

Te Deum in C

Michael Haydn
MH 28

Allegro

Clarino 1

Clarino 2

Tromba 1

Tromba 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr



musicalion
klicken für mehr

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

mus.

T.

8

T.

9

musicalion
klicken für mehr

Te De - um lau-da - mus, te Do - mi-num con - fi - te-mur, te ae-ter-num,

Te De - um lau-da - mus, te Do - mi-num con - fi - te-mur, te ae-ter-num,

Te De - um lau-da - mus, te Do - mi-num con - fi - te-mur, te ae-ter-num,

Te De - um lau-da - mus, te Do - mi-num con - fi - te-mur, te ae-ter-num,

T.

13

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

13

VI. I

VI. II

Kb.

13

S.

ae - ter - num Pat - rem, ae - ter - num Pat - rem om - nis ter - ra ve - ne - ra - tur.

A.

ae - ter - num Pat - rem, ae - ter - num Pat - rem om - nis ter - ra ve - ne - ra - tur.

T.

8

ae - ter - num Pat - rem, ae - ter - num Pat - rem om - nis ter - ra ve - ne - ra - tur.

B.

ae - ter - num Pat - rem, ae - ter - num Pat - rem om - nis ter - ra ve - ne - ra - tur.

13

musicalion
klicken für mehr

18

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

18

VI. I

VI. II

Kb.

18

S.

A.

T.

B.

18

musicalion
klicken für mehr

Ti-bi om-nes, ti-bi coe-li, ti-bi

om-nes An-ge-li, et u-ni-ver-sae po-tes-ta-tes,

om-nes An-ge-li, et u-ni-ver-sae po-tes-ta-tes,

om-nes An-ge-li, et u-ni-ver-sae po-tes-ta-tes,

22

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

22

VI. I

VI. II

Kb.

22

S.

Che - ru - bim in - ces - sa - bi - li vo - ce pro -

A.

et Se - ra - phim in - ces - sa - bi - li vo - ce,

T.

8 et Se - ra - phim in - ces - sa - bi - li vo - ce,

B.

et Se - ra - phim in - ces - sa - bi - li vo - ce, in - ces - sa - bi - li

22

musicalion
klicken für mehr

The image shows a page from a musical score, page 6. It features a variety of instruments and vocal parts. The instrumental parts include Clarinet 1 and 2, Trumpet 1 and 2, Percussion, Violin I and II, Cello/Double Bass, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in German. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Adagio *Larghetto*

25

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

25

S.

cla - - - mant;

A.

in - ces - sa - bi - li vo - ce pro - cla - mant.

T.

8 in - ces - sa - bi - li vo - ce pro - cla - mant.

B.

vo - ce pro - cla - mant, pro - cla - mant.

25

musicalion
klicken für mehr

29

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

29

VI. I

VI. II

Kb.

29

S.

Sanc - tus, Sanc -

A.

Sanc - tus, Sanc -

T.

8 Sanc - tus, Sanc -

B.

Sanc - tus, Sanc -

29

musicalion
klicken für mehr

33

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

33

VI. I

VI. II

Kb.

33

S.

tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

A.

tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

T.

8 tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

B.

tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

33

musicalion
klicken für mehr

38

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

38

VI. I

VI. II

Kb.

38

S.

A.

T.

B.

38

musicalion
klicken für mehr

Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us, De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

Allegro

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Ple - ni sunt coe - li, sunt

Ple - ni sunt coe - li, sunt

Ple - ni sunt coe - li, sunt

Ple - ni sunt coe - li, sunt

musicalion
klicken für mehr

47

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

47

VI. I

VI. II

Kb.

47

S.

coe - li et ter - ra ma-jes-ta - tis, ma-jes-ta - tis glo-ri - a tu - a, ma-jes -

A.

coe - li et ter - ra ma-jes-ta - tis, ma-jes - ta - tis glo-ri - a tu - a,

T.

