

Concerto No. 2 L'Estate

1. Allegro non molto

Antonio Vivaldi

A

Violino principale

Violino 1

Violino 2

Viola

Violoncello

Basso continuo

pp

musicalion

click for more

Vp

V1

V2

Va

Vc

BC

16

Vp

V1

V2

Va

Vc

BC

musicalion

[click for more](#)

23

Vp

V1

V2

Va

Vc

BC

B Il Cucco

31

Vp

V1

V2

Va

Vc

BC

This block contains the musical notation for measures 31, 32, and 33. The Vp part features a rapid sixteenth-note melody. The V1, V2, and Va parts are silent. The Vc part has a simple bass line. The BC part provides harmonic support with chords and single notes.

musicalion

click for more

34

Vp

V1

V2

Va

Vc

BC

This block contains the musical notation for measures 34, 35, and 36. The Vp part continues its rapid sixteenth-note melody. The V1, V2, and Va parts remain silent. The Vc part continues its bass line. The BC part continues its harmonic accompaniment.

37

Vp

V1

V2

Va

Vc

BC

musicalion

click for more

40

Vp

V1

V2

Va

Vc

BC

musicalion

click for more

43

Vp

V1

V2

Va

Vc

BC

musicalion
click for more

46

Vp

V1

V2

Va

Vc

BC

49

Vp

Tutti

V1

V2

Va

Vc

BC

musicalion

[click for more](#)

52

Vp

pp

V1

V2

Va

Vc

BC

C La Tortorella

59

Vp

V1

V2

Va

Vc

BC

This block contains the musical notation for measures 59 through 65. The score is for a piano (Vp) and a bassoon (BC). The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The bassoon part provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

musicalion

click for more

66

Vp

V1

V2

Va

Vc

BC

This block contains the musical notation for measures 66 through 72. The piano part continues its complex melody, with a notable triplet of sixteenth notes in measure 71 marked with a 'p' (piano) dynamic. The bassoon part continues its accompaniment. The key signature and time signature remain the same as in the previous block.

Il Gardellino

72

Vp

V1

V2

Va

Vc

BC

musicalion

click for more

78

D Zeffi

p

Vp

V1

V2

Va

Vc

BC

82

Vp

V1

V2

Va

Vc

BC

pp *p* *pp*

musicalion
click for more

86

Vp

V1

V2

Va

Vc

BC

p *pp* *p* *pp*

Vento Borea

90

Vp

f

V1

V2

Va

Vc

BC

musicalion

[click for more](#)

93

Vp

V1

V2

Va

Vc

BC

97

Vp

V1

V2

Va

Vc

BC

musicalion

[click for more](#)

101

Vp

V1

V2

Va

Vc

BC

105

Vp

V1

V2

Va

Vc

BC

musicalion

[click for more](#)

