

Postlude-Cantique

THÉODORE DUBOIS (1837-1924)

At a moderate pace, with movement

First system of the musical score. The treble clef staff is marked with *f* and *non legato*. The bass clef staff is marked with *p*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The system includes a guitar (GT) part and a string (SW) part. The guitar part features a melody with eighth and sixteenth notes, while the string part provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, starting at measure 5. The treble clef staff is marked with *f* and *non legato*. The bass clef staff is marked with *p*. The system includes a guitar (GT) part and a string (SW) part. The guitar part continues the melody, and the string part provides a harmonic accompaniment. A large orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

Third system of the musical score, starting at measure 11. The treble clef staff is marked with *f* and *non legato*. The bass clef staff is marked with *p*. The system includes a guitar (GT) part and a string (SW) part. The guitar part continues the melody, and the string part provides a harmonic accompaniment.

Fourth system of the musical score, starting at measure 17. The treble clef staff is marked with *f* and *non legato*. The bass clef staff is marked with *p*. The system includes a guitar (GT) part and a string (SW) part. The guitar part continues the melody, and the string part provides a harmonic accompaniment. The system ends with a *cresc.* marking.

2 24

GT SW GT SW GT

f

29

SW GT SW

p *f* *p*

musicalion
click for more

34

GT

f

38

SW *poco rit.* GT *a tempo*

p *f*

44 3

48

53

musicalion
click for more

58

63

GT

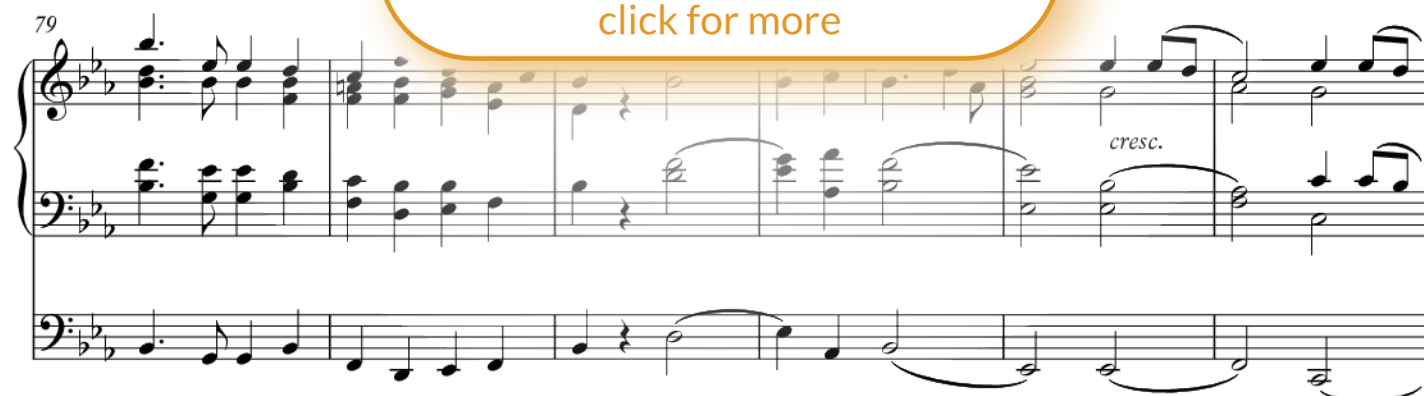
f



musicalion

click for more

cresc.



allargando

ff



Type: Sheet music

Título: [Postlude-Cantique](#)

Compositor: [Théodore Dubois](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

from "Sieben Stücke" (Seven Pieces)