

Notre âme attend le Seigneur

Taizé

The image displays a musical score for the piece "Notre âme attend le Seigneur" by Taizé. The score is written for a variety of instruments and voice, arranged in a vertical stack. The instruments listed on the left are: Guitare classique, Voix, Flûte (two parts), Hautbois, Clarinette en Sib, Trompette en Sib, and Piano. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A central watermark with the word "musicalion" in a large, orange, sans-serif font is overlaid on the score, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. The background of the score is white, and the musical notation is in black ink.

Guitare classique

Voix

Flûte

Flûte

Hautbois

Clarinette en Sib

Trompette en Sib

Piano

mp

mf

mp

p

musicalion

klicken für mehr

4

Guit.

Vx.

Fl.

Fl.

Htbs.

Clar. Sib

Tromp. Sib

p

musicalion

klicken für mehr

p

Detailed description: This is a page from a musical score, labeled '2' in the top left. It features eight staves. The first staff is for Guitar (Guit.) and the second for Vocal (Vx.), both starting with a piano (*p*) dynamic. The third and fourth staves are for Flutes (Fl.). The fifth staff is for Horns (Htbs.). The sixth staff is for Clarinet in B-flat (Clar. Sib). The seventh staff is for Trombone in B-flat (Tromp. Sib). The eighth staff is for Piano (P), with a grand staff (treble and bass clef). The score is in 2/4 time, with a key signature of one flat (B-flat). A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The word 'musicalion' is partially overlaid by a musical note (a quarter note with a flag) from the Tromp. Sib staff. The piano part has a *p* dynamic marking at the end of the first measure.

9

Guit.

Vx.

Fl.

Fl.

Htbs.

Clar. Sib

Tromp. Sib

mp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Notre âme attends le Seigneur](#)

Komponist: [Jacques \(Taizé\) Berthier](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+[Fl2]+Kl+Git+[Ob+KlarB]+TrpB

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Solo>X = unbestimmte Stimmlage (J(1), Gitarre = Git(1), Klarinette = Klar Pitch B(1), Klavier = Kl(1), Oboe = Ob(1), Trompete = Trp Pitch B(1)