109

Vp

V1

V2

Va

Vc

BC

pp

E Il Pianto del Villanello

115

Vp

Solo

V1

V2

Va

Vc

BC



musicalion

click for more

121

Vp

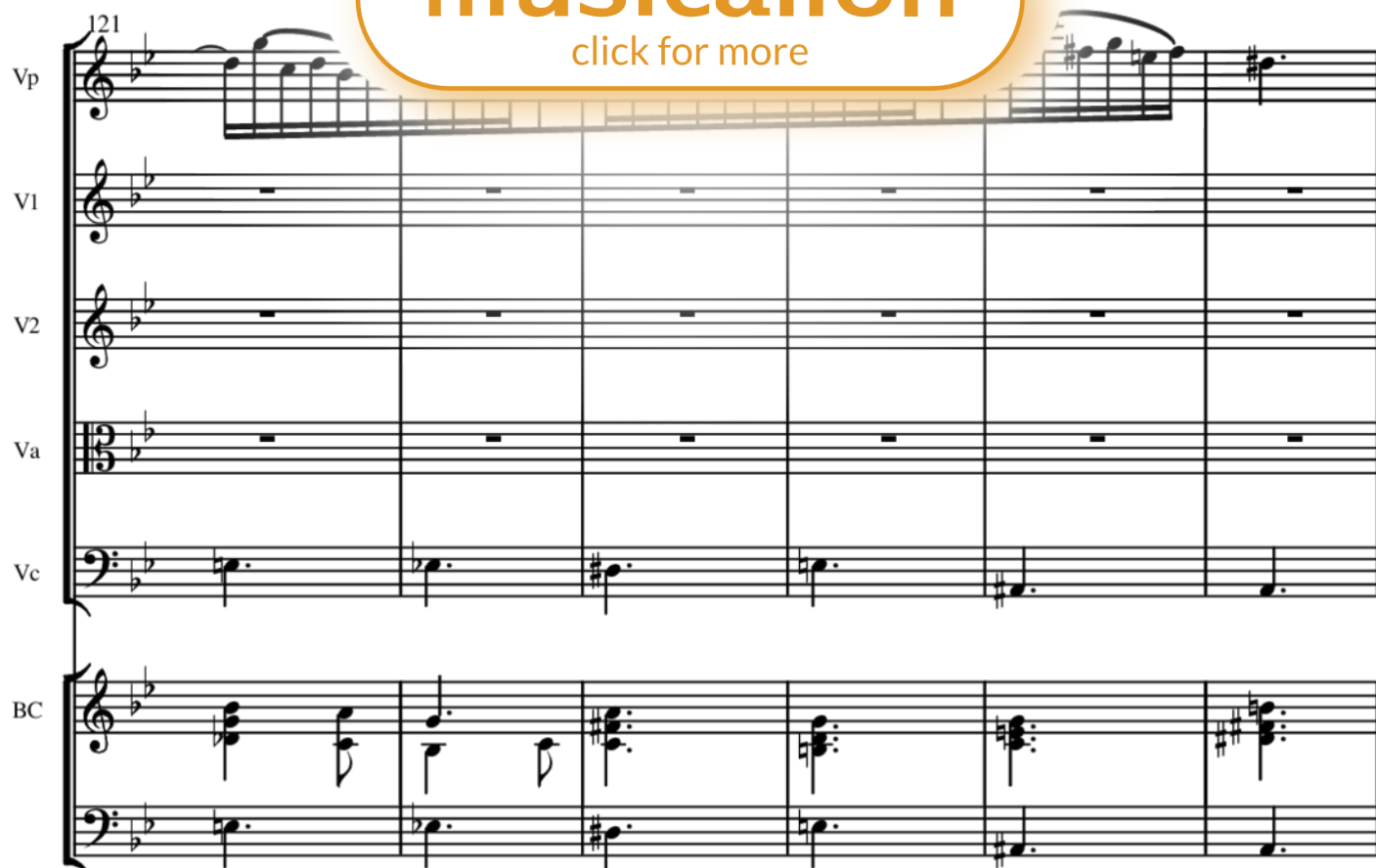
V1

V2

Va

Vc

BC



127

Vp

V1

V2

Va

Vc

BC

musicalion

click for more

134

Vp

V1

V2

Va

Vc

BC

140

Vp

V1

V2

Va

Vc

BC

musicalion

[click for more](#)

147

Vp

V1

V2

Va

Vc

BC

155 Tutti

Vp

V1

V2

Va

Vc

BC

musicalion
click for more

159

Vp

V1

V2

Va

Vc

BC

163

Vp

V1

V2

Va

Vc

BC

This block contains the first system of a musical score, measures 163 through 166. It features six staves: Violin Part (Vp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Bassoon (BC). The Violin and Viola parts have a treble clef and a key signature of two flats. The Violoncello and Bassoon parts have a bass clef and the same key signature. The Viola part is in alto clef. The music consists of rapid sixteenth-note passages in the upper staves and a more rhythmic, dotted-note pattern in the lower staves.

musicalion

[click for more](#)

167

Vp

V1

V2

Va

Vc

BC

This block contains the second system of the musical score, measures 167 through 170. It continues with the same six staves as the first system. The musical notation shows a continuation of the rapid sixteenth-note patterns in the upper staves and the rhythmic accompaniment in the lower staves, with some changes in phrasing and dynamics indicated by the notation.

171

Vp

V1

V2

Va

Vc

BC

musicalion
click for more

The image displays a musical score for a string quartet and double bass. The staves are labeled Vp (Violin), V1 (Violin), V2 (Violin), Va (Viola), Vc (Violoncello), and BC (Double Bass). The score is in 2/4 time and features a key signature of one flat. The music consists of continuous sixteenth-note patterns in the upper staves and more complex rhythmic figures in the lower staves. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background is white, and the musical notation is in black ink.

Type: Sheet music

Título: [Las estaciones: El verano 1. Movimiento](#)

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: Verano

Categoría: Las cuatro estaciones

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 3+BC+[Vla+Vc]

Instrumentación: Violín = VI(3), Bajo Continuo = BC (uso de cifras)(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)