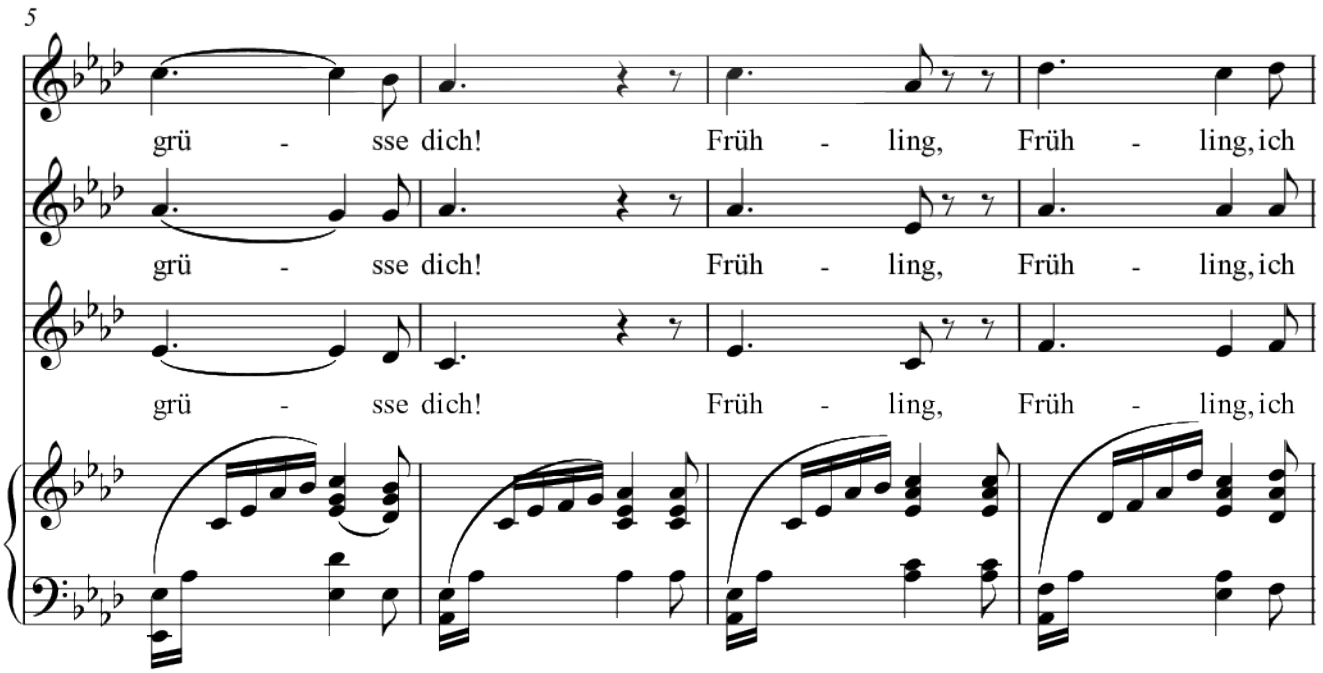
Im Frühling

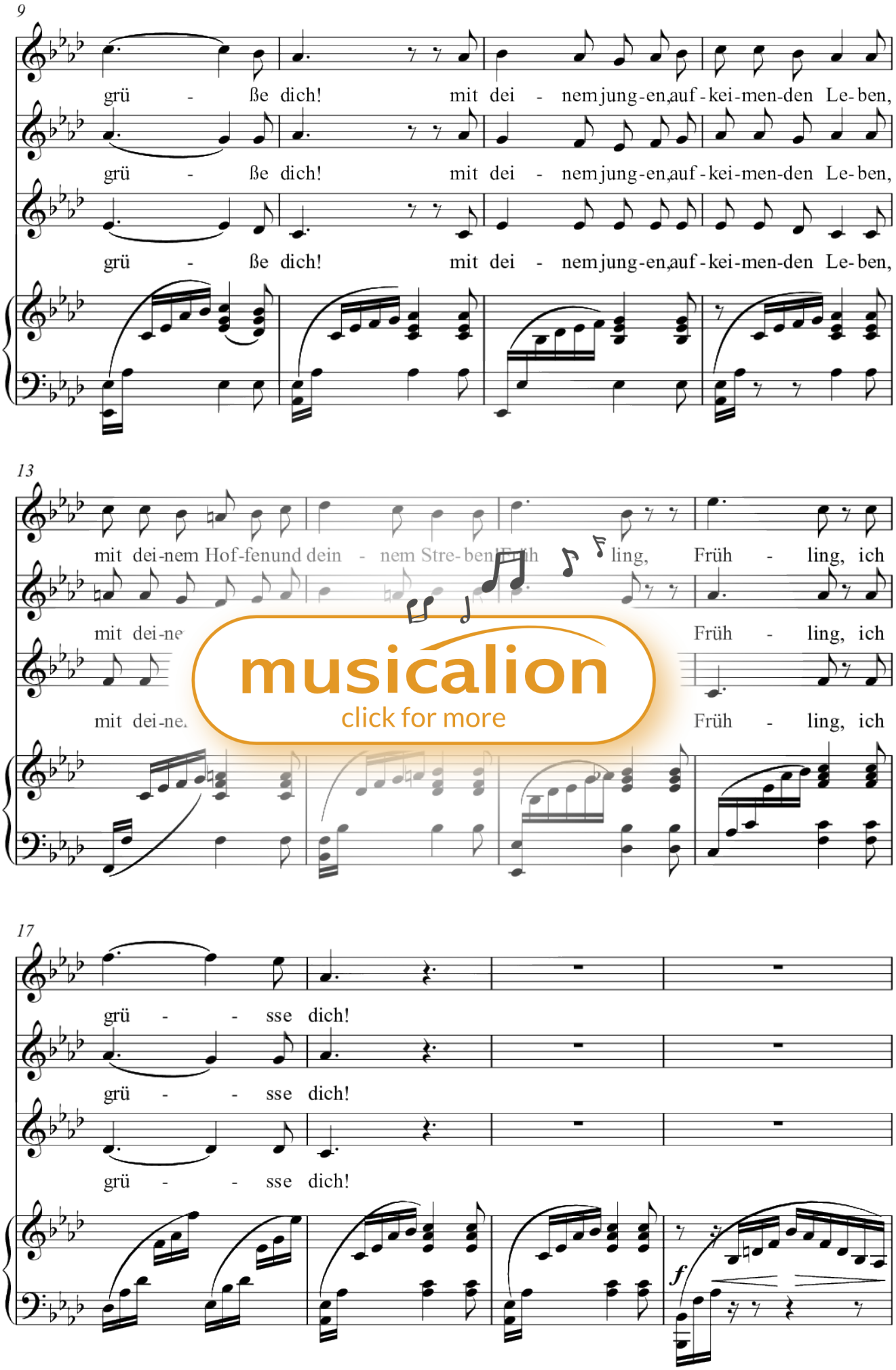
(aus Drei Frühlingslieder Op.35)
Originaltonart B-dur

