

REQUIEM EXITUS

dm

1. Teil

ICH STERBE

geschrieben 2020/2021 von
Pit Albrecht

♩ = 74

Adagio

The musical score is for a Requiem Exitus, 1. Teil, ICH STERBE. It is written for a large orchestra and choir. The score is in 4/4 time and marked Adagio. The tempo is 74 beats per minute. The score includes staves for Piccolo, Flöte, Oboe, Klarinette in B, Bassklarinette in B, Fagott, Horn in F (Solo), Horn I in F, Horn II in F, Trompete in B, Posaune, Bassposaune, Tuba, Pauken (1. Spieler), Trommel (2. Spieler), Becken Schlagwerk (2. Spieler), Sopran, Alt, Tenor, Bass, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is in 4/4 time and marked Adagio. A large watermark 'musicalion click for more' is overlaid on the center of the page.

10

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlzg.

Schlzg.

S.

A.

T.

B.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

qui - - - em ad fin - - - em

qui - - - em ad fin - - - em

qui - - - em ad fin - - - em

qui - - - em ad fin - - - em

15

Picc.

Fl.

Ob. *tutti*

Kl.

B. Kl.

Fg.

Hn.

Hn. *tutti*

Hn.

Trp.

Pos. *tutti*

B. Pos.

Tuba

Pk.

Schlg.

Schlg.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 4, starting at measure 15. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe (marked *tutti*), Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (one marked *tutti*), Trumpet, Trombone (marked *tutti*), and Tuba. The percussion section includes Snare Drum and Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the Trombone and Trombone staves. Above the watermark, there are several musical notes floating in the air.

[illegible]

26

Picc. *mf*

Fl. *p* *div.* *f*

Ob. *p* *f*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. *tutti*

Hn. *tutti*

Trp. *p* *f* *tutti* *mf*

Pos. *mf*

B. Pos. *mf*

Tuba

Pk.

S. ken - ne ich den Sinn! er -

A. ken - ne ich den Sinn! er -

T. ken - ne ich den Sinn! solo Au - s! Vor - b - ei! Am En - de all - er Din - ge er -

B. ken - ne ich den Sinn! er -

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 33, for the opera 'Die Waise' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in E-flat, Bass Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Bass Trombone, Tuba, Snare Drum, Cymbal). Below these are the vocal parts for Soprano, Alto, Tenor, and Bass, each with German lyrics: 'ken - nen wir die - Wahr - - - heit!'. The bottom section features the string ensemble (Violin I, Violin II, Viola, Violoncello, Kontrabaß). A large, semi-transparent watermark for 'musicalion' is centered over the vocal and string parts, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes.

38

Picc. *mf* *f* *mp* *mf*

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp*

Kl. *mp*

B. Kl. *mp*

Fg. *mp*

Hn. *tutti* *mp*

Hn. *tutti* *mp*

Trp. *mp*

Pos. *tutti* *mp*

B. Pos. *mp*

Tuba *mp*

Pk. *mp*

Schlg. *mp*

Schlg. *mp*

A. *mf* *f*
Nundenk ich mir Ich war wie ihr ein Vam - pir ein

T. *mf* *f*
Nundenk ich mir Ich war wie ihr ein Vam - pir ein

Vi. I *mp* *mf*

Vi. II *mp* *mf*

Vla. *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

musicalion
click for more

44

Picc. *mp*

Fl. *mp*

Ob. *div.* *mf* *f* *mp* *tutti*

Kl. *mp* *solo* *f* *tutti* *mf*

B. Kl. *mp* *mf*

Fg. *mp* *mf*

Hn. *div.* *f* *div.*

Hn. *f* *div.*

Trp. *f* *div.*

Pos. *f* *div.*

B. Pos. *f*

Tuba

Pk. *mf*

Schlg. *mf*

Schlg.

S. *ff* Der Lie - be

A. *ff* De - sar - teure Der Lie - be

T. *ff* De - sar - teure Der Lie - be

B. *ff* Der Lie - be

Vi. I *f* *mp* *pp*

Vi. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *pizz.* *f*

Kb. *pizz.* *f*

musicalion
click for more

50

Kl. *pp* *p* *mf*

B. Kl. *p* *p* *mf*

Fg. *p* *p* *mf*

Pk.