8 coe - li et ter - ra ma-jes-ta - tis, ma-jes - ta - tis glo-ri - a tu - a,

B.

coe - li et ter - ra ma-jes-ta - tis, ma-jes - ta - tis glo-ri - a tu - a,

47

musicalion
klicken für mehr

51

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

51

VI. I

VI. II

Kb.

51

S.

ta - tis glo - ri - a, glo - ri - a, glo - ri - a tu - a.

A.

ma - jes - ta - tis glo - ri - a, glo - ri - a tu - a.

T.

8

ma - jes - ta - tis glo - ri - a, glo - ri - a tu - a.

B.

ma - jes - ta - tis glo - ri - a, glo - ri - a tu - a,

51

The musical score for page 13, measures 51-54, is presented in a standard orchestral layout. The instruments are arranged in a vertical stack: Clarinet 1 and 2, Trumpet 1 and 2, Snare Drum, Violin I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.



musicalion
klicken für mehr

60

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

60

VI. I

VI. II

Kb.

60

S.

A.

T.

B.

60

musicalion
klicken für mehr

p

tr

p

p

S.
Te glo-ri -

p

This page contains a musical score for a symphony orchestra and choir. The instruments listed on the left are Clarinet 1 and 2, Trumpets 1 and 2, Percussion (Pauk.), Violins I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is marked '60'. The Soprano part has lyrics 'Te glo-ri -'. A large, semi-transparent watermark 'musicalion klicken für mehr' is centered over the middle of the page. Dynamics include piano (*p*) and trills (*tr*). The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

65

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

65

VI. I

VI. II

Kb.

65

S.

o - sus A - pos - to - lo - rum, A - pos - to - lo - rum cho - rus,

S.

A.

Te glo - ri - o - sus A - pos - to - lo - rum, A - pos - to - lo - rum cho - rus,

T.

8

lau - dat, lau - dat,

S.

B.

lau - dat,

65

musicalion
klicken für mehr

71

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

71

VI. I

VI. II

Kb.

71

S.

A.

T.

B.

71

te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus, lau - da - bi - lis

te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus, lau - da - bi - lis

lau - dat,

musicalion
klicken für mehr

The image shows a musical score for page 17. It includes staves for Clarinet 1 and 2, Trumpet 1 and 2, Snare Drum, Violin I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '17' is in the top right corner. The measure number '71' is written above the first staff of each instrument group.

77

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

77

VI. I

VI. II

Kb.

77

S.

nu - me-rus, te Mar - ty - rum can - di - ta - tus lau -

A.

nu - me-rus, te Ma - rty - rum can - di - ta - tus

T.

lau - dat, lau - dat, lau - dat, lau - dat, lau -

B.

lau - dat, lau - dat, lau - dat, lau - dat, lau - dat,

77

musicalion
klicken für mehr

The musical score for page 18, measures 77-82, is presented. The score includes parts for Clarinet 1 and 2, Trumpet 1 and 2, Snare Drum, Violin I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. Measures 77-82 show a musical phrase with lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

83

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

83

VI. I

VI. II

Kb.

83

S.

- da ex - er - ci - tus, lau - dat, lau - dat ex - er - ci -

A.

lau - dat ex - er - ci - tus, lau - dat, lau - dat ex - er - ci -

T.

- dat ex - er - ci - tus, lau - dat, lau - dat ex - er - ci -

B.

lau - dat ex - cer - ci - tus, lau - dat, lau - dat, lau - dat ex - er - ci -

83

musicalion
klicken für mehr

89

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

89

S.

tus.

A.

tus.

T.

8

tus.

B.

tus.

89

Te per

S.

Te per

musicalion
klicken für mehr

The image shows a page from a musical score, page 20, starting at measure 89. The score is for a symphony orchestra and a choir. The instruments listed on the left are Clarinet 1 and 2, Trumpets 1 and 2, Percussion (Pauk.), Violins I and II, Cello (Kb.), and a four-part choir (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'tus.' for Soprano, Alto, and Tenor, and 'Te per' for Bass. The piano part is at the bottom. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The score includes various musical notations such as notes, rests, trills (tr), and dynamics like 'p' (piano).