Woldemar Bargiel (1828-1897)

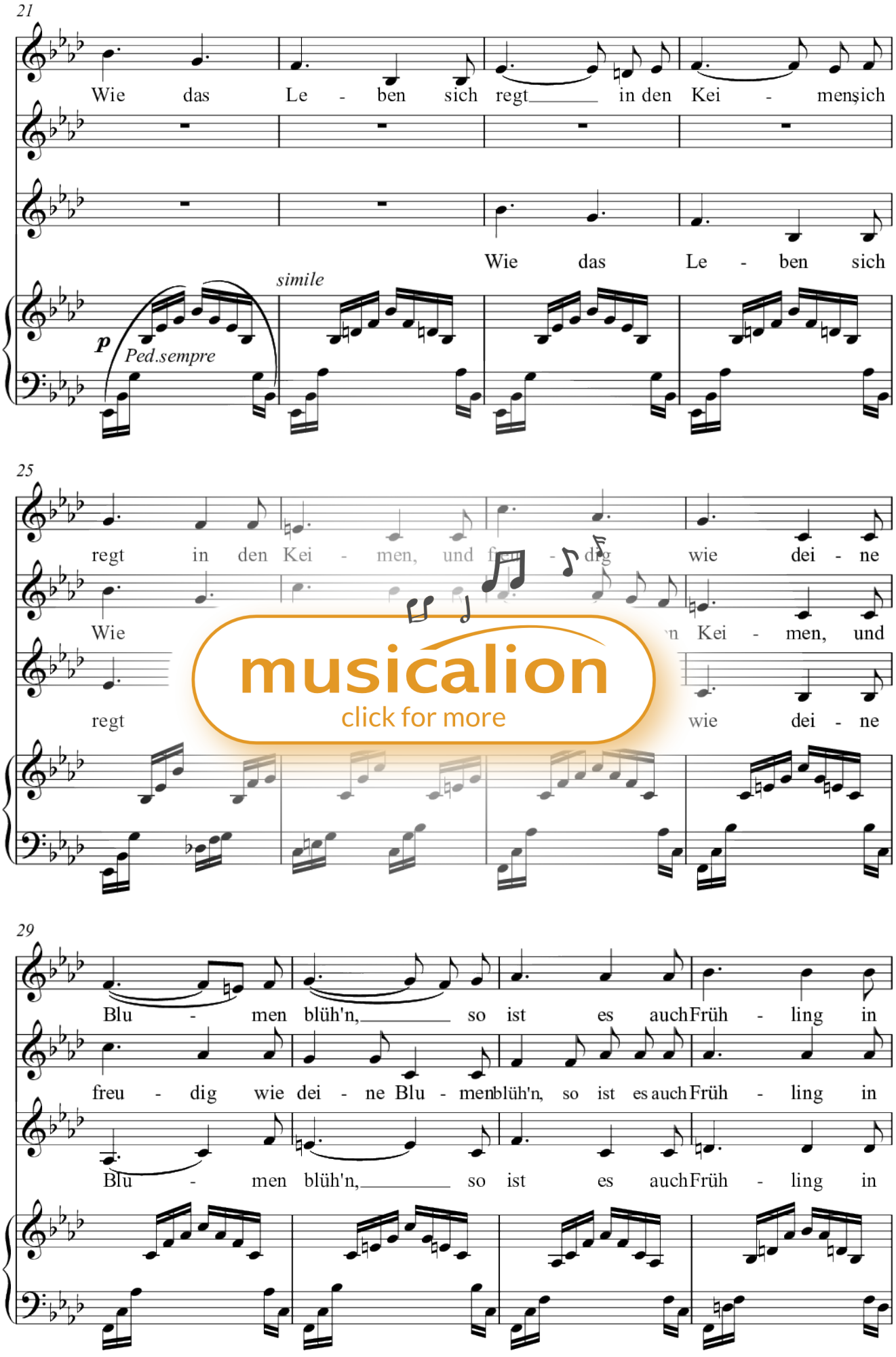


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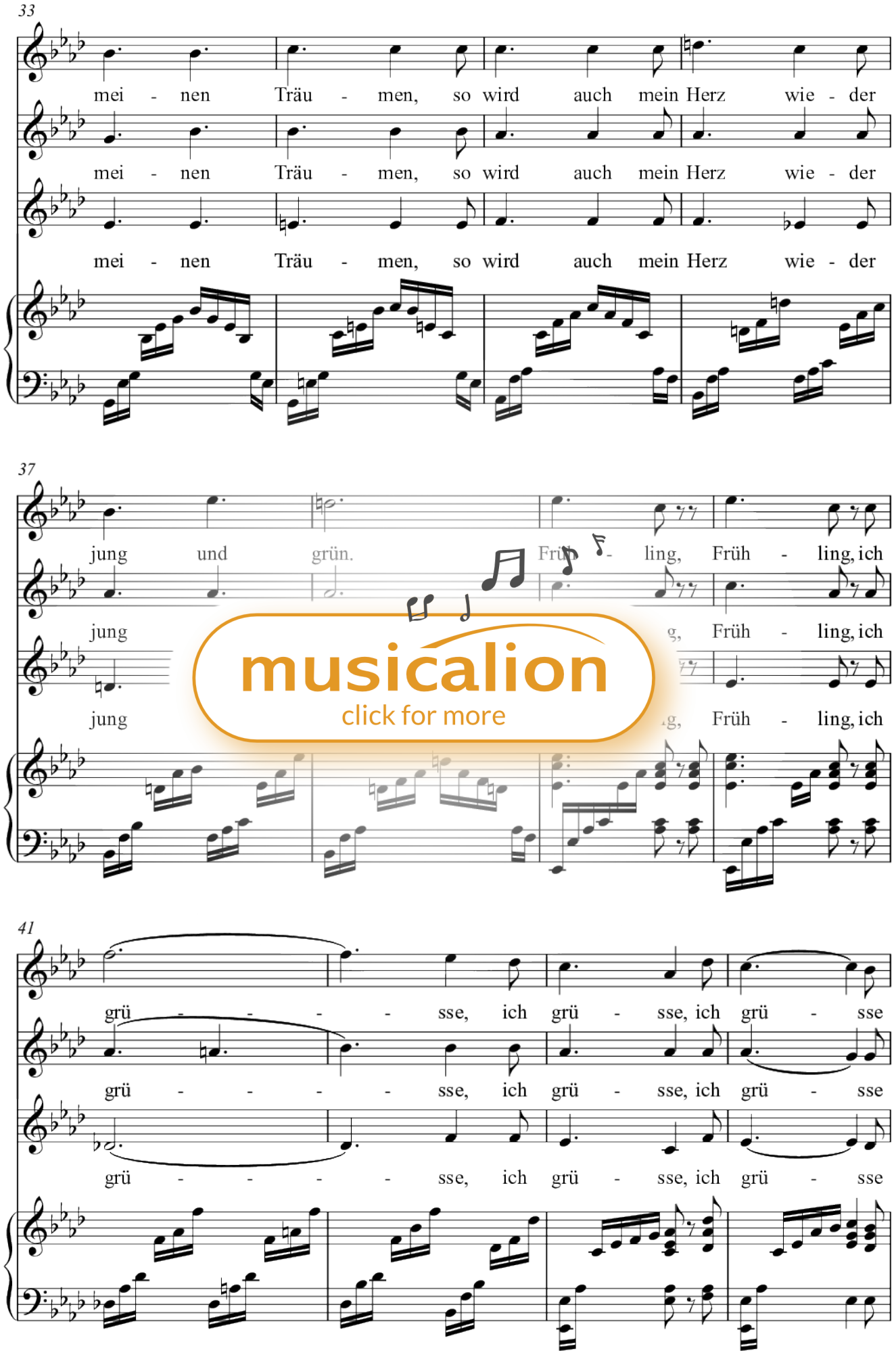




