

È la fede degli amanti

Marianna Martines
(1744 - 1812)

Sopran

Flauto I

Flauto II

Violine I

Violine II

Viola

Kontrabass

Cembalo

musicalion
click for more

musicalion
click for more

ll
S
È la fe - de deg - li a - man - ti co - me

Fl. I
Fl. II
VI. I
VI. II
Vla.
Kb.
Cemb.

f
f
f
p
p

21

S. l'a - ra-ba fe - ni - ce, co-me l'a - ra-ba fe - ni - ce: che vi si-a, cias-cun lo di - ce, do - ve sia, nes-sun lo sa

Fl. I

Fl. II

VI. I

VI. II

Vla.

Kb.

Cemb.

musicalion
click for more

The image displays a musical score for the piece "È la fede degli amanti". The score is written for a vocal soloist (S.) and a chamber ensemble consisting of two flutes (Fl. I, Fl. II), two violins (VI. I, VI. II), a viola (Vla.), a cello (Kb.), and a harpsichord (Cemb.). The vocal line begins at measure 21 with the lyrics "l'a - ra-ba fe - ni - ce, co-me l'a - ra-ba fe - ni - ce: che vi si-a, cias-cun lo di - ce, do - ve sia, nes-sun lo sa". The instrumental parts are also visible, with the harpsichord providing a rhythmic accompaniment. A large, semi-transparent orange button with the text "musicalion" in bold and "click for more" below it is centered over the middle of the score. Above the button, there are several musical notes floating in the air, suggesting a digital or interactive context.

30

S. che vi si - a, cias - cun lo di - ce, do - ve si - a, nes - sun lo sa, do - ve

Fl. I. *p* *f* *p* *f* *p* *f*

Fl. II. *p* *f* *p* *f* *p* *f*

VI. I. *p* *f*

VI. II. *p* *f*

Vla. *f* *p* *f* *p*

Kb.

Cemb.

musicalion
click for more

The image displays a musical score for the piece 'È la fede degli amanti'. The score is written for a vocal soloist (S.) and a chamber ensemble consisting of two flutes (Fl. I, Fl. II), two violins (VI. I, VI. II), a viola (Vla.), a cello (Kb.), and a harpsichord (Cemb.). The vocal line begins at measure 30 with the lyrics 'che vi si - a, cias - cun lo di - ce, do - ve si - a, nes - sun lo sa, do - ve'. The instrumental parts feature dynamic markings of piano (p) and forte (f), and include trills (tr) and slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

39

S. si - a, nes - sun lo sa, nes - sun lo sa.

Fl. I.

Fl. II.

Vl. I.

Vl. II.

Vla.

Kb.

Cemb.

musicalion
click for more

The image displays a musical score for the piece 'È la fede degli amanti'. The score is written for a soprano (S.) and a full orchestra. The instruments listed on the left are Flute I (Fl. I.), Flute II (Fl. II.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Kb.), and Piano (Cemb.). The soprano part has the lyrics 'si - a, nes - sun lo sa, nes - sun lo sa.' The score includes various musical notations such as trills (tr), dynamics (f, p), and articulation marks. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The page number '39' is in the top left corner, and the page number '5' is in the top right corner.

43

S. *È la fe - de deg-li a - man - ti co - me l'a - ra-ba fe - ni - ce, co-me l'a - ra-ba fe - ni - ce: che vi si-a cias -*

Fl. I

Fl. II

Vl. I

Vl. II

Vla.

Kb.

Cemb.

musicalion
click for more

57

S

cun lo di - ce; do - ve si - a, nes - sun lo sa,

Fl. I

Fl. II

VI. I

VI. II

Vla.

Kb.

Cemb.

musicalion
click for more

The image displays a musical score for the piece 'È la fede degli amanti'. The score is written for a soprano (S), two flutes (Fl. I and Fl. II), two violins (VI. I and VI. II), a viola (Vla.), a keyboard (Kb.), and a cembalo (Cemb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The soprano part includes the lyrics: 'cun lo di - ce; do - ve si - a, nes - sun lo sa,'. The score is marked with dynamics such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

66

S

nes - sun, nes - sun lo sa, che vi si - a cias-cun lo di - ce, cias - cum lo di - ce, do - ve

Fl. I

Fl. II

VI. I

VI. II

Vla.

Kb.

Cemb.

musicalion
click for more

p *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr*

75

S
si - a, nes - sun lo sa, do - ve si - a, nes - sun lo sa, nes - sun lo sa, nes -

Fl. I

Fl. II

VI I

VI II

Vla.

Kb.

Cemb.

musicalion
click for more

musicalion
click for more

S. 54
sun — lo — sa.

Fl. I
Fl. II
Vl. I
Vl. II
Vla.
Kb.
Cemb.

p *f* *p* *f* *f* *f*

94

Fine

1. 2.

S. Se _____ tu sa - i do - ve a ri - cet - to, do - ve

Fl. I

Fl. II

VI I

VI II

Vla.

Kb.

Cemb.

musicalion
click for more

104

S
muo - re e tor - na in vi - ta, me l'ad - di - ta, me l'ad - di - ta e ti pro - met - to di ser - bar - ti fe - del -

Fl. I

Fl. II

VI. I

VI. II

Vla.

Kb.

Cemb.

musicalion
click for more

A musical score for the opera 'È la fede degli amanti'. The score is for measures 104 to 113. The vocal part is for a Soprano (S), with lyrics in Italian. The instrumental parts include Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano (Cemb.). The score is in G major and 4/4 time. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

D.S. al Fine

115

S. tà, e ti pro-met-to di ser-bar-ti fe--del-tà.

Fl. I

Fl. II

VI. I

VI. II

Vla.

Kb.

Cemb.

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

tr

musicalion
click for more

Type: Sheet music

Title: [Aria: E la fede degli amanti](#)

Composer: [Marianna Martines](#)

Period: Classical

Theme: Love

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Vln2]+Fl2+[Vla+Db]+Hpc

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(2), Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice solo>soprano(1)