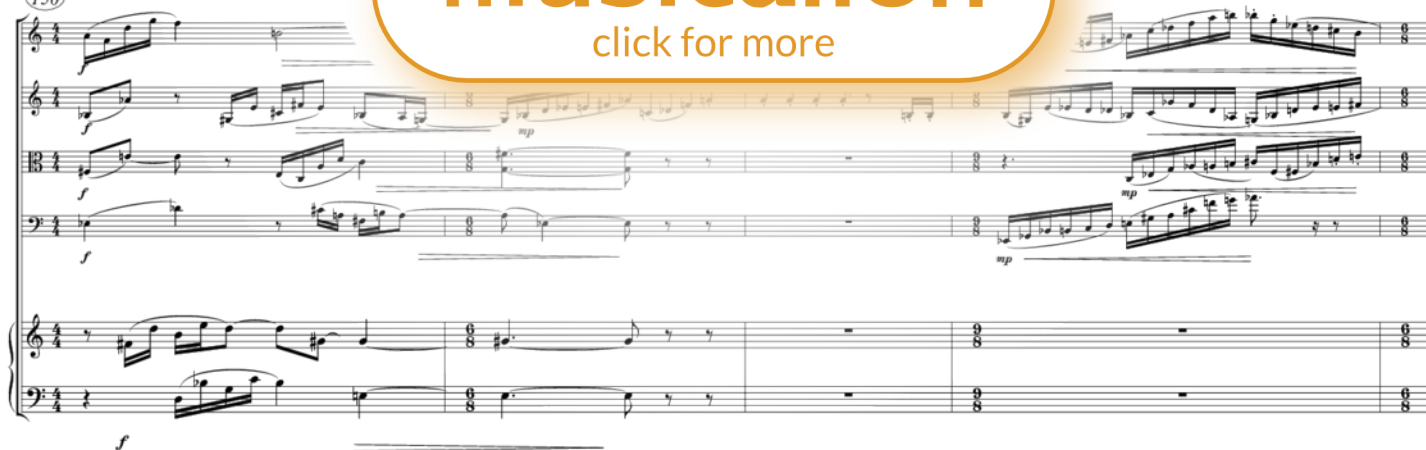


Musical score for measures 145-149. The score is written for a piano and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mp*.

musicalion

click for more

150



Musical score for measures 150-154. The score continues the piece with a similar melodic and rhythmic structure. It includes dynamic markings such as *f* and *mp*. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. The score is written for a piano and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

154

f *mp* *mf* *p*

musicalion

[click for more](#)

159

maestoso, q.

f *f* *f* *f* *f*

maestoso, quasi largamente



Type: Sheet music

Título: [Quintet for piano and string quartet, 3rd movement: Rondo fugato](#)

Compositor: [Hans-Peter Dott](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+[VI2+Vla+Vc]

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Performers of the world premiere: Verdi Quartett Köln and Prof. Rudolf Meister, piano

First performance in 2002 in Ljubljana at the international festival in Ljubljana (Slovenia) for the 50th anniversary of the festival

Recording of the Slovenian Radio Ljubljana