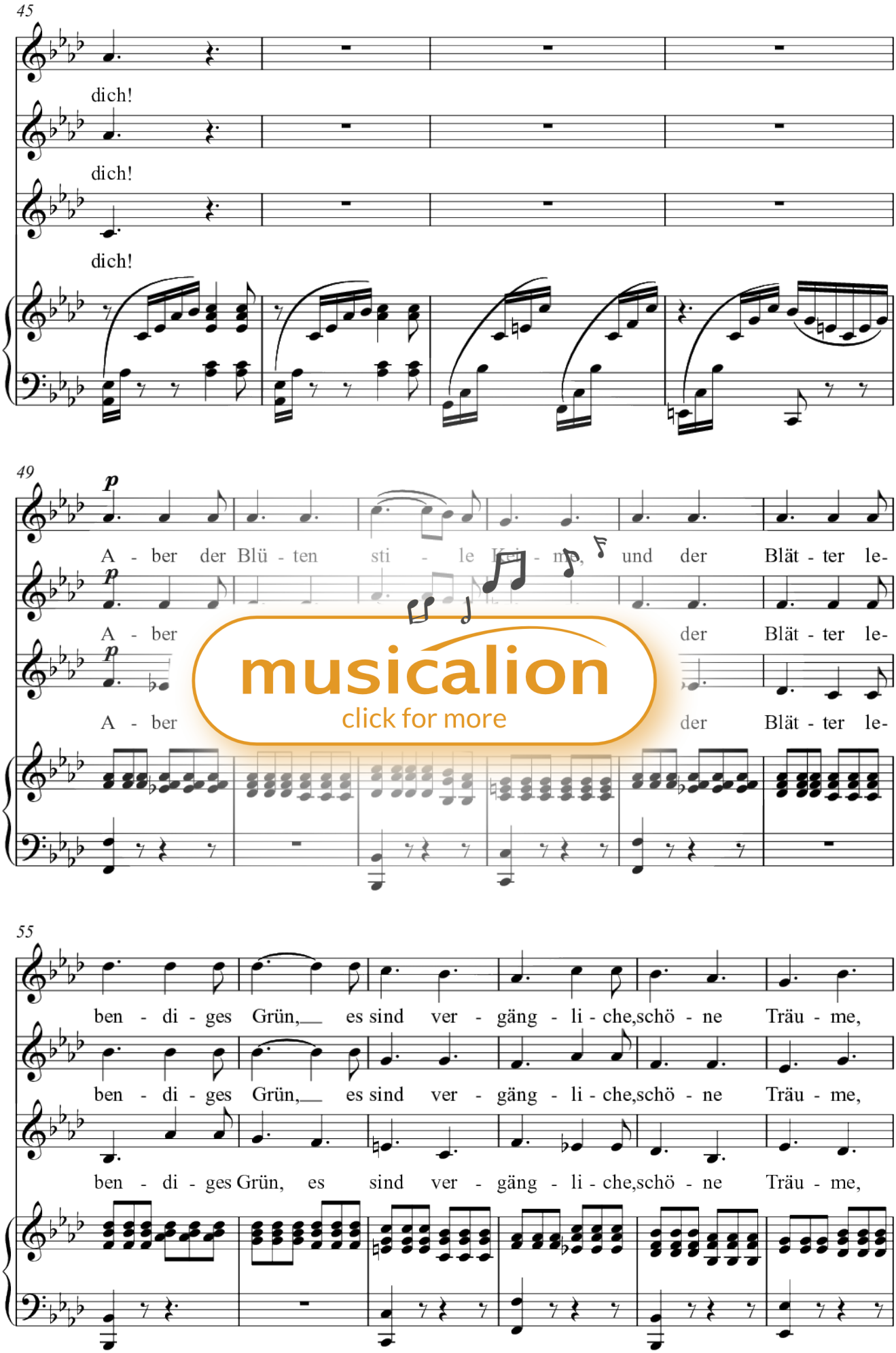
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