

Wie lieblich ist der Maien

für Trompete (oder anderes Instrument) und

Johannes Steurlin

Arr.: Andreas Ehrke

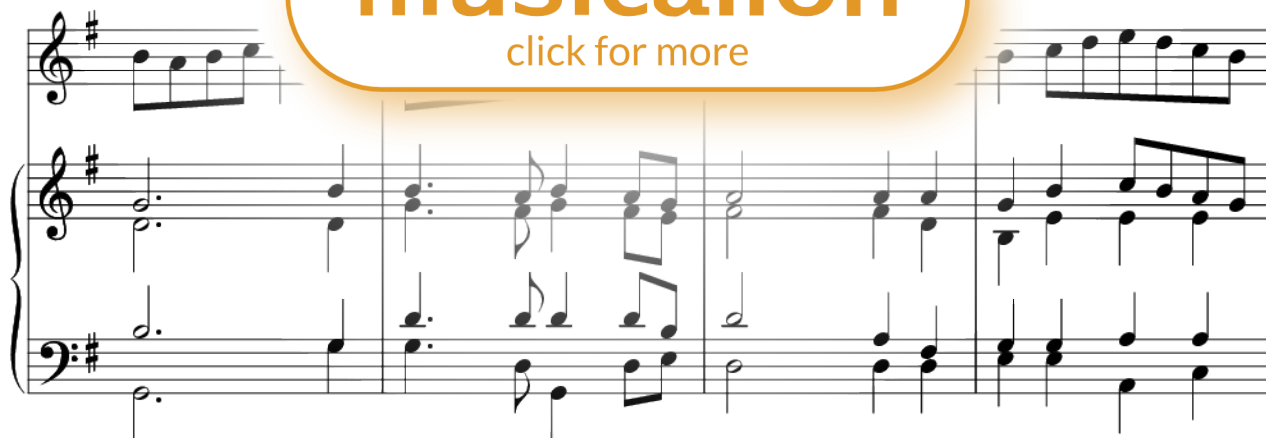
The first system of musical notation features a single staff for the Trompete (Trumpet) and a grand staff for the Orgel (Organ). The Trompete part is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It begins with a quarter rest, followed by a series of eighth and quarter notes. The Orgel part consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp and a 2/2 time signature. The right hand plays chords and single notes, while the left hand provides a simple bass line.

The second system continues the musical notation. The Trompete part shows more melodic development with eighth and quarter notes. The Orgel part continues with harmonic support, featuring chords in the right hand and a steady bass line in the left hand.



The third system of musical notation continues the piece. The Trompete part has a quarter rest at the beginning of the system. The Orgel part maintains its harmonic structure with chords and a simple bass line.

The fourth and final system of musical notation concludes the piece. The Trompete part ends with a quarter rest. The Orgel part provides a final harmonic setting with chords in the right hand and a simple bass line in the left hand, ending with a double bar line.





Type: Sheet music

Título: [Que gracia tienen las ramas de mayo](#)

Compositor: [Johann Steuerlein \(Steurlin\)](#)

Época: Música antigua

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta+Órgano

Instrumentación: Órgano = Org(1), Trompeta = Trp(1)