

Offertorium

Allegro moderato

Michael Haydn

The image displays a musical score for the piece "Offertorium" by Michael Haydn, marked "Allegro moderato". The score is arranged in a system with multiple staves. The instruments listed on the left are Oboe 1, Oboe 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, and Bass. The piano accompaniment is shown at the bottom. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark also includes a small icon of a musical note and a cursor arrow pointing to it.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and voices are listed on the left: Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The first three measures are marked with a '4' above the staff, indicating a four-measure phrase. The fourth measure is marked with a 'p' (piano) dynamic. The vocal soloist (S.) has a line of music starting in the fourth measure, with the lyrics 'Can - - - -'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Can - - - -

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ta - te Do - mi - no lae - ta pue - ri can - - - ti - ca

musicalion
click for more

The image displays a page from a musical score, page 3, featuring various instruments and a vocal soloist. The instruments listed on the left are Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The vocal part (B.) includes the lyrics: "ta - te Do - mi - no lae - ta pue - ri can - - - ti - ca". A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page. The score is written in G major (one sharp) and 4/4 time. The vocal part begins on measure 8. The piano accompaniment is also shown at the bottom of the page.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

su - - per - ba, qui dis - per - sit hos - ti - am ag - mi -

musicalion
click for more

The image displays a page from a musical score, numbered 4. It features staves for various instruments and voices. The woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2) and strings (VI. I, VI. II, Vla., Kb.) are shown with musical notation. The vocal parts (S., A., T., B.) are also present, with the bass part (B.) including lyrics. A large, stylized watermark reading "musicalion" and "click for more" is overlaid on the center of the page. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The woodwinds and strings are marked with a forte (f) dynamic. The vocal parts are marked with a piano (p) dynamic. The lyrics are in Latin: "su - - per - ba, qui dis - per - sit hos - ti - am ag - mi -".

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

25

p

p

p

p

so - nan - ti - bus - que ca - - - ni - te car - mi - na cy - tha - ris.

8

p

musicalion
click for more

click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

33

quo - que se - nes, vos con - ju - ges met - ra pro - mi - te. Nu - mi - nis

musicalion

click for more

f *p* *f* *p* *f* *p* *f* *p*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

38

in om - ni - po - ten - tis al - - to no - mi - ne.

musicalion
click for more

click for more

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is displayed on a white background with black musical notation. The instruments and voices are listed on the left: Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange, sans-serif font. The score includes lyrics for the vocal parts: 'Frust - - - - - ra - mi - na - tur -'. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The vocal parts are written in a simple, clear font. The overall layout is clean and professional, typical of a music score.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

45

hos - tis, op - pri - me - re haud po - - - test

45

musicalion

click for more

45

hos - tis, op - pri - me - re haud po - - - test

45

hos - tis, op - pri - me - re haud po - - - test

45

hos - tis, op - pri - me - re haud po - - - test

45

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

nam for - ti - tu - do nost - - - ra De - - - us ex -

48

nam for - ti - tu - do nost - - - ra De - - - us ex -

48

nam for - ti - tu - do nost - - - ra De - - - us ex -

48

nam for - ti - tu - do nost - - - ra De - - - us ex -

48

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

51

cel - sus est, laus nost - ra,

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

51

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

55

vir - tus nost - ra Do - mi - ne so - - - lus es,

vir - tus nost - ra Do - mi - ne so - lus es,

8 vir - tus nost - ra Do - mi - ne so - - - lus es,

vir - tus nost - ra Do - mi - ne so - lus es,

55

musicalion
click for more

59

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

59

VI. I

VI. II

Vla.

Kb.

59

S.

A.

T.

B.

59

nost - rae sa - lu - tis tu De - us es im -

nost - rae sa - lu - tis tu De - us es, De - us es

8 nost - rae sa - lu - tis tu De - us es im -

nost - rae sa - lu - tis tu De - us es im -

59

The image displays a page of a musical score, page 16, featuring various instruments and vocal soloists. The score is written in G major (one sharp) and common time. The instruments include two Oboes (Ob. 1, Ob. 2), two Flute/Horn parts (F. Hrn. 1, F. Hrn. 2), two Violins (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin. A large orange oval with a glowing effect is centered over the Viola and Cello/Double Bass staves, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The page number "16" is in the top left corner. The measure number "59" is written above the first staff of each system.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

63

mo - ta spes.

im-mor - ta spes.

mor - - - ta spes.

mor - - - ta spes.