94

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

94

VI. I

VI. II

Kb.

p

musicalion
klicken für mehr

94

S.

A.

T.

B.

8

or - bem ter - ra - rum sanc - ta con - fi - te - tur ec - cle - si - a,

or - bem ter - ra - rum sanc - ta con - fi - te - tur ex - xle - si - a,

94

p

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

100

con - fi - te - tur,

te - tur,

Pat - rem im - men - sae ma - jes - ta - tis,

Pat - rem im - men - sae ma - jes - ta - tis,

musicalion

klicken für mehr

The musical score is for page 22 of a piece. It features a full orchestral ensemble including Clarinets 1 and 2, Trumpets 1 and 2, Percussion, Violins I and II, Cello/Double Bass, and vocal soloists (Soprano, Alto, Tenor, Bass). The tempo is marked 100. The vocal parts have lyrics in Latin: 'con - fi - te - tur,' and 'te - tur,' for the Soprano and Alto; and 'Pat - rem im - men - sae ma - jes - ta - tis,' for the Tenor and Bass. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

107

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

107

S.

A.

T.

B.

107

fi - te - tur,

fi - te - tur,

ve - ne - ran - dum tu - um ve - rum et u - ni-cum Fi - li-um.

ve - ne - ran - dum tu - um ve - rum et u - ni-cum Fi - li-um,

con - fi -

musicalion
klicken für mehr

114

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

114

VI. I

VI. II

Kb.

114

S.

con - fi - te - tur,

A.

te - tur,

T.

8

Sanc - tum quo - que, sanc-tum pa - ra -

B.

Sanc-tum quo-que, sanc-tum pa - ra -

114

musicalion
klicken für mehr

121

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

121

S.

A.

T.

B.

121

con - fi - te - tur sanc - ta, con - fi - te - tur

con - fi - te - tur sanc -

cli-tum Spi - ri - tum, con - fi - te - tur sanc -

cli-tum Spi - ri - tum, con - fi -

musicalion

klicken für mehr

The image shows a page of a musical score, page 25, with a large orange watermark logo in the center that reads 'musicalion' and 'klicken für mehr'. The score is for a choral and instrumental ensemble. The instruments listed on the left are Clarinet 1 and 2, Trumpets 1 and 2, Percussion (Pauk.), Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have Latin lyrics: 'con - fi - te - tur sanc - ta, con - fi - te - tur' for Soprano and Alto, and 'cli-tum Spi - ri - tum, con - fi - te - tur sanc -' for Tenor and Bass. The piano part is at the bottom. The page number '25' is in the top right corner. The rehearsal mark '121' appears at the beginning of several staves.

126

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

126

VI. I

VI. II

Kb.

126

S.

A.

T.

B.

126

musicalion
klicken für mehr

sanc - ta, con - fi - te - tur ec - cle - si - a.

ta, sanc - ta, con - fi - te - tur ec - cle - si - a.

- ta, sanc - ta con - fi - te - tur ec - cle - si - a.

te - tur, sanc - ta con - fi - te - tur ec - cle - si - a.

S.

131

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

131

musicalion

klicken für mehr

tr

p

S.

Tu Rex

p

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

136

glo - ri - ae, Rex glo - ri - ae Chri - ste, tu

musicalion
klicken für mehr

141

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

141

VI. I

VI. II

Kb.

141

S.

Pat - ris sem - pi - ter - nus es Fi - li - us,

A.

T.

B.

141

musicalion
klicken für mehr

146

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

146

VI. I

VI. II

Kb.

146

S.

tu ad li-ebe - ran - dum sus-cep - tu - rus ho - mi-nem non hor - ru -

A.

T.

B.