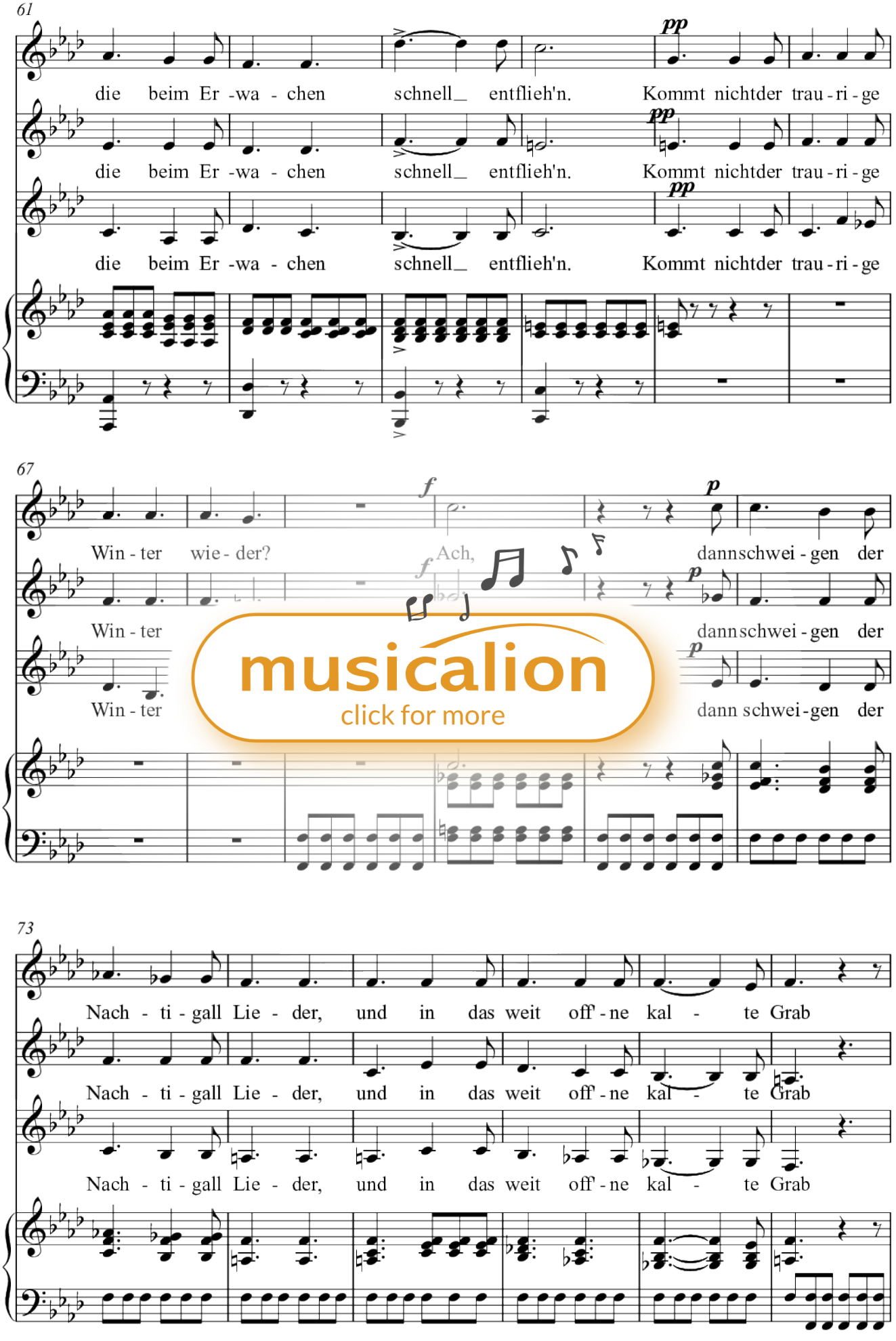
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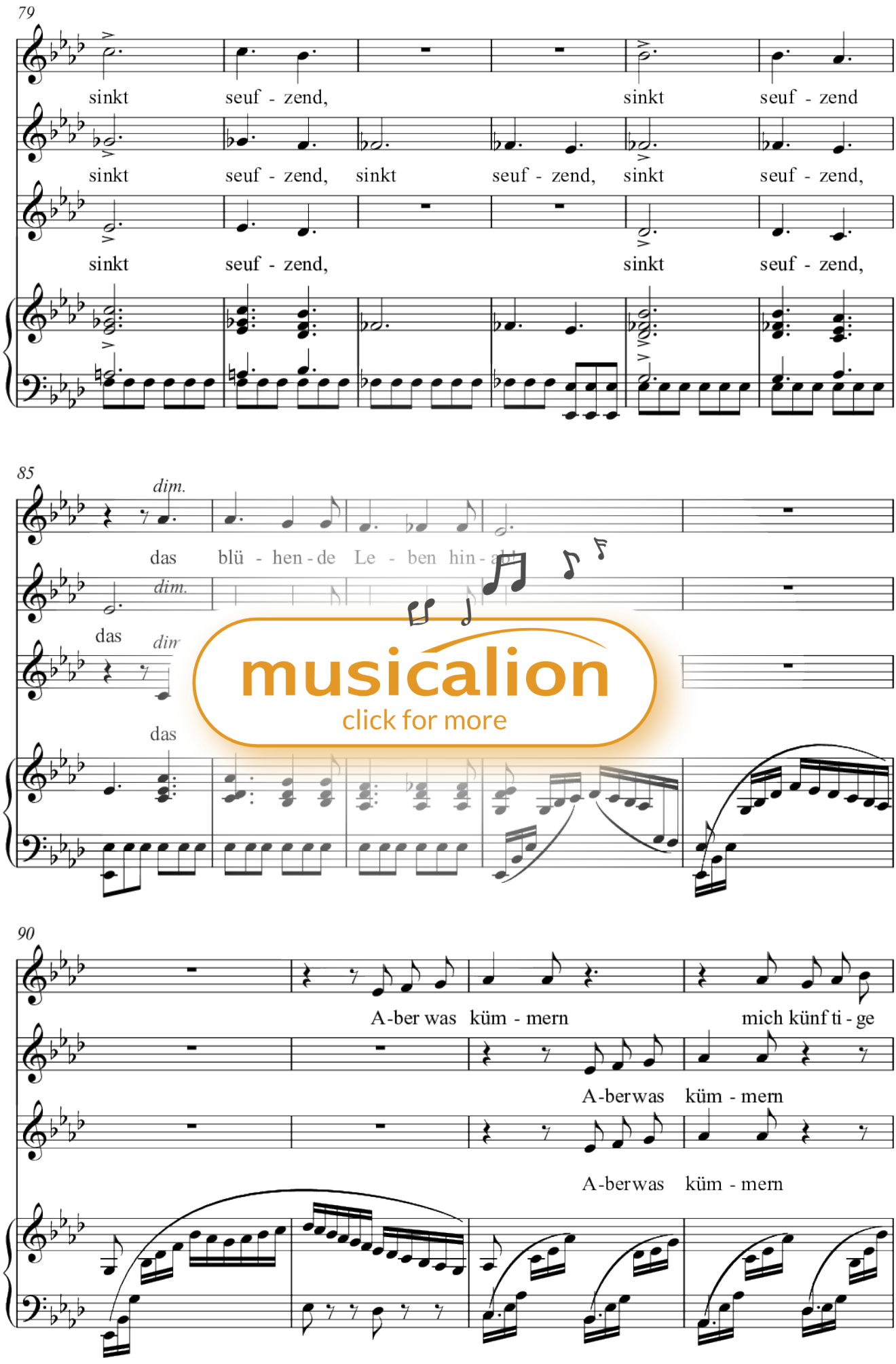
