

Benedicam Dominum

Andante

M. Haydn

Horn in F 1

Horn in F 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Be - ne - di - cam Do - mi-num in om - ni tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni - tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni tem - po - re;

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.
sem - per lau - no, in Do - mi - no lau -

A.
sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

T.
sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

B.
sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

musicalion
klicken für mehr

6

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

da - bi - tu

musicalion
klicken für mehr

ni - ma me - a:

A.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

T.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

B.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

6

8

F. Hrn. 1

F. Hrn. 2

8

VI. I

VI. II

Kb.

8

S.

au - di - ant in Do - mi -

musicalion
klicken für mehr

A.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

T.

8

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

B.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

8

musicalion
klicken für mehr

F. Hrn. 1
F. Hrn. 2
VI. I
VI. II
Kb.
S.
no, Do - mi - no, lau -
A.
no, lau - da - bi - tur in Do - mi - no, lau -
T.
no, lau - da - bi - tur in Do - mi - no, lau -
B.
no, lau - da - bi - tur in Do - mi - no, lau -
Piano

13

F. Hrn. 1

F. Hrn. 2

13

VI. I

VI. II

Kb.

13

S.

da - bi - tur

musicalion
klicken für mehr

- ti, man-sue - ti

A.

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti

T.

8

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti et

B.

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti et

13

16

F. Hrn. 1

F. Hrn. 2

16

VI. I

VI. II

Kb.

16

S.

et lae - tei

musicalion
klicken für mehr

al - le - lu - ja, et

A.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

T.

8

lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

B.

lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

16

18

F. Hrn. 1

F. Hrn. 2

18

VI. I

VI. II

Kb.

18

S.

lae - te

A.

lae - ten - tur.

T.

lae - ten - tur.

B.

lae - ten - tur.

18

musicalion
klicken für mehr

The image shows a page of a musical score, page 8. It features staves for various instruments and vocal parts. The instruments include two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), a Cello (Kb.), and a Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are in German: 'lae - te' for Soprano, and 'lae - ten - tur.' for Alto, Tenor, and Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '8' is in the top left corner. The measure number '18' is written above the first staff of each instrument and vocal part.

20

F. Hrn. 1

F. Hrn. 2

20

VI. I

VI. II

Kb.

20

S.

Be - ne - di om - ni, in

A.

Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

T.

8 Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

B.

Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

20

musicalion
klicken für mehr

The image shows a page of a musical score, page 9. It features staves for various instruments and voices. The instruments listed are F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Kb., S., A., T., B., and a Piano section at the bottom. The vocal parts (S., A., T., B.) have lyrics written below them: 'Be - ne - di - cam Do - mi - num in om - ni, in om - ni,'. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The page number '9' is in the top right corner. Measure numbers 20 are indicated at the beginning of several staves.

22

F. Hrn. 1

F. Hrn. 2

22

VI. I

VI. II

Kb.

22

S.

om-ni tem

musicalion
klicken für mehr

- - jus,

A.

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

T.

8

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

B.

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

22

The musical score is for a choral and instrumental ensemble. It features two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are 'om-ni tem - po-re, sem - per, sem - per laus E - - - jus,'. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano part. The score is in G major (one sharp) and 4/4 time. The piano part provides harmonic support with chords and a moving bass line.

25

F. Hrn. 1

F. Hrn. 2

25

VI. I

VI. II

Kb.

25

S.

sem - per, me - o.

A.

sem - per, sem - per in o - re me - o, in o - re me - o.

T.

8

sem - per, sem - per in o - re me - o, in o - re me - o.

B.

sem - per, sem - per in o - re me - o, in o - re me - o.

25

musicalion
klicken für mehr

28

F. Hrn. 1

F. Hrn. 2

28

VI. I

VI. II

Kb.

28

S.

Be-ne-di-cai

musicalion
klicken für mehr

per laus E - jus in

A.

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

T.

8

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

B.

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

28

The image shows a page of a musical score, page 12. It features a choral and instrumental arrangement. The instruments listed are two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), a Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin. A watermark for 'musicalion' is present over the Soprano part.

31

F. Hrn. 1

F. Hrn. 2

31

VI. I

VI. II

Kb.

31

S.

o - re me

Do - mi - no lau -

A.

o - re me - o, in Do - mi - no, in Do - mi - no lau -

T.

8

o - re me - o, in Do - mi - no, in Do - mi - no lau -

B.

o - re me - o, in Do - mi - no, in Do - mi - ni lau -

31

musicalion
klicken für mehr

The image shows a page of a musical score, page 13, measures 31-32. The score is for a choral and instrumental ensemble. The instruments listed are F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S, A, T, B) have German lyrics. The lyrics for Soprano are "o - re me" and "Do - mi - no lau -". The lyrics for Alto, Tenor, and Bass are "o - re me - o, in Do - mi - no, in Do - mi - no lau -". The lyrics for Bass are "o - re me - o, in Do - mi - no, in Do - mi - ni lau -". A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" below it. The page number "13" is in the top right corner. The measure number "31" is written above the first staff of each system.

33

F. Hrn. 1

F. Hrn. 2

33

VI. I

VI. II

Kb.

33

S.

da - bi - tur

musicalion
klicken für mehr

ni - ma me - a,

A.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a,

T.

