

Offertorium de tempore

Michael Haydn

Allegro vivido

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola obligato

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris

Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ris

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments include two Oboes (Ob. 1, Ob. 2), two French Horns (F. Hrn. 1, F. Hrn. 2), two B♭ Trumpets (B♭ Trp. 1, B♭ Trp. 2), a Piccolo (Pk.), two Violins (VI. I, VI. II), a Viola (Vla.), a Soprano (S.), an Alto (A.), a Tenor (T.), a Bass (B.), a Piano (Kb.), and a Double Bass (Kb.). The vocal parts (S., A., T., B.) include German lyrics. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics for the vocal parts are: "lau - - - di - bus as - so - ci - a - - - te, ro - ga - te".

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Kb.

lau - - - di - bus as - so - ci - a - - - te, ro - ga - te

lau - - - di - bus as - so - ci - a - - - te, ro - ga - te

lau - - - di - bus as - so - ci - a - - - te, ro - ga - te

lau - - - di - bus as - so - ci - a - - - te, ro - ga - te

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

10

musicalion

klicken für mehr

Do - mi - num rec - to - rem si - de - rum ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

Do - mi - num rec - to - rum si - de - rum ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

Do - mi - num rec - to - rem si - de - rum ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

Do - mi - num rec - to - rum si - de - rum ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

22

gua - di - a coe - li - ca det.

Coe - li - cum ag - mi - na vo - ta ju - va - te

gau - di - a coe - li - ca det.

Coe - li - tum ag - mi - na vo - ta ju - va - te

gau - di - a coe - li - ca det.

Coe - li - tum ag - mi - na vo - ta ju - va - te

gau - di - a coe - li - ca det.

Coe - li - tum ag - mi - na vo - ta ju - va - te

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

33

vos nost-ris lau-di-bus as-so-ci-a-te, ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et

vos nost-ris lau-di-bus as-so-ci-a-te, ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et

vos nost-ris lau-di-bus as-so-ci-a-te, ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et

vos nost-ris lau-di-bus as-so-ci-a-te, ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et

33

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det.

tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det.

tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det.

tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca, et tan - dem gau - di - a coe - li - ca det.

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

57

Ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et tan-dem gau-di-a coe-li-ca det, et

Ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et tan-dem gau-di-a coe-li-ca det, et

Ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et tan-dem gau-di-a coe-li-ca det, et

Ro-ga-te Do-mi-num rec-to-rem si-de-rum, ut nost-ra sa-lus im-mo-bi-lis stet, et tan-dem gau-di-a coe-li-ca det, et

musicalion
klicken für mehr

The image displays a page from a musical score, page 8, featuring a central logo and various musical staves. The logo, "musicalion", is written in a large, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow. The musical score is arranged in a traditional orchestral format, with staves for woodwinds, brass, percussion, strings, and voices. The staves are labeled as follows: Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., VI. I, VI. II, Vla., S., A., T., B., and Kb. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the voices are: "tan - dem gau - di - a coe - li - ca det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det." The page number "8" is located in the top left corner.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

tan - dem gau - di - a coe - li - ca det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.

tan - dem gau - di - a coe - li - ca det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.

tan - dem gau - di - a coe - li - ca det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.

tan - dem gau - di - a coe - li - ca det, gau - di - a coe - li - ca det, gau - di - a coe - li - ca det.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Offertorium de tempore-Partitur, 3. Chorus](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2]+[HnF2+Trp2]+[Vla+Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)