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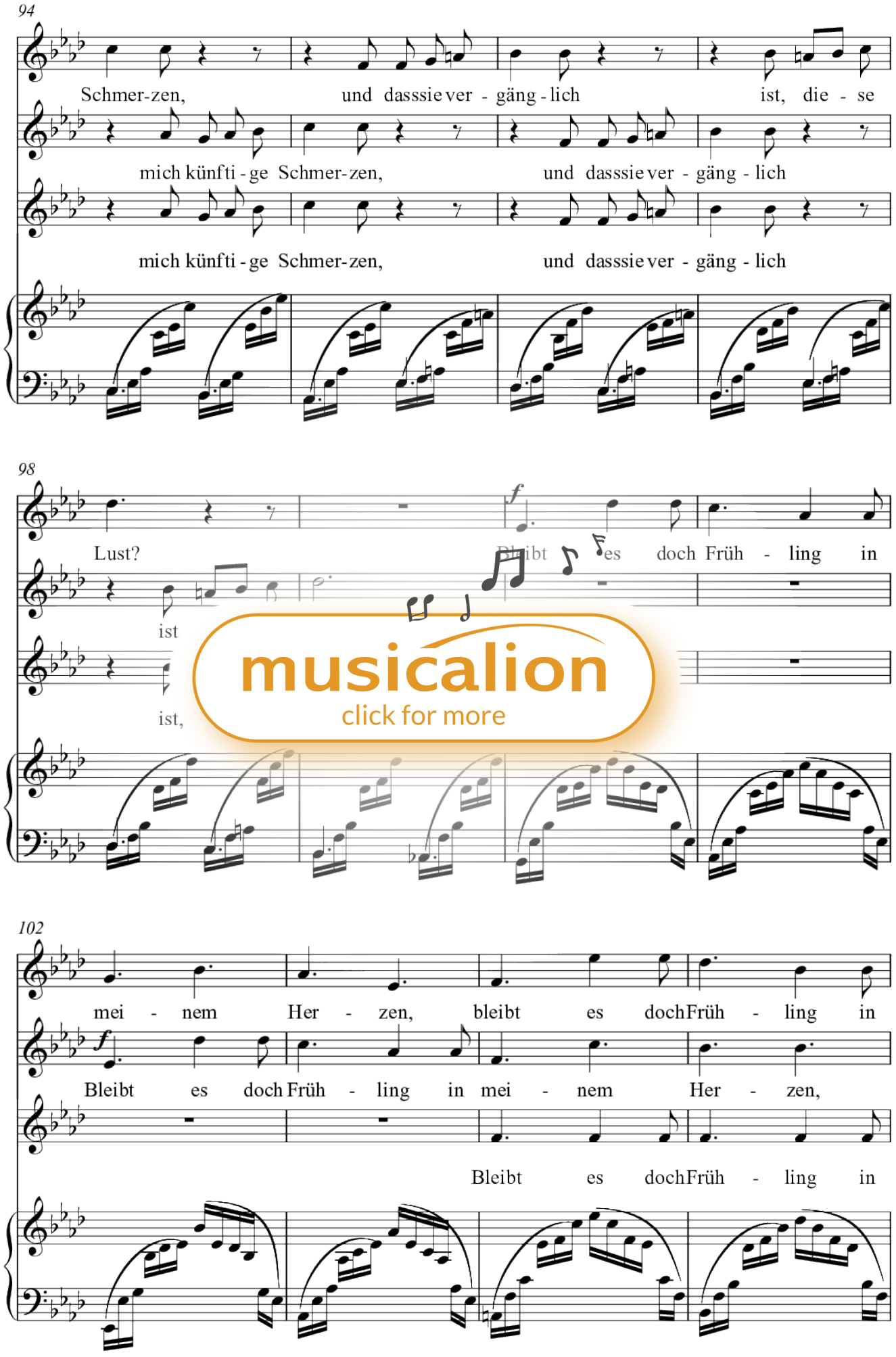
