

allegro vivace e scherzando

III Rondo fugato

The musical score is written for a single melodic line in treble clef. It begins in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is marked with several dynamics: *pp* (pianissimo) at measures 1 and 5, *p* (piano) at measures 10, 19, 26, 30, 35, 47, and 50, *mp* (mezzo-piano) at measure 13, *f* (forte) at measures 17, 43, and 49, and *mf* (mezzo-forte) at measure 53. The time signature changes throughout the piece: 8/8, 6/8, 2/4, 4/4, 3/4, and 9/8. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures by bar lines, with measure numbers 4, 8, 11, 14, 19, 26, 30, 35, 39, 43, 47, and 50 indicated at the beginning of their respective lines.

musicalion
click for more

(114)

(118) *arco* *ff*

(125) *p* *f*

(128) *pizz.* *f*

(132) *fff* *arco* *p*

(135) *fff* *p*

(139) *f*

(144) *a tempo*

(148) *p* *mp*

(152) *f*

(155) *mp*

(158) *maestoso, quasi largamente* *f*

(169) *presto possibile* *ppp* *fff*

musicalion
click for more

This musical score is for a string instrument, likely a violin or viola, and consists of 16 measures. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *fff* (fortississimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Articulations like *arco* (bowed) and *pizz.* (pizzicato) are also present. The score is divided into sections by measure numbers in parentheses: (114), (118), (125), (128), (132), (135), (139), (144), (148), (152), (155), (158), and (169). The tempo markings *a tempo* and *presto possibile* are also included. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Título: [Quintet for piano and string quartet, 3rd movement: Rondo fugato](#)

Compositor: [Hans-Peter Dott](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+[VI2+Vla+Vc]

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Performers of the world premiere: Verdi Quartett Köln and Prof. Rudolf Meister, piano

First performance in 2002 in Ljubljana at the international festival in Ljubljana (Slovenia) for the 50th anniversary of the festival

Recording of the Slovenian Radio Ljubljana