146

musicalion
klicken für mehr

151

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

151

VI. I

pp

VI. II

pp

Kb.

pp

151

S.

is - ti, non hor - ru - is - ti vir - gi-nis u - te -

A.

T.

8

B.

151

pp

musicalion
klicken für mehr

156

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

156

VI. I

f

p

VI. II

f

Kb.

f

156

S.

rum.

A.

T.

8

B.

S.

Tu de - vic - to mor - tis a -

156

f

p

musicalion
klicken für mehr

161

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

cu - le - o, tu de - vic - to mor - tis a - cu - le - o, a - pe - ru -

musicalion

klicken für mehr

167

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

167

VI. I

VI. II

Kb.

167

S.

A.

T.

B.

is - ti cre - den - ti - bus reg - na, reg - na coe - lo - - - rum. Tu ad

167

musicalion
klicken für mehr

T.
Tu ad

T.
Tu ad

T.
Tu ad

T.
Tu ad

tr

T.
Tu ad

167

174

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

174

VI. I

VI. II

Kb.

musicalion
klicken für mehr

174

S.

dex - te - ram De - i se - des in glo - ri - a Pat - ris.

A.

dex - te - ram De - i se - des in glo - ri - a Pat - ris.

T.

8 dex - te - ram De - i se - des in glo - ri - a Pat - ris.

B.

dex - te - ram De - is se - des in glo - ri - a Pat - ris.

174

T.

The musical score is for page 35, measures 174-178. It features a variety of instruments and vocal parts. The woodwinds (Clarinets 1 and 2, Trumpets 1 and 2) and Snare Drum are mostly silent in this section. The strings (Violins I and II, Cello/Double Bass) provide a rhythmic and harmonic foundation. The vocal parts (Soprano, Alto, Tenor, Bass) are singing in German. A watermark for 'musicalion' is prominently displayed in the center of the page.

179

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

179

VI. I

VI. II

Kb.

179

S.

A.

T.

8

B.

Ju - dex

179

184

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

184

VI. I

VI. II

Kb.

184

S.

A.

T.

B.

184

musicalion

klicken für mehr

Ju - - - dex cre - de - ris, cre - de - ris

cre - de - ris, cre - de - ris es - se ven - tu - rus, cre -

188

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

188

VI. I

VI. II

Kb.

188

S.

A.

T.

B.

188

musicalion
klicken für mehr

Ju - dex cre - de-

es - es ven - tu - rus, ju - dex cre - de - ris es - se ven -

Ju - dex cre - de - ris, cre - de - ris es - se,

- de - ris ven - tu - rus, ju - dex cre - de - ris, ju -

193

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

193

S.

ris, cre - de-ris es - se ven - tu - rus.

A.

tu - rus, es - se ven - tu - rus.

T.

8 cre - de-ris es - se ven - tu - rus.

B.

dex cre - de-ris es - se ven - tu - rus.

193

musicalion
klicken für mehr

199 *Largo*

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

199

Te, te re - go quae -

Te, te

musicalion
klicken für mehr

204

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

204

VI. I

VI. II

Kb.

204

S.

A.

T.

B.

204

musicalion

klicken für mehr

Te, te er - go

su - mus, te er - go quae - - su - mus,

er - go qua - - - su - mus, te,

Te, te er - go qua - - su -

209

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

209

VI. I

VI. II

Kb.

209

S.

quae - - - su - mus,

A.

te er - go, te quae - su - mus, tu - is fa - mu - lis sub - ve - ni,

T.

te er - go, te quae - su - mus, tu - is

B.

mus, te - er - go quae - su - mus,

209

S.

staccato

musicalion
klicken für mehr

215

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

215

VI. I

VI. II

Kb.

215

S.

A.

T.

B.

