

Largo h-moll

2. Satz des Concertos in D für Orgel solo

C.W. Druckenmüller
1687 - 1741

Orgel

Org.

Org.

Org.

1 2 3

4 Solo 6

7

10 tr 11 12

musicalion
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2
13

Largo h-moll

14 *tr* 15

Org.

16 17 18 *tr*

Org.

19

Org.

22 23 *tr* 24

Org.

Largo h-moll

3

Org.

Measures 25-27 of the musical score. Measure 25 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 26 continues the melodic development. Measure 27 shows a continuation of the themes. The key signature is one sharp (F#) and the time signature is common time (C).

Org.

Measures 28-30 of the musical score. Measure 28 shows a continuation of the melodic line. Measure 29 features a rest in the treble staff. Measure 30 continues the melodic development. The key signature is one sharp (F#) and the time signature is common time (C).

Org.

Measures 31-33 of the musical score. Measure 31 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 32 continues the melodic development. Measure 33 shows a continuation of the themes. The key signature is one sharp (F#) and the time signature is common time (C).

Org.

Measures 34-35 of the musical score. Measure 34 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 35 shows a continuation of the themes. The key signature is one sharp (F#) and the time signature is common time (C).

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Typ: Digitale Noten zum Download

Titel: [Largo h-moll für Orgel solo](#)

Komponist: [Christoph Wolfgang Druckenmüller](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

auf drei Systemen notiert, Einleitung durch Oberstimme ergänzt, Melodie und Satz optimiert.