

Allegretto grazioso

Slavischer Tanz Op. 72 Nr. 2

Antonin Dvorak

p *molto espr.* *fz* *p* *fz*

p *molto espr.* *fz* *p* *fz*

p *molto espr.* *fz* *fz*

p *fz*

p *p* *p* *fz*

cresc.

f *p* *pp* *f* *p* *pp* *pp* *pp* *pp*

dim. *p* *pp*

17

f fz fz fz

22

mf

musicalion
klicken für mehr

28

p pp p pp p pp

33

musical score for measures 33-36. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble staves and two bass staves. The first treble staff has a melodic line with slurs and ties. The second treble staff has a similar melodic line. The first bass staff has a complex rhythmic pattern with triplets. The second bass staff has a simpler melodic line. Dynamics include *mf* and *p*.

mf *p* *p* *p*

37

musical score for measures 37-40. The score continues with the same instrumentation and key signature. Measures 37-38 show a continuation of the melodic and rhythmic themes. Measures 39-40 introduce a new melodic phrase in the first treble staff. Dynamics include *mf* and *p*.

mf *p* *p* *p*

musicalion
klicken für mehr

41

musical score for measures 41-44. The score continues with the same instrumentation and key signature. Measures 41-42 show a continuation of the melodic and rhythmic themes. Measures 43-44 introduce a new melodic phrase in the first treble staff. Dynamics include *mf* and *p*.

mf *p* *p* *p*

45

mf *p* *p*

49

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

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55

f *3* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

61

First system of musical notation (measures 61-66). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 13/8. The music features various dynamics including *p* (piano), *f* (forte), and *fz* (forzando). There are also triplets indicated by a '3' over a bracket. The notation includes eighth and sixteenth notes, rests, and slurs.

67

Second system of musical notation (measures 67-72). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 13/8. The music features various dynamics including *p* (piano), *f* (forte), and *fz* (forzando). There are also triplets indicated by a '3' over a bracket. The notation includes eighth and sixteenth notes, rests, and slurs.

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73

Third system of musical notation (measures 73-78). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 13/8. The music features various dynamics including *p* (piano) and *fz* (forzando). There are also triplets indicated by a '3' over a bracket. The notation includes eighth and sixteenth notes, rests, and slurs.

79

f *fz* *f* *fz* *f* *fz* *f*

85

p *molto espr.* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

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91

p *p* *fz* *fz* *cresc.* *fz*

96

f *dim.* *p* *pp*

101

f *fz* *fz* *fz* *fz* *p*

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106

mf *p* *mf* *p* *mf* *p*

112

mf

pp

mf

pp

mf

This system contains measures 112 through 117. It features four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

118

p

p

p

p

p

This system contains measures 118 through 121. It features four staves. A large, semi-transparent orange oval with a white border is centered over the staves. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Dynamic markings include *p* (piano).

122

f

pp

f

pp

f

pp

f

pp

This system contains measures 122 through 125. It features four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Typ: Digitale Noten zum Download

Titel: [Slavischer Tanz Nr. 2](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Slawische Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Bearbeitung für Streichquartett; ursprünglich Klavier, 4-händig