

Te Deum in C

Michael Haydn
MH 28

Allegro

Trompete in C 1

Trompete in C 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur, te ae - ter - num

Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur, te ae - ter - num

Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur, te ae - ter - num

Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur, te ae - ter - num

musicalion
klicken für mehr

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Pat-rem om-nis ter-ra ve-ne-ra-tur. bi-om-nes

Pat-rem om-nis ter-ra ve-ne-ra-tur. bi-om-nes

Pat-rem om-nis ter-ra ve-ne-ra-tur. bi-om-nes

Pat-rem om-nis ter-ra ve-ne-ra-tur. bi-om-nes

musicalion
klicken für mehr

8

Trp. C 1

Trp. C 2

8

Pauk.

8

VI. I

VI. II

Kb.

8

S.

an - ge-li,

A.

an - ge-li,

T.

8

B.

8

musicalion
klicken für mehr

Ti - bi Che - ru-bim et

Ti - bi Che - ru-bim et

Ti - bi coe - li et u - ni - ver-sae po-tes-ta - tes.

Ti - bi coe - li et u - ni - ver-sae po-tes-ta - tes.

8

12

Trp. C 1

Trp. C 2

Pauk.

12

VI. I

VI. II

Kb.

12

S.

Se - ra-phem in

A.

Se - ra-phem in -

T.

8

B.

12

musicalion
klicken für mehr

Sanc - tus,

tus, Sanc - tus,

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

p *f* *p* *f* *p*

17

Trp. C 1

Trp. C 2

Pauk.

17

VI. I

f *p* *f*

VI. II

f

Kb.

f *p* *f*

17

S.

Sanc - tus

A.

Sanc - tus

T.

8

Sanc - tus

B.

San - tus

17

f *p* *f*

musicalion
klicken für mehr

t coe - li et

sunt coe - li et

Do - mi-nus De - us Sa - ba-oth, ple - ni sunt coe - li et

Do - mi-nus De - us Sa - ba-oth, ple - ni sunt coe - li et

21

Trp. C 1

Trp. C 2

21

Pauk.

21

VI. I

VI. II

Kb.

21

S.

ter - ra

A.

ter - ra ma

21

T.

8 ter - ra ma - jes - ta - tis glo - ri - ae tu - ae.

B.

ter - ra ma - jes - ta - tis glo - ri - ae tu - ae.

21

musicalion
klicken für mehr

25

Trp. C 1

Trp. C 2

25

Pauk.

25

VI. I

VI. II

Kb.

S.

A.

T.

B.

25

musicalion
klicken für mehr

os-to - lo-rum cho - rus,

- pos-to - lo-rum cho - rus,

Te glo - ri - o - sus A - pos-to - lo-rum cho - rus,

Te glo - ri - o - sus A - pos-to - lo-rum cho - rus,

S.

T.

29

Trp. C 1

Trp. C 2

29

Pauk.

29

VI. I

VI. II

Kb.

29

S.

A.

T.

B.

29

musicalion

klicken für mehr

bi - lis nu - me-rus,

bi - lis nu - me-rus,

te Pro - phe - ta - rum lau - da - bi - lis nu - me-rus,

te Pro - phe - ta - rum lau - da - bi - lis nu - me-rus,

29

32

Trp. C 1

Trp. C 2

32

Pauk.

32

VI. I

VI. II

Kb.

32

S.

A.

T.

B.

32

musicalion

klicken für mehr

tus lau - dat ex -

tus lau - dat ex -

te Mar - ty - rum can - di - da - tus lau - dat ex -

te Mar - ty - rum can - di - da - tus lau - dat ex -

The musical score is for page 9 of a piece. It features a variety of instruments and voices. The woodwinds (Trumpets in C) and percussion (Snare Drum) have rests. The strings (Violins I & II, Cello/Double Bass) play a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) sing a Latin phrase. The piano accompaniment provides harmonic support. A watermark for 'musicalion' is present in the center of the page.

35

Trp. C 1

Trp. C 2

35

Pauk.

35

VI. I

VI. II

Kb.

35

S.

er - ci - tus, bem ter - ra - rum

A.

er - ci - tus, - bem ter - ra - rum

T.

8 er - ci - tus, te per or - bem ter - ra - rum

B.

er - ci - tus, te per or - bem ter - ra - rum

35

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It features parts for two Trumpets in C (Trp. C 1, Trp. C 2), Snare Drum (Pauk.), Violins I and II (VI. I, VI. II), Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have lyrics in Latin. A watermark for 'musicalion' is overlaid on the vocal staves.

38

Trp. C 1

Trp. C 2

38

Pauk.

38

VI. I

VI. II

Kb.

38

S.

sanc -

A.

sanc - ta

T.

