

Orgel

Gloria

T: Liturgie

St. Agatha-Messe

M: Christoph Schmitz 2021

Intro Andante (♩ = c. 72)





musicalion
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Type: Sheet music

Title: [Sankt Agatha Mass: Gloria](#)

Composer: [Christoph Schmitz](#)

Period: 21th century

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>XX+Organ

Orchestration: *Organ = Org(1),Voice choir>X = undetermined voice in a(2)*

The Saint Agatha Mass was composed for the feast of the patron on February 7, 2021 in St. Agatha, Salzstetten, Germany.

The Mass was to be suitable for the liturgical occasion, yet also very short due to the limitations of the Corona pandemic, and was to be achievable in the smallest possible instrumentation without much rehearsal effort.

The first three letters of the word "Agatha" form the motive of the four movements; only in the Sanctus do these notes lie on the stressed syllable of "San-ctus".

The instrumentation of the Mass for two voices and organ is quite flexible. organ is quite flexible:

Female voices (S/A) and male voices (T/B), but also mixed, high voices (S/T) and low voices (A/B), or equal voices (S and A, or T and B) are conceivable.

It would also be possible to replace the organ with a guitar (chord symbols).