

The Tempest, 1695

Z. 631: Act IV.

"Your awful voice"

Henry Purcell
(1659-95)

Eolus

Continuo

Your aw-ful voice I hear and I o-bey, — Bro-ther to Jove and mo-narch of the sea.

6

6

6

11

6 6 # 6 —

Come down, — come down — come down — my —

15

Blu- ste- rers, Come down, — come down, — come down — my —

6 7 8

19

Blu- ste- rers, swell no more, your stor -

6 6 6 6 6# 6

22

my ra-ge gi-ve o'er, your stor -

p

6 6

26

my ra-ge gi-ve

musicalion
klicken für mehr

29

o'er, your stor -

32

my rage gi-ve o'er.

6 4 5
6 3

36

6 6 4 3

40

To your Pri - sons be - low, down you must go, down, down,

Fine.

6 — 3

47

down you must go.

6 7 6

musicalion
klicken für mehr

54

To your Pri - sons be - low, down you must go,

6 7 $\flat$ 6 7 6

61

down, down, down you must go.

6 3

68

In hol - low rocks your

6 6 7 6 6 $\sharp$ 6 6

74

re - vels make nor till I call your trem -

65 4 $\sharp$ 6 6

musicalion
klicken für mehr

77

bling dens for- sake.

6 6 6 6 6 6 #

81

In hol- low rocks your

6 6

85

re- vels make, nor till I call, your trem- bling your

4 3 6 6 5 # 5

88

trem - bling dens for- sake.

6 # 6 4 # 7 6 3 # 4

Dal segno a fine.

Typ: Digitale Noten zum Download

Titel: [Your awful voice](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Der Sturm

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[VI2+Vc]

Instrumentierung: Gesang Solo>Tenor(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)