8 sanc - ta con-fi - te - tur ec-cle - si - a.

B.

sanc - ta con - fi - te - tur ec-cle - si - a.

38

Pat - rem im-

Pat - rem im-

Pat - rem im-

Pat - rem im-

musicalion
klicken für mehr

42

Trp. C 1

Trp. C 2

42

Pauk.

42

VI. I

VI. II

Kb.

42

S.

men - sae

u - ni - cum Fi - i - um;

A.

men - sae

u - ni - cum Fi - li - um;

T.

8 men - sae ma - jes - ta - tis ve - ne - ran - tur tu - um ve - rum et u - ni - cum Fi - li - um;

B.

men - sae ma - jes - ta - tis ve - ne - ran - tur tu - um ve - rum et u - ni - cum Fi - li - um;

42

musicalion
klicken für mehr

46

Trp. C 1

Trp. C 2

46

Pauk.

46

VI. I

VI. II

Kb.

46

S.

Sanc - tum quo

A.

Sanc - tum quo - que

T.

8

Sanc - tum quo - que Pa - ra - cli - tum Spi - ri - tum.

B.

Sanc - tum quo - que Pa - ra - cli - tum Spi - ri - tum.

46

musicalion
klicken für mehr

50

Trp. C 1

Trp. C 2

50

Pauk.

50

VI. I

VI. II

Kb.

50

S.

Tu Re-

A.

Tu Rex

T.

8 Tu Rex glo - ri - ae Chri - ste, tu Pat - ris sem - pi - ter - num es

B.

Tu Rex glo - ri - ae Chri - ste, tu Pat - ris sem - pi - ter - num es

50

musicalion
klicken für mehr

53

Trp. C 1

Trp. C 2

53

Pauk.

53

VI. I

VI. II

Kb.

53

S.

Fi - li - us, ni - nem, non hor - ru -

A.

Fi - li - us, - mi - nem, non hor - ru -

T.

8 Fi - li - us, tu ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem, non hor - ru -

B.

Fi - li - us, tu ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem, non hor - ru -

53

musicalion
klicken für mehr

The musical score is for page 15, measures 53 to 55. It features a variety of instruments and vocal parts. The woodwinds (Trumpets C 1 and C 2) and percussion (Snare Drum) have rests in measure 53, followed by entries in measures 54 and 55. The strings (Violins I and II, Cello/Double Bass) play a rhythmic pattern of eighth and sixteenth notes throughout. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 53 with the lyrics 'Fi - li - us, ni - nem, non hor - ru -' and continue through measure 55. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.



musicalion
klicken für mehr

60

Trp. C 1

Trp. C 2

60

Pauk.

60

VI. I

VI. II

Kb.

60

S.

is - ti cre

A.

is - ti cre - de

T.

8 is - ti cre - den - ti - bus reg - na coe - lo - rum.

B.

is - ti cre - den - ti - bus reg - na coe - lo - rum.

60

Tu ad dex - te - ram

Tu ad dex - te - ram

Tu ad dex - te - ram

Tu ad dex - te - ram

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 17 in the top right corner. The score is arranged in a system with multiple staves. At the top, there are two staves for Trumpets in C (Trp. C 1 and Trp. C 2), followed by a snare drum part (Pauk.). Below these are staves for Violins I and II (VI. I and VI. II), a Cello/Double Bass part (Kb.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The vocal parts include German lyrics. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The watermark is enclosed in an orange oval. The score begins with a rehearsal mark '60' at the start of the first staff. The vocal parts have lyrics in German, and the instrumental parts have musical notation. The bottom of the page shows the beginning of a piano accompaniment section.

64

Trp. C 1

Trp. C 2

64

Pauk.

64

VI. I

VI. II

Kb.

64

S.

De - i se

A.

De - i se -

T.

8 De - i se - des in glo - ri - a Pat - ris. Ju - dex

B.

De - i se - des in glo - ri - a Pat - ris. Ju - dex

64

cre - de - ris es - se ven -

cre - de - ris es - se ven -

cre - de - ris es - se ven -

cre - de - ris e - se ven -

musicalion
klicken für mehr

Adagio

68

Trp. C 1

Trp. C 2

68

Pauk.

68

VI. I

VI. II

Kb.

68

S.

tu - rus.

is, tu - is fa - mu-lis

A.

tu - rus.

a-mus, tu - is fa - mu-lis

T.

tu - rus.

Te er - go quae - su - mus, tu - is fa - mu-lis

B.

tu - rus.

Te er - go quae - su - mus, tu - is fa - mu-lis

68

musicalion
klicken für mehr

72

Trp. C 1

Trp. C 2

72

Pauk.

72

VI. I

VI. II

Kb.

