

Offertorium de tempore

Michael Haydn

Allegretto non troppo

musicalion
klicken für mehr

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola obligato

Sopran

Alt

Tenor

Bass

Piano

Kontrabass

This image displays a page from a musical score, specifically page 2, for a symphony orchestra. The score is written for various instruments, including Oboes (Ob.), French Horns (F. Hrn.), B♭ Trumpets (B♭ Trp.), Percussion (Pk.), Violins (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Cello (Kb.). The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Kb.

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Al - me De - us, al - me De - us _ fi - li - os ad - spi - ce hic, _

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 3. It features staves for various instruments and voices. The instruments listed are Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., VI. I, VI. II, Vla., S., A., T., B., and Kb. The vocal parts (S., A., T., B.) are shown with lyrics: "Al - me De - us, al - me De - us _ fi - li - os ad - spi - ce hic, _". The keyboard part (Kb.) is also shown. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect. The musical notation includes various notes, rests, and dynamic markings like *p* (piano). There are also some performance instructions like *tr* (trill) and *3* (triplets).

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ad - spi - ce__ hic__ cer - nu - os, Ti - bi laus, nam Tu cre - as - ti, ac__ be - nig - ne con - ser -

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 4. It features staves for various instruments and voices. The instruments listed are Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, B $\flat$ Trp. 1, B $\flat$ Trp. 2, Pk., VI. I, VI. II, Vla., S., A., T., B., and Kb. The vocal parts (S., A., T., B.) have lyrics in Latin. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

vas - ti, be - nig-ne con-ser - vas 3 3 3 3

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

44

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

44

VI. I

VI. II

Vla.

44

S.

A.

T.

8

B.

ten - dem Ti - bi so - ci - a, Tu cre - as - ti, con - ser - vas-ti, con-ser - vas - ti, ser-va et in

44

Kb.

44

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

pat - ri - a, tan-dem Ti - bi so - ci - a, tan - dem Ti - bi so - ci - a.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 8, featuring a variety of instruments and a vocal soloist. The instruments listed on the left include two Oboes (Ob. 1, 2), two Flute/Horn parts (F. Hrn. 1, 2), two B-flat Trumpets (B $\flat$ Trp. 1, 2), a Percussion part (Pk.), Violins I and II (VI. I, II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Keyboard part (Kb.). The vocal soloist (B.) is shown with lyrics in German. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *f* (forte). A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is orange and semi-transparent, allowing the musical notation to be seen through it.

A musical score for a full orchestra and choir, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a variety of instruments and voices, including two oboes (Ob. 1, Ob. 2), two French horns (F. Hrn. 1, F. Hrn. 2), two B-flat trumpets (B♭ Trp. 1, B♭ Trp. 2), a percussion part (Pk.), two violins (VI. I, VI. II), a viola (Vla.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), a piano (Kb.), and a double bass (Kb.). The music is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as "p" (piano) and "f" (forte). The watermark is positioned over the central part of the score, partially obscuring the musical notation. The overall layout is clean and professional, typical of a high-quality musical score.

73

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

fi - li - os ad - spi - ce hic, ad - spi - ce hic cer - nu - os, al - me De - us, al - me De - us fi - li - os

73

Kb.

musicalion
klicken für mehr

p

f

p

f

p

82

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ad - spi-ce hic, ad - spi - ce hic cer - nu - os, Ti - bi laus, nam Tu cre - as - ti,

82

Kb.

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ac be - nig - ne con - ser - vas - 3 3 - - - 3 3 - - - 3 3 -

Kb.

musicalion
klicken für mehr

98

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

98

VI. I

VI. II

Vla.

98

S.

A.

T.

8

B.

ti. Ser - va et in pat - ri - a tan - dem Ti - bi so - ci - a.

98

Kb.

musicalion
klicken für mehr

109

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Al - me De - us fi - li - os ad - spi - ce hic, ad - spi - ce hic cer - nu - os, cer - nu -

109

Kb.

musicalion
klicken für mehr

120

Ob. 1 *p*

Ob. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

120

VI. I *p*

VI. II *p*

Vla.

120

S.

A.

T.

8

B.

os, Ti - bi laus, nam Tu cre-as - ti, ac be - nig - ne con - ser - vas - - -

120

Kb.

120

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

130

p

p

p

p

p

p

p

f

f

p

f

p

ti. Ser - va,

musicalion
klicken für mehr

139

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ser - va et in pat - ri - a tan - dem Ti - bi so - ci - a, Tu cre - as - ti, be - nig -

139

139

Kb.

musicalion
klicken für mehr

150

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ne, be - nig - ne con - ser - vas-ti, Tu cre - as - ti, con - ser - vas-ti, ser - va et in pat - ri - a tan - dem Ti - bi so - ci - a,

150

Kb.

musicalion
klicken für mehr

161

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

tan - dem Ti - bi - so - ci - a, tan - dem, tan - dem, tan - dem Ti - bi so - ci -

161

Kb.

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

a.

Kb.

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

179

musicalion

klicken für mehr

The image shows a page from a musical score, page 21, featuring various instruments including Oboes, French Horns, Trumpets, Percussion, Violins, Viola, Soprano, Alto, Tenor, Bass, Piano, and Double Bass. A large, stylized watermark for 'musicalion' is overlaid on the center, with the text 'klicken für mehr' below it. The watermark is orange and white, with musical notes above the word 'musicalion'. The page number '21' is in the top right corner. The score is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The page number '179' is written above the first staff of each instrument part.

Typ: Digitale Noten zum Download

Titel: [Offertorium de tempore-Partitur, 2. Aria](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2]+[HnF2+Trp2]+[Vla+Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)