215

fa - mu-lis, tu - is fa - mu-lis sub - ve-ni, tu - is fa - mu-lis sub - ve-ni, tu - is fa - mu-lis sub - ve-ni, tu - is fa - mu-lis sub - ve-ni,

musicalion

klicken für mehr

tu - is fa - mu-lis sub - ve-ni, T. tu - is fa - mu-lis sub - ve-ni, T. tu - is fa - mu-lis sub - ve-ni, T. tu - is fa - mu-lis sub - ve-ni, T.

tu - is fa - mu-lis sub - ve-ni, T.

220

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

220

VI. I

p

VI. II

p

Kb.

S.

220

S.

A.

T.

8

quos pre - ti - o - so san - gui-ne, pre - ti - o - so san - gui-ne re -

B.

220

S.

musicalion
klicken für mehr

226

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

226

VI. I

VI. II

Kb.

226

S.

A.

T.

B.

226

musicalion
klicken für mehr

T.
quos pre - ti - o - so

tr
- - de - mis - ti, re - de - mis - ti,

T.

232

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

232

VI. I

VI. II

Kb.

232

S.

A.

T.

B.

232

quos pre - ti - o - so san - gui-ne,

san - gui-ne re - de - mis - ti, re - de - mis - ti, pre -

quos pre - ti - o - so san - gui-ne re - de - mis - ti, quos

quos pre - ti -

musicalion
klicken für mehr

237

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

237

VI. I

VI. II

Kb.

237

S.

A.

T.

B.

237

musicalion

klicken für mehr

pre - ti - o - so san - gui - ne re - de - mis -

- ti - o - so san - gui - ne re - de - mis -

pre - ti - o - so san - gui - ne re - de - mis -

o - so san - gui - ne re - de - mis -

Allegro mà non molto

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

242

ti, re - de mis - ti.

ti, re - de - mis - ti.

ti, re - de - mis - ti.

ti, re - de - mis - ti.

242

S.

musicalion

klicken für mehr

247

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

247

VI. I

p

VI. II

p

Kb.

247

S.

A.

S.

Ae - ter - na fac cum sanc - tis tu - is in glo - ri - a nu - me -

T.

8

B.

247

musicalion
klicken für mehr

251

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

VI. I

VI. II

Kb.

251

S.

A.

T.

B.

251

f

p

f

f

f

p

f

p

ra - ri, sal - vum fac po - pu - lum, po - pu - lum tu - um Do - mi - ne

S.

Sal - vum fac po - pu - lum, po - pu - lum tu - um Do - mi - ne et be - ne - dic hae -

musicalion
klicken für mehr

255

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

255

VI. I

VI. II

Kb.

255

S.

A.

T.

B.

255

et be - ne - dic hae-re - di - ta - ti tu - ae.

re - di - ta - - - - ti tu - ae.

musicalion

klicken für mehr

259

Clar. 1

Clar. 2

259

Tr. 1

Tr. 2

259

Pauk.

259

VI. I

VI. II

Kb.

259

S.

A.

T.

B.

259

tr

p

n

f

musicalion

klicken für mehr

Et re - ge e - os et ex - tol - le il - los, ex - tol - le

263

Clar. 1

Clar. 2

263

Tr. 1

Tr. 2

263

Pauk.

263

VI. I

VI. II

Kb.

263

S.

il - los us - que in ae - ter - num, per sin - gu - los di - es be - ne -

A.

T.

8

B.

per sin - gu - los

263

musicalion
klicken für mehr

267

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

267

VI. I

VI. II

Kb.

267

S.

di - ci-mus te, et lau-da - mus no - men tu - um in

A.

T.

8

B.

di-es be-ne-di - ci-mus te et lau-da - mus no - men tu - um in

267

musicalion
klicken für mehr

The musical score is for page 54, measures 267-270. It features a variety of instruments and vocal parts. The woodwinds (Clarinets 1 and 2, Trumpets 1 and 2) and percussion (Pauke) are currently silent, indicated by whole rests. The strings (Violins I and II, Cello/Double Bass) are playing active parts. The vocal parts (Soprano, Alto, Tenor, Bass) are singing in German. The Soprano part has lyrics: 'di - ci-mus te, et lau-da - mus no - men tu - um in'. The Bass part has lyrics: 'di-es be-ne-di - ci-mus te et lau-da - mus no - men tu - um in'. A watermark for 'musicalion' is centered on the page, with the text 'klicken für mehr' below it.