72

S.

sub - ve - ni. ti.

A.

sub - ve - ni, ti.

T.

8 sub - ve - ni, quos pre - ti - o - so san - gui - ne re - de - mis - ti.

B.

sub - ve - ni, quis pre - ti - o - so san - gui - ne re - de - mis - ti.

72

musicalion
klicken für mehr

Allegro

76

Trp. C 1

Trp. C 2

Pauk.

76

VI. I

VI. II

Kb.

76

S.

Ae - ter - na

A.

Ae - ter - na fac

T.

8 Ae - ter - na fac cum sanc - tis tu - is in glo - ri - a nu - me - ra -

B.

Ae - ter - na fac cum sanc - tis tu - is in glo - ri - a nu - me - ra -

76

musicalion
klicken für mehr

83

Trp. C 1

Trp. C 2

83

Pauk.

83

VI. I

VI. II

Kb.

83

S.

ri. Sal - dic hae - re - di - ta -

A.

ri. Sal - vum... ne - dic hae - re - di - ta -

T.

8 ri. Sal - vum fac po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - da -

B.

ri. San - vum fac po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - da -

83

musicalion
klicken für mehr

The musical score for page 22, measures 83-90, features a variety of instruments and voices. The woodwinds (Trp. C 1 & 2) play simple harmonic lines. The percussion (Pauk.) provides a steady rhythmic accompaniment. The strings (VI. I & II, Kb.) play a more complex, moving accompaniment. The vocal parts (S., A., T., B.) sing a Latin text, with the Soprano and Alto parts having a shorter line than the Tenor and Bass. A watermark for 'musicalion' is prominently displayed over the vocal staves.

91

Trp. C 1

Trp. C 2

Pauk.

91

VI. I

VI. II

Kb.

91

S.

A.

T.

B.

91

ti tu - ae.

Et re - ge e - os,

ti tu - ae.

Et re - ge e - os,

ti tu - ae.

Et re - ge e - os,

ti tu - ae.

Et re - ge e - os,

91

musicalion
klicken für mehr

The musical score for page 23, measures 91-96, is presented. The instruments and voices are arranged in a standard orchestral layout. The vocal parts (S., A., T., B.) have lyrics in German. The piano part is at the bottom. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.



musicalion
klicken für mehr

105

Trp. C 1

Trp. C 2

105

Pauk.

105

VI. I

VI. II

Kb.

105

S.

A.

T.

B.

105

di - ci - mus

di - ci - mus

di - ci - mus te et lau - da - mus no - men tu - um in sae - cu - lum et in sae -

di - ci - mus te et lau - da - mus no - men tu - um in sae - cu - lum et in sae -

cu - lum et in sae -

cu - lum et in sae -

musicalion

klicken für mehr

The musical score for page 25, measures 105-110, is presented. The score includes parts for Trp. C 1, Trp. C 2, Pauk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

III

Trp. C 1

Trp. C 2

III

Pauk.

III

VI. I

VI. II

Kb.

III

S.

cu-lum sae - cu

g - na - re Do - mi-ni

A.

cu-lum sae - cu - li.

Dig - na - re Do - mi-ne

T.

8 cu-lum sae - cu - li.

Dig - na - re Do - mi-ne

B.

cu-lum sae - cu - li.

Dig - na - re Do - mi-ne

III

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 118 to 124. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in German, and the piano part features a prominent bass line. The score is marked with a 'p' (piano) dynamic. The vocal parts are labeled S., A., T., and B. The piano part is labeled 'Pauk.' (Pauken, or drums) and 'Kb.' (Klavier, or piano). The score is written in G major and 4/4 time. The vocal parts have lyrics in German, and the piano part has a bass line. The score is marked with a 'p' (piano) dynamic. The vocal parts are labeled S., A., T., and B. The piano part is labeled 'Pauk.' (Pauken, or drums) and 'Kb.' (Klavier, or piano). The score is written in G major and 4/4 time. The vocal parts have lyrics in German, and the piano part has a bass line. The score is marked with a 'p' (piano) dynamic.



musicalion
klicken für mehr

131

Trp. C 1

Trp. C 2

Pauk.

131

VI. I

VI. II

Kb.

131

S.

ri.

A.

ri.

T.

8 ri.

B.

ri.

131

musicalion
klicken für mehr

f

f

f

f

f

f

f

f

su - per nos, quem -

su - per nos, quem -

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos, quem -

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos, quem -

f

f

138

Trp. C 1

Trp. C 2

Pauk.

138

VI. I

VI. II

Kb.

138

S.

ad - mo - d

A.

ad - mo - dum

T.

8 ad - mo - dum spe - ra - vi - mus in te.

