

Unterstimme

Gloria

T: Liturgie

St. Agatha-Messe

M: Christoph Schmitz 2021

Intro Andante (♩ = c. 72)

8 **4**

Gló - ri - a in ex - cé - lis De - o

9

et in ter-ra pax ho-mí-ni-bus bo-nae vo-lun - tá - tis. Grá - ti - as á - gi-mus

15

ti - bi prop-ter ma - gnam gló - ri - am tu - am.

21

Dó - mi-ne De - us Pa - ter o -

27

mní - po - tens. pec-cá - ta mun - di,

33

mi - se - ré - re__ no - bis; qui__ se - des ad

39

déx - te-ram Pa - tris, mi-se - ré - re__ no - bis.

45

tu so-lus Al - tis-si-mus, Je - su__ Chri-ste, cum San-cto Spí-ri-tu: in

51

gló - ri - a De - i Pa - tris. A - men. A - men.

Type: Sheet music

Título: [Sankt Agatha Mass: Gloria](#)

Compositor: [Christoph Schmitz](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>XX+Órgano

Instrumentación: Canto coro>X = registro no especificado(2), Órgano = Org(1)

The Saint Agatha Mass was composed for the feast of the patron on February 7, 2021 in St. Agatha, Salzstetten, Germany.

The Mass was to be suitable for the liturgical occasion, yet also very short due to the limitations of the Corona pandemic, and was to be achievable in the smallest possible instrumentation without much rehearsal effort.

The first three letters of the word "Agatha" form the motive of the four movements; only in the Sanctus do these notes lie on the stressed syllable of "San-ctus".

The instrumentation of the Mass for two voices and organ is quite flexible. organ is quite flexible:

Female voices (S/A) and male voices (T/B), but also mixed, high voices (S/T) and low voices (A/B), or equal voices (S and A, or T and B) are conceivable.

It would also be possible to replace the organ with a guitar (chord symbols).