271

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

271

VI. I

VI. II

Kb.

271

S.

sae - cu-lum et in sae - cu-lum sae - cu-li. Dig - na -

A.

T.

8

B.

sae - cu-lum et in sae - cu-lum sae - cu-li.

271

musicalion
klicken für mehr

275

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

275

VI. I

VI. II

Kb.

275

S.

re Do - mi - ne di - e is - to, mi - se - re - re nos - tri

A.

Si - ne pec - ca - to nos cus - to - di - re,

T.

Si - ne pec - ca - to nos cus - to - di - re,

B.

Si - ne pec - ca - to nos cus - to - di - re,

275

musicalion
klicken für mehr

280

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

280

VI. I

VI. II

Kb.

280

S.

Do - mi - ne, Fi - at mi - se - ri - cor - di - a tu - a

A.

mi - se - re - re nost - ri, Fi - at mi - se - ri - cor - di - a tu - a

T.

mi - se - re - re nost - ri, Fi - at mi - se - ri - cor - di - a tu - a

B.

mi - se - re - re nost - ri, Fi - at mi - se - ri - cor - di - a tu - a

280

musicalion
klicken für mehr

284

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

284

VI. I

VI. II

Kb.

284

S.

Do - mi - ne su - per nos, su - per nos, quem - ad - mo - dum spe -

A.

Do - mi - ne su - per nos, su - per nos, quem - ad - mo - dum spe -

T.

8 Do - mi - ne su - per nos, su - per nos, quem - ad - mo - dum spe -

B.

Do - mi - ne su - per nos, su - per nos, quem - ad - mo - dum spe -

284

musicalion
klicken für mehr

288

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

288

VI. I

VI. II

Kb.

288

S.

ra - vi-mus, quem - ad - mo-dum spe - ra - vi-mus in te, spe - ra - vi-mus in

A.

ra - vi-mus, quem - ad - mo-dum spe - ra - vi-mus in te, spe - ra - vi-mus in

T.

8 ra - vi-mus, quem - ad - mo-dum spe - ra - vi-mus in te, spe - ra - vi-mus in

B.

ra - vi-mus, quem - ad - mo-dum spe - ra - vi-mus in te, spe - ra - vi-mus in

288

musicalion
klicken für mehr

291

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

291

VI. I

VI. II

Kb.

291

S.

te, in te, in te.

A.

te, in te, in te.

T.

te, in te, in te.

B.

te in te in te. In te Do - mi - ne, in te spe - ra - vi, non,

291

musicalion
klicken für mehr

The musical score for page 60, measures 291-294, features a variety of instruments and vocal parts. The woodwinds (Clarinets 1 and 2, Trumpets 1 and 2) and percussion (Snare Drum) have specific melodic and rhythmic lines. The strings (Violins I and II, Cello/Double Bass) provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. A watermark for 'musicalion' is overlaid on the vocal parts.

295

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

295

VI. I

VI. II

Kb.

295

S.

A.

T.

B.

295

musicalion
klicken für mehr

In te Do - mi - ne, in te spe - ra -

non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter -

299

Clar. 1

Clar. 2

299

Tr. 1

Tr. 2

299

Pauk.

299

VI. I

VI. II

Kb.

299

S.

A.

T.

B.