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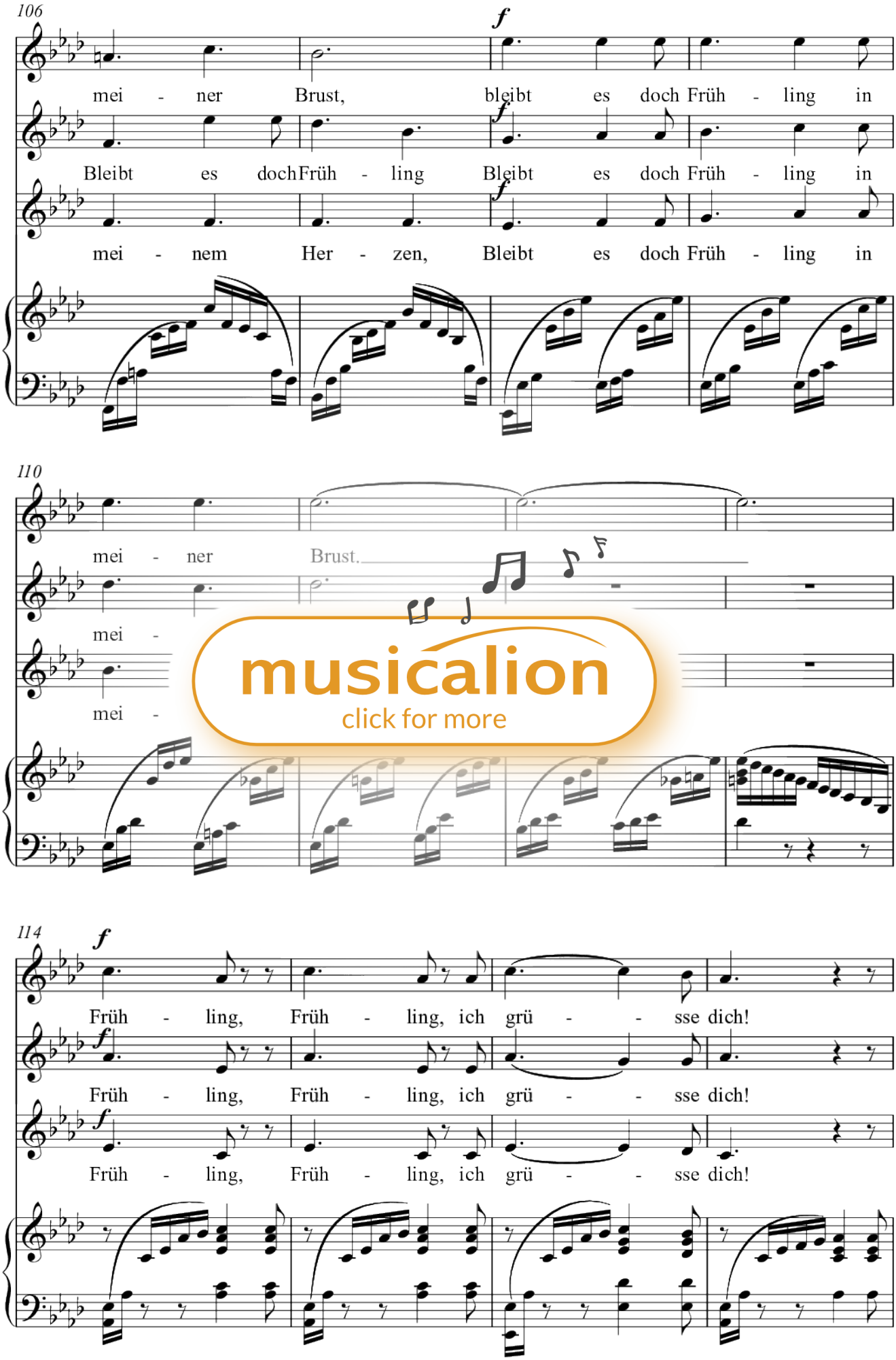


