

Pasillo y Rag...

Cristian Ramírez Espinosa

Piano

First system of musical notation for Piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

Pno.

Second system of musical notation for Pno. (Piano). It continues the melody and accompaniment from the first system. Measure 5 is marked with a '5' above the staff. The notation includes various note values and rests.

Pno.

Third system of musical notation for Pno. (Piano). It continues the piece. Measure 10 is marked with a '10' above the staff. A triplet of eighth notes is indicated with a '3' above the staff in measure 14. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Pno.

Fourth system of musical notation for Pno. (Piano). It continues the piece. Measure 17 is marked with a '17' above the staff. The system concludes with a double bar line and a key signature change to one sharp (F#).

musicalion

klicken für mehr

Pno.

21



Pno.

25



Pno.

29



Pno.

33



Pno.

38



Pno.

43

Pno.

49

Pno.

53

musicalion
klicken für mehr

Pno.

57

Pno.

61

Typ: Digitale Noten zum Download

Titel: [Pasillo y Rag](#)

Komponist: [Cristian Ramírez](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

*Master in Klavier Universität von Antioquia (Kolumbien)

*Master in Jazz-Klavier und moderner Musik ESMUC (Barcelona)