299

musicalion
klicken für mehr

In te Do - mi - ne, in

vi, non, non con - fun - dar in ae - ter - num, non con - fu - dar in ae -

num, non in ae - ter - num, in

Detailed description: This is a page from a musical score, page 62, starting at measure 299. The score is arranged in a standard orchestral format. The woodwind section (Clarinets 1 & 2, Trumpets 1 & 2) and percussion (Pauke) have rests in measures 299-302. The string section (Violins I & II, Cello/Double Bass) enters in measure 299 with a rhythmic pattern of eighth and sixteenth notes. The vocal section (Soprano, Alto, Tenor, Bass) enters in measure 300. The Soprano part has a rest. The Alto part enters with the lyrics 'In te Do - mi - ne, in'. The Tenor part enters with the lyrics 'vi, non, non con - fun - dar in ae - ter - num, non con - fu - dar in ae -'. The Bass part enters with the lyrics 'num, non in ae - ter - num, in'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

303

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

303

VI. I

VI. II

Kb.

303

S.

A.

T.

B.

303

musicalion
klicken für mehr

In te Do - mi -

te spe - ra - vi, non, non con - fun - dar in ae - ter - num, non con - fun -

ter - num, non in ae - ter - num, non con - fun - dar, non, non, in

te Do - mi - ne, in te Do - mi - ne, in te spe - ra - vi,

307

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

307

VI. I

VI. II

Kb.

307

S.

A.

T.

B.

ne, in ter spe - ra - vi, non, non con - fun - dar in ae - ter -

- dar in ae - ter - num, non in ae - ter - - - -

8 te, in te Do - mi - ne, in te Do - mi - ne, in te spe - ra -

musicalion
klicken für mehr

310

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

310

VI. I

VI. II

Kb.

310

S.

num, non con - fun - dar in ae - ter - num, non in ae -

A.

- num, non, non, in te Do - mi - ne, in

T.

8 - vi, non con - fun - dar in ae - ter -

B.

in te Do - mi - ne, in te spe - ra - vi, non,

310

musicalion
klicken für mehr

The musical score is for page 65, measures 310-313. It features a variety of instruments: Clarinet 1 & 2, Trumpet 1 & 2, Snare Drum, Violin I & II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

313

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

313

VI. I

VI. II

Kb.

313

S.

ter - num, in te spe - ra - vi, non in ae -

A.

te Do - mi - ne, in te spe - ra - vi, in te spe - ra - vi, non, non con -

T.

8 num, in ae - ter - num, in ae - ter - num, in te spe - ra - vi,

B.

non con - fun - dar in ae - ter - num, in te spe - ra - vi,

313

musicalion
klicken für mehr

316

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

316

VI. I

VI. II

Kb.

316

S.

A.

T.

B.

316

musicalion
klicken für mehr

ter - num, in ae - ter - - - -

fun - dar, non, non, non con - fun - dar in ae - ter - num, non, non,

in te Do - mi - ne, in te spe - ra -

in te spe - ra - vi, non con - fun - dar in ae - ter - -

319

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

319

VI. I

VI. II

Kb.

319

S.

num, non, non con - fun - dar, in te spe - ra -

A.

in te spe - ra - vi, non, non con - fun - dar in ae - ter - num, non con -

T.

8 vi, non con - fun - dar, non con - fun - dar in ae - ter -

B.

num in ae - ter - num, in te spe - ra - vi, in te spe - ra -

319

musicalion
klicken für mehr

322

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

322

VI. I

VI. II

Kb.

322

S.

vi, non, non con-fun-dar in ae - ter - num, in ae - ter - num, in ae -

A.

fun-dar, in te Do - mi-ne, in te Do - mi-ne, in te Do - mi-ne, in

T.

8 num, in ae - ter - num, in ae - ter - num, in ae - ter - num,

B.

vi, in te Do - mi - ne, in te Do - mi - ne, in te Do - mi-

322

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It begins at measure 322. The instrumental parts include Clarinet 1 and 2, Trumpets 1 and 2, Snare Drum, Violins I and II, Cello/Double Bass, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

328

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

328

VI. I

VI. II

Kb.

328

S.

ter - - - - - num, in ae - ter - num,

A.

te spe-ra - vi, non, non con-fu - dar, non con-fun-dar in ae -

T.