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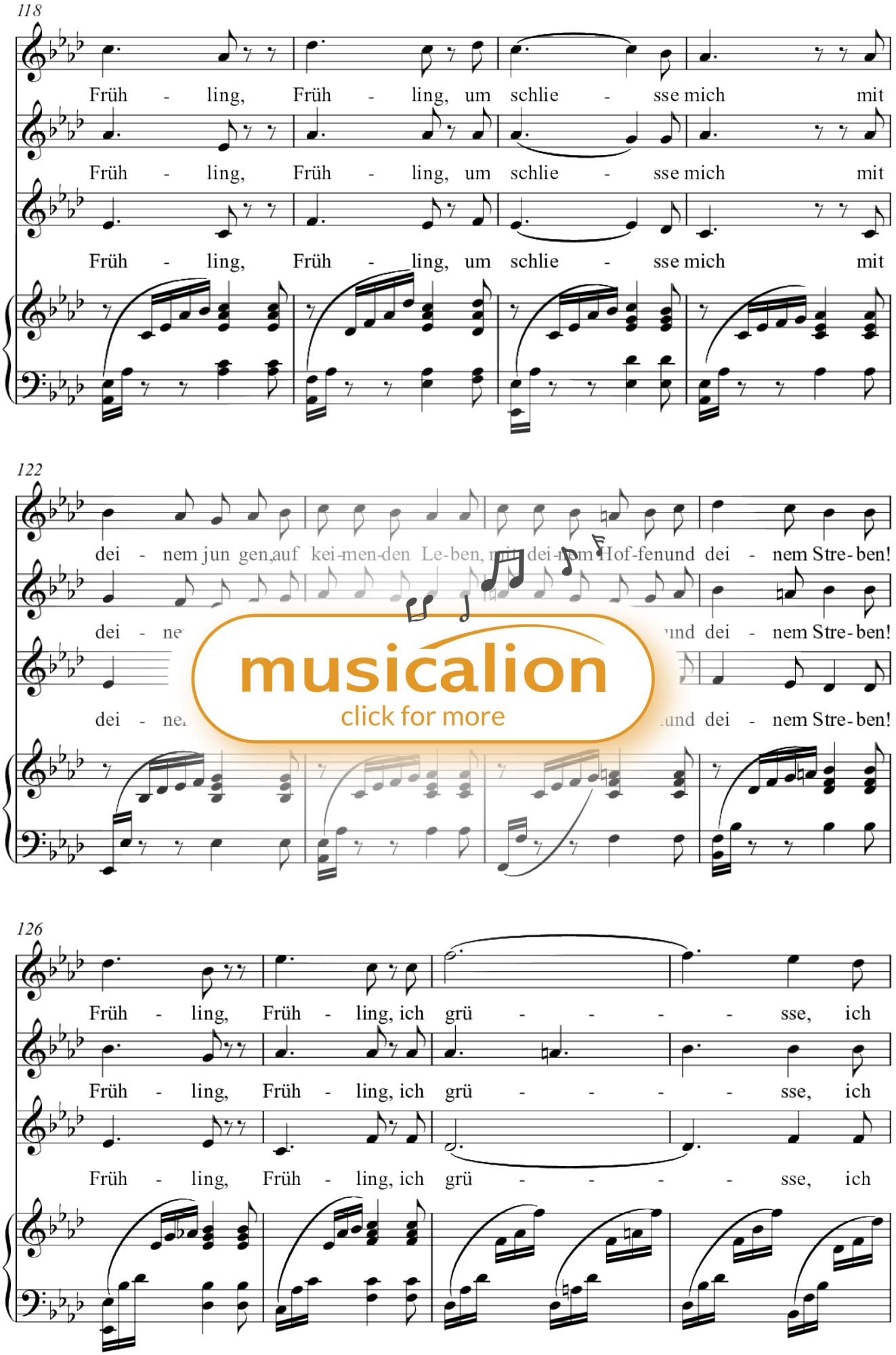