63

musicalion
click for more

A page of a musical score for 'Salve Regina' by Franz Schubert. The score is for a full orchestra and voices. The instruments listed on the left are: Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The score is in G major (one sharp) and 3/4 time. The page number 67 is visible at the top left. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark includes a stylized musical note icon. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano). The vocal parts (S., A., T., B.) are shown with lyrics, including 'Sal - - - - -'.

70

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

70

S.

A.

T.

B.

70

musicalion
click for more

- - - - - ta - re mon - tes ges - ti - unt ve - lu - ta - ri - e -

74

Ob. 1 *f* *p*

Ob. 2 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

74

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

tes, sa - li - unt - que col - les ve - lut

74

musicalion
click for more

musicalion
click for more

musicalion
click for more

87

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

87

S.

tri - bu-e sed ti - - bi glo - - - ri - am,

A.

T.

B.

87

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

92

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

im - men - sam ad - o - ret ter - ra mi -

p *f* *p* *cresc.*

musicalion
click for more

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

107

f

p

f

p

f

p

fu - - - it et hui - us hos -

f

p

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

112

8

tis an - te con - spec - tum vu - it.

musicalion
click for more

f

f

f

f

f

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

117

Ad - - - - - ju - tor et pro - tec - tor est

Ad - - - - - ju - tor et pro - tec - tor est spe -

T: 8 Ad - - - - - ju - tor et pro - tec - tor, et pro -

Ad - - - - - ju - tor et pro - tec - tor, et pro -

117

click for more

musicalion

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

121

spe - ran - ti - um, cus - tos, co - ro - na,

- - ran - - - ti - um, cus - - - tos, co - ro - -

tec - tor est spe - ran - ti - um, cus - - - tos, co - ro - -

tec - tor est spe - ran - ti - um, cus - - - tos, co - ro - -

121

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

125

prae - mi - um bel - lan - ti - um.

na, prae - mi - um bel - lan - ti - um.

na, prae - mi - um, prae - mi - um bel - lan - ti - um.

na, prae - mi - um, prae - mi - um bel - lan - ti - um.

125

musicalion

click for more

Detailed description: This is a page from a musical score, page 31. It features a full orchestral arrangement with woodwinds (Oboes, Flutes, Violins, Viola, Cello), strings, and vocal soloists (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The vocal parts have Latin lyrics. The piano part is at the bottom, showing a complex harmonic texture with many chords and moving lines in both hands.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

129

Post bel - la,

post

post

post

129

musicalion
click for more

8

133

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

133

S.

A.

T.

B.

133

cle - mens Do - mi - ne, vas vic - to - - ri - am,

bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,

bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,

bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,

133

musicalion
click for more

The image shows a page of a musical score, page 33, measures 133-136. The score is written for a full orchestra and a vocal ensemble. The instruments listed are Oboe 1, Oboe 2, Flute Horn 1, Flute Horn 2, Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The lyrics are: 'cle - mens Do - mi - ne, vas vic - to - - ri - am,' for Soprano, 'bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,' for Alto, 'bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,' for Tenor, and 'bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,' for Bass. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

138

fa - mu - lis per - ren - nem, red - de de - - - ni - que

A.

fa - mu - lis per - en - nem, red - de de - ni - que

T.

8

fa - mu - lis per - en - nem, red - de de - ni - que

B.

fa - mu - lis per - en - nem, red - de de - ni - que

138

musicalion
click for more

click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

146

musicalion

click for more

8

Detailed description: This image shows a page of a musical score, page 36, measures 146-148. The score is for a symphony or concert band. The instruments listed on the left are Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score is written in standard musical notation. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. The piano part is at the bottom, showing a complex accompaniment with many sixteenth notes in the left hand and chords in the right hand.

Type: Sheet music

Título: [Cantate pueri-Offertorium-score](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Cr2+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Oboe = Ob(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)