B.

ad - mo - dum spe - ra - vi - mus in te. In te Do - mi-ne spe-

138

musicalion
klicken für mehr

145

Trp. C 1

Trp. C 2

145

Pauk.

145

VI. I

VI. II

Kb.

145

S.

A.

T.

B.

145

musicalion
klicken für mehr

In te Do - mi-ne spe - ra - vi, non con - fun - dar in ae -
ra - vi non con - fun - dar in ae - ter - num, non, non, non in ae -

The musical score is for page 31, measures 145 to 150. The instruments and voices are arranged as follows: Trumpets C 1 and C 2 (both have whole rests), Snare Drum (Pauk.) (has whole rests), Violins I and II (play a rhythmic pattern of eighth notes), Cello/Double Bass (Kb.) (plays a bass line with eighth and quarter notes), Soprano (S.) (has whole rests), Alto (A.) (has whole rests), Tenor (T.) (sings the first part of the lyrics), Bass (B.) (sings the second part of the lyrics), and Piano (plays a supporting accompaniment). The lyrics are in Latin: 'In te Do - mi-ne spe - ra - vi, non con - fun - dar in ae - ra - vi non con - fun - dar in ae - ter - num, non, non, non in ae -'. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

151

Trp. C 1

Trp. C 2

151

Pauk.

151

VI. I

VI. II

Kb.

151

S.

A.

T.

B.

151

musicalion
klicken für mehr

In te

un - dar in ae - ter - num,

8 ter - num, non, non in ae - ter - num, in ae - ter - num,

ter - - - num in te Do - mi - ne spe - ra - - - vi,

157

Trp. C 1

Trp. C 2

157

Pauk.

157

VI. I

VI. II

Kb.

157

S.

Do - mi-ne sr con - fun - dar in ae -

A.

non, i - num, in te

T.

8 in te Do - mi - ne spe - ra - vi, non con - fun - dar,

B.

in te Do - mi-ne spe-

157

musicalion
klicken für mehr

The musical score for page 33, measures 157-162, features a variety of instruments and vocal parts. The woodwinds (Trp. C 1 and 2) and percussion (Pauk.) have rests in measures 157-160, then enter in measure 161. The strings (VI. I, VI. II, Kb.) play a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B.) sing a Latin text. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

163

Trp. C 1

Trp. C 2

Pauk.

163

VI. I

VI. II

Kb.

163

S.

ter -

A.

Do - mi - ne spe - ra

T.

spe - ra - vi, non con - fun - dar in ae - ter - num, in ae - ter -

B.

ra - vi non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num,

163

musicalion
klicken für mehr

The musical score for page 34, measures 163-167, features a variety of instruments and vocal parts. The woodwinds (Trp. C 1, Trp. C 2) and percussion (Pauk.) provide a rhythmic foundation. The strings (VI. I, VI. II, Kb.) and piano accompaniment (Piano) create a rich harmonic texture. The vocal parts (S., A., T., B.) are the central focus, with lyrics in Latin. A watermark for 'musicalion' is prominently displayed over the vocal staves.

168

Trp. C 1

Trp. C 2

168

Pauk.

168

VI. I

VI. II

Kb.

168

S.

A.

T.

B.

168

musicalion
klicken für mehr

ae - ter -

ter - nu - mi-ne spe - ra - vi non con -

8 - num, in te Do - mi - ne spe - ra -

in te Do - mi-ne spe - ra - vi, non con - fun - dar in ae - ter

174

Trp. C 1

Trp. C 2

174

Pauk.

174

VI. I

VI. II

Kb.

174

S.

num, in te

A.

fun - dai,

T.

8 - vi, in te Do - mi-ne spe - ra - vi, in te Do - mi-ne spe -

B.

- - - num, in te Do - mi-ne spe -

174

musicalion
klicken für mehr

180

Trp. C 1

Trp. C 2

180

Pauk.

180

VI. I

VI. II

Kb.

180

S.

non con - num, in te

A.

non con - fun - num,

T.

8 ra - vi, non, non con - fun - dar, non, non con - fun - dar in ae - ter - num,

B.

ra - vi, non, non con - fun - dar, non, non con - fun - dar in ae - ter - num,

180

musicalion
klicken für mehr

187

Trp. C 1

Trp. C 2

Pauk.

187

VI. I

VI. II

Kb.

187

S.

Do - mi - ne sr

A.

non,

T.

8 non, non, non, non con - fun - dar in ae - ter - num,

B.

in te Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - num,

187

musicalion
klicken für mehr

The musical score for page 38, measures 187-192, features a variety of instruments and voices. The woodwinds (Trp. C 1, Trp. C 2) and percussion (Pauk.) provide a rhythmic foundation. The strings (VI. I, VI. II, Kb.) play a melodic line. The vocal parts