S. *mf*
Nun sagt er uns Es tut ihm leid!

A. *mf*
Nun sagt er uns Es tut ihm leid!

T. *mf*
Nun sagt er uns Es tut ihm leid!

B. *solo mp* *mf*
Nun sag ich dir Es tut mir leid! Ich war zu feig!

Vi. I

Vi. II

Vla.

Vc. *p* *mp* *mf*

Kb. *p* *mp* *mf*



musicalion
click for more

58

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Kl. *f* *pp*

B. Kl. *f* *pp*

Fg. *f* *pp*

Hn. *p* *f* *tutti*

Hn. *p* *f* *tutti*

Trp. *p* *f*

Pos. *p* *f*

B. Pos. *p* *f*

Tuba *p* *f*

Pk. *p* *f*

Schlg. *p* *f*

Schlg. *p* *f*

S. *ff* *tutti*
Er war zu feig! War ste - h - t's in mir - - -

A. *ff* *tutti*
Er war zu feig! War ste - h - t's in mir - - -

T. *ff* *tutti*
Er war zu feig! War ste - h - t's in mir - - -

B. *f* *ff* *tutti*
Nur blan - ker Neid - War ste - h - t's in mir - - -

Vi. I *arco* *ff*

Vi. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

musicalion
click for more

musicalion
click for more

72

Picc. *mf*

Fl. *mf*

Ob. *div.* *p*

Kl. *mp* *pp* *mp*

B. Kl. *pp* *mp*

Fg. *div.* *tutti* *mp*

Hn. *pp* *mp*

Hn. *div.* *pp* *mp*

Pk. *f*

Schlz. *f*

Schlz. *f*

S. *div.* *f* Es tut uns lei - d

A. *div.* *f* Es tut uns lei - d

T. *p* ben im hier und jetzt zu be - ste - hen Es tut mir lei - d

B. *f* Es tut uns lei - d

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

musicalion
click for more

79

Picc. *ff*

Fl. *ff*

Ob. *div.* *ff*

Kl. *mf* *pp* *ff*

B. Kl. *mf* *pp* *ff*

Fg. *mf* *p* *ff*

Hn. *div.* *ff*

Hn. *tutti* *div.* *tutti* *div.* *tutti* *div.* *ff*

Trp. *div.* *tutti* *div.* *tutti* *div.* *tutti* *ff*

Pos. *div.* *tutti* *div.* *tutti* *div.* *tutti*

B. Pos.

Tuba *ff*

Pk. *ff*

Schlg. *ff*

Schlg. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *pizz.* *f* *arco* *pp* *ff*

Kb. *pizz.* *f* *arco* *pp* *ff*

musicalion
click for more

86

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlz.

Schlz.

VI. I

VI. II

Vla.

Vc.

Kb.

fine

tutti

div.

Short

PPP

musicalion
click for more

Type: Sheet music

Título: [Requiem Exitus, Part 1: I die in D minor](#)

Compositor: [Pit Albrecht](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Requiem Exitus

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>Ten+Coro>SATB+Corno

4+[Trb3]+[Clar2]+[Perc2]+[Fl2]+[Trp2]+[VI2]+[Ob2+Fg]+[Cb+Vc+Vla]+[Tb]+[

Instrumentación: Corno = Cr(4), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Canto solo>tenoro(1), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Requiem for M(ozart)e

"... although I have made it a habit of always imagining the worst in all things - since death, to be precise, is the true end of our lives, I have for some years now become so familiar with this true, best friend of man that his image alone no longer has anything terrifying for me, but quite a lot of reassuring and comforting! And I thank my God that he has granted me the good fortune to have the opportunity - you understand me - to get to know him as the key to our true happiness. I never go to bed without considering that, young as I am, I may not be the next day. And no one of all those who know me will be able to say that I am grumpy or sad in my dealings - and for this happiness I thank my Creator every day and wish it from the heart to every one of my fellow human beings.

W.A. Mozart