8

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a,

B.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - am,

33

The musical score is for page 14, measures 33 and 34. It features a variety of instruments and vocal parts. The French Horns (F. Hrn. 1 & 2) play a simple melody. The Violins (VI. I & II) and Cello (Kb.) provide harmonic support. The vocal parts (S., A., T., B.) sing the lyrics 'da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a, ni - ma me - a, ni - ma me - am,'. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano and Alto staves.

35

F. Hrn. 1

F. Hrn. 2

35

VI. I

VI. II

Kb.

35

S.

au - di - ant . in Do - mi -

A.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

T.

8

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

B.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

35

musicalion
klicken für mehr

38

F. Hrn. 1

F. Hrn. 2

38

VI. I

VI. II

Kb.

38

S.

no,

Do - mi - no lau -

A.

no, lau - da - bi - tur, in Do - mi - no lau -

T.

no, lau - da - bi - tur, in Do - mi - no lau -

B.

no lau - da - bi - tur, in Do - mi - no lau -

38

The musical score is for page 16, starting at measure 38. It includes parts for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

40

F. Hrn. 1

F. Hrn. 2

40

VI. I

VI. II

Kb.

40

S.

da - bi-tur

musicalion

klicken für mehr

- ti, man-sue - ti

A.

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

T.

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

B.

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

40

43

F. Hrn. 1

F. Hrn. 2

43

VI. I

VI. II

Kb.

43

S.

et lae - tei lu - ja, et

43

A.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

8

T.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja,

B.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja,

43

musicalion
klicken für mehr

The musical score is for page 18, measures 43 and 44. It features a variety of instruments and vocal parts. The French Horns (F. Hrn. 1 and 2) play a melodic line in the first measure. The Violins (VI. I and VI. II) play a rhythmic pattern. The Cello (Kb.) provides a bass line. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics. The piano accompaniment is in the bottom staves. A watermark for 'musicalion' is overlaid on the Soprano and Alto staves.

45

F. Hrn. 1

F. Hrn. 2

45

VI. I

VI. II

Kb.

45

S.

lae - ten

musicalion
klicken für mehr

e - ti et lae - ten -

A.

lae - ten - tur, au - di - ant man - sue - ti, man - sue - ti et lae - ten -

T.

8

et lae - ten - tur, au - dia - nt man - sue - ti, man - sue - ti et lae - ten -

B.

et lae - ten - tur, au - di - ant man - sue - ti, man - sue - ti et lae - ten -

45

48

F. Hrn. 1

F. Hrn. 2

48

VI. I

VI. II

Kb.

48

S.

tur, et lae -

48

A.

tur, lae - ten - tur, al - le - lu - ja, et lae -

8

T.

tur, lae - ten - tur, al - le - lu - ja, et lae -

B.

tur, lae - ten - tur, al - le - lu - ja, et lae -

48

musicalion
klicken für mehr

The image shows a page of a musical score, page 20, starting at measure 48. The score is for a choral and instrumental ensemble. The instruments listed are two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in German. The lyrics are: "tur, et lae -", "tur, lae - ten - tur, al - le - lu - ja, et lae -", "tur, lae - ten - tur, al - le - lu - ja, et lae -", and "tur, lae - ten - tur, al - le - lu - ja, et lae -". The piano part is at the bottom. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

50

F. Hrn. 1

F. Hrn. 2

50

VI. I

VI. II

Kb.

50

S.

ten - -

A.

ten - - - tur.

T.

ten - - - tur.

B.

ten - - - tur.

50

musicalion
klicken für mehr

52

F. Hrn. 1

F. Hrn. 2

52

VI. I

VI. II

Kb.

52

S.

Al - le

le - lu - ja,

A.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

52

musicalion
klicken für mehr

The image shows a page of a musical score, page 22, starting at measure 52. The score is for a choral and instrumental work. The instruments listed on the left are: F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S, A, T, B) are singing 'Alleluia'. The instrumental parts include French Horns, Violins, Viola, Contrabass, and Piano. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

55

F. Hrn. 1

F. Hrn. 2

55

VI. I

VI. II

Kb.

55

S.

al - le - lu

musicalion
klicken für mehr

al - le - lu - ja,

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

8

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

55

58

F. Hrn. 1

F. Hrn. 2

58

VI. I

VI. II

Kb.

58

S.

al - le

musicalion
klicken für mehr

lu - ja,

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

8

a - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

58

61

F. Hrn. 1

F. Hrn. 2

61

VI. I

VI. II

Kb.

61

S.

al - le - lu -

ja, al - le - lu -

61

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

8

T.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B.

al - le - lu - ja, al - - - le - - - lu - ja, al - le - lu -

61

musicalion

klicken für mehr

The image shows a page of a musical score, page 25. It features a variety of instruments and vocal parts. The instruments include Flute Horns 1 and 2, Violins I and II, Cello, and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German and include 'al - le - lu - ja'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '25' is in the top right corner. The score is numbered '61' at the beginning of each system.

64

F. Hrn. 1

F. Hrn. 2

64

VI. I

VI. II

Kb.

64

S.

ja, al

musicalion

klicken für mehr

A.

ja, al - le - lu - ja, al - le - lu - ja.

T.

ja, al - le - lu - ja, al - le - lu - ja.

B.

ja, al - le - lu - ja, al - le - lu - ja.

64

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Benedicam Dominum-Partitur](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnF2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)