

3. Tu virginum corona

aus der Motette "Exsultate, jubilate"

W.A. Mozart
(1756-1791)

$\text{♩} = 68$

Sopran

Violino 1

Violino 2

Viola

Bassi

organo

musicalion
klicken für mehr

mp

7



Musical score for measures 7-11. The score is written for a piano and features a complex arrangement of staves. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.



musicalion

klicken für mehr

12



Musical score for measures 12-16. The score continues from the previous page. The key signature remains three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score includes trills (tr) in measures 12, 13, and 14.

Musical score for measures 18-21. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with arpeggiated chords in the right hand and sustained chords in the left hand. Measures 18-20 show a melodic line in the right hand with trills in measure 21. The left hand provides harmonic support with sustained chords and moving lines.

musicalion

klicken für mehr

Musical score for measures 22-25. The score continues from the previous page. Measures 22-24 show a vocal line with lyrics "tu vir - gi - num co" and piano accompaniment. Measure 25 shows the vocal line continuing with "ro - na, tu" and piano accompaniment. The piano part includes dynamic markings "p" (piano) in measures 24 and 25.

26

no - bis pa - cem do - na, tu no - bis pa - cem

musicalion

klicken für mehr

29

do - na. Tu con - so - la - re - a - rie - ctus un - de su - spi - rat

33

cor. — Tu vir - gi-num co - ro - na, tu no - bis pa - cem

musicalion

klicken für mehr

37

do - na, tu no - bis pa - cem do - na. tu

41

con - so - la-re..a - ffe - ctus, un - de su - spi-rat cor, un - de,

musicalion
klicken für mehr

46

un - de su - spi - rat, su - spi - rat cor,

50

un - de su - spi - rat cor.

mp

This musical score for measures 50-53 features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line includes a triplet in measure 50 and a trill in measure 51. The piano accompaniment consists of multiple staves, including a grand staff with a treble and bass clef, and a right-hand staff. The piano part includes a triplet in measure 50 and a trill in measure 51. The dynamic marking 'mp' is present in measures 52 and 53.

musicalion
klicken für mehr

54

This musical score for measures 54-56 continues the piece. The key signature remains three sharps. The piano accompaniment features a grand staff with a treble and bass clef, and a right-hand staff. The piano part includes a trill in measure 54 and a trill in measure 55. The dynamic marking 'mp' is present in measures 55 and 56.

57

Tu

p



61

vir - gi-num co - ro - na, tu no - bis pa-cem do - na, tu

p

65

no - bis pa - cem do - na. Tu con - so - la - re..a -

musicalion

klicken für mehr

69

ffe - ctus, un - de su - spi - rat cor, un - de sus - spi - rat

73

cor. Tu vir - gi - num co - ro - na, tu no - bis pa - cem

musicalion

klicken für mehr

77

do - na, tu no - bis pa - cem do - na. tu

con - so - la-re..af - fe - ctus, un - de su - spi-rat cor, un - de,

musicalion

klicken für mehr

un - de su - spi - rat, su - spi - rat cor, — tu con -

92

so-la-re..af fe - ctus, un - de__ su - spi - rat

musicalion

klicken für mehr

97

cor, un - de, un - de__ su - spi - rat cor.

103

cadenza *tr*

un - de su - spi - rat

107

cor.

musicalion
klicken für mehr

A musical score for a piece titled "segue (Alleluja)". The score is written for a piano and features six staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The third staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The fourth staff is a bass clef with a key signature of three sharps and a 2/4 time signature. The fifth staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The sixth staff is a bass clef with a key signature of three sharps and a 2/4 time signature. The score includes various musical notations such as notes, rests, and trills. The piece concludes with a double bar line and a 2/4 time signature.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tu virginum corona, Satz 3](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Motette

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2+Vla+Vc]+Org

Instrumentierung: Gesang Solo>Sopran(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

dritter Teil der Motette "Exsultate, jubilate" KV 165