

III Rondo fugato

allegro vivace e scherzando

The musical score is written for a single melodic line in treble clef. It begins in 9/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with repeat signs and a final measure with a 2/8 time signature. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

pp

p

mp *pp*

p

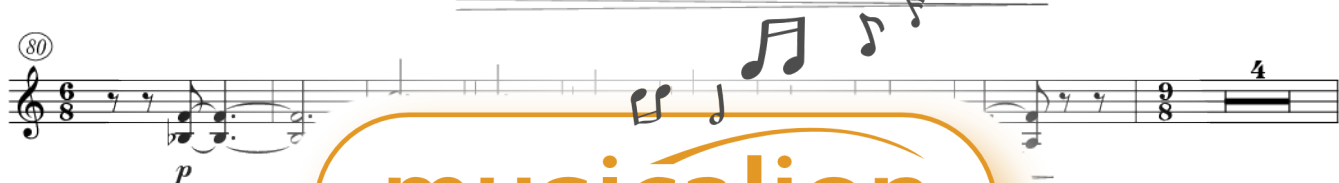
pp *p*

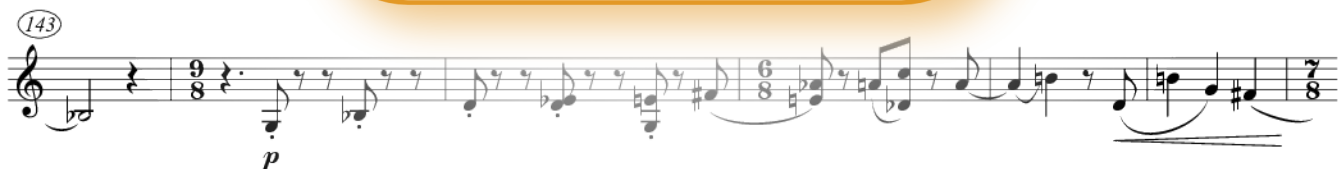
p

sf p

f

p





Type: Sheet music

Título: [Quintet for piano and string quartet, 3rd movement: Rondo fugato](#)

Compositor: [Hans-Peter Dott](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+[VI2+Vla+Vc]

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Performers of the world premiere: Verdi Quartett Köln and Prof. Rudolf Meister, piano

First performance in 2002 in Ljubljana at the international festival in Ljubljana (Slovenia) for the 50th anniversary of the festival

Recording of the Slovenian Radio Ljubljana