8 in ae - ter - - - - num, in ae - ter - num,

B.

ne, in te spe-ra - vi, non, non con-fun - dar in ae - ter - num,

328

musicalion
klicken für mehr

332

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

332

VI. I

VI. II

Kb.

332

S.

A.

T.

B.

332

musicalion
klicken für mehr

non con-fun-dar in ae-ter - num, in ae-ter - num, in te

ter - num, in ae-ter - - - num, in ae-ter - num, in

non con-fun-dar in ae-ter-num, in ae-ter -

non con-fun - dar in ae - ter - nim, in ae - ter - num,

336

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

336

VI. I

VI. II

Kb.

336

S.

Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar,

A.

te Do - mi - ne spe - ra - vi, non con - fun - dar in ae - ter - num,

T.

8 num, non con - fun - dar in ae - ter - num, in te Do - mi - ne, in te spe -

B.

in te spe - ra - vi, in te Do - mi - ne, in

336

musicalion
klicken für mehr

339

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

339

VI. I

VI. II

Kb.

339

S.

A.

T.

B.

339

in te spe - ra - vi non con - fun - dar in ae - ter -

in te spe - ra - vi, non con - fun - dar in ae - ter - - - num, non in ae - ter -

ra - vi, non con - fu - dar in ae - ter - num, in ae - ter -

te Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar in ae - ter -

musicalion
klicken für mehr

343

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

343

VI. I

VI. II

Kb.

343

S.

num, in te spe - ra - vi non, non con - fu - dar,

A.

num, non, non con - fun - dar, in te spe - ra - vi, non, non con -

T.

8 num, non, non con - fun - dar, in te spe - ra - vi, non, non con - fun -

B.

num, non, non con - fun - dar, in ae -

343

musicalion
klicken für mehr

346

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

346

VI. I

VI. II

Kb.

346

S.

A.

T.

B.

346

non, non con - fun - dar, non in ae - ter - num, in te

fun - dar, non, non con - fun - dar in ae - ter - num, in te

dar, non, non con - fun - dar in ae - ter - num, in te

ter - - - num, non, non con - fun - dar in ae - ter - num, in te

musicalion
klicken für mehr

The musical score is for measures 346, 347, and 348. The instruments and voices are arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) have German lyrics. The piano part is at the bottom. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

349

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

349

VI. I

VI. II

Kb.

349

S.

Do - mi-ne, in te spe - ra - vi, non con - fun - dar in ae-ter - num, in te

A.

Do - mi-ne, in te spe - ra - vi, non con - fun - dar in ae-ter - num, in

T.

8 Do - mi-ne, in te spe - ra - vi, non con - fun - dar in ae-ter - num,

B.

Do - mi-ne, in te spe - ra - vi, non con - fun - dar in ae-ter - num,

349

musicalion
klicken für mehr

353

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

353

VI. I

VI. II

Kb.

353

S.

Do - mi - ne in te spe - ra - vi non, non con - fun - dar, non, non con - fun -

A.

te Do - mi - ne, non con - fun - dar in ae - ter - - -

T.

8 in te Do - mi - ne spe - ra - vi, non con - fun - dar in ae -

B.

in te Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar, non con -

353

musicalion
klicken für mehr

357

Clar. 1

Clar. 2

Tr. 1

Tr. 2

Pauk.

357

VI. I

VI. II

Kb.

357

S.

A.

T.

B.

357

musicalion

klicken für mehr

dar in ae-ter - num, non, non con - fun-dar, non in ae - ter - num.

- - - num, non, con con - fun-dar, non, in ae - ter - num.

8 ter - - - num, in ae - ter - - - - - num.

fun-dar in ae-ter - num, non, non con - fun-dar, non in ae - ter - num.

Typ: Digitale Noten zum Download

Titel: [Te Deum in C, Partitur](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klar2+[VI2]+Trp2+[Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2)