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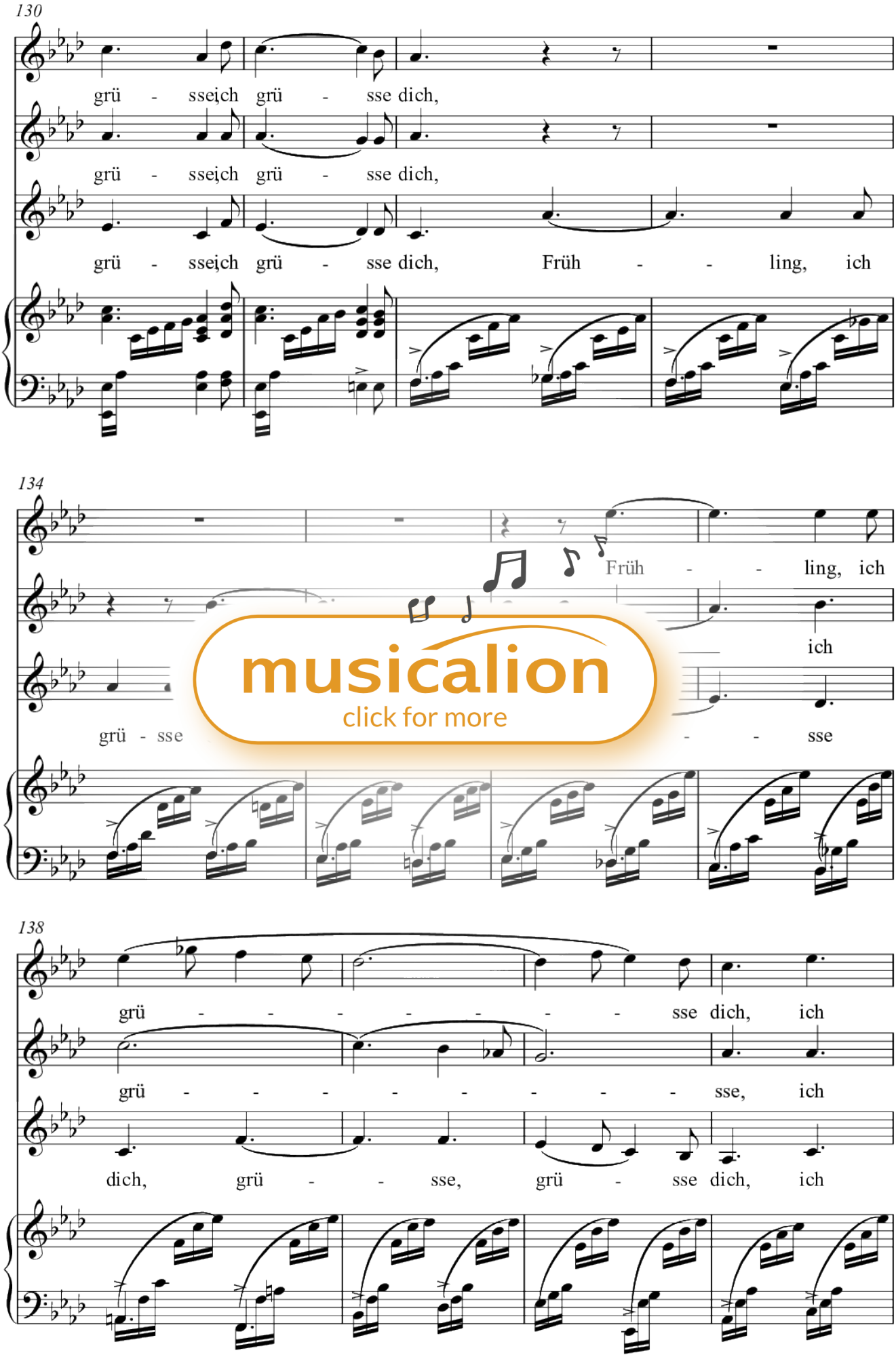

94
Schmer-zen, und dasssie ver - gäng - lich ist, die - se
mich künfti - ge Schmer-zen, und dasssie ver - gäng - lich
mich künfti - ge Schmer-zen, und dasssie ver - gäng - lich
98
Lust?
ist
ist,
f
Bleibt es doch Früh - ling in
musicalion
click for more
102
mei - nem Her - zen, bleibt es dochFrüh - ling in
f
Bleibt es doch Früh - ling in mei - nem Her - zen,
Bleibt es dochFrüh - ling in



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142

grü - sse, Früh - ling,ich grü - sse dich,

grü - sse, Früh - ling,ich grü - sse dich,

grü - sse Früh - ling,ich grü - sse dich,

146

Früh - - ling, ich grü - sse dich!

Früh - dich!

Früh - h!

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150

Type: Sheet music

Título: En primavera

Compositor: Woldemar Bargiel

Época: Romanticismo

Tema: Primavera

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>SSA+Piano

Instrumentación: *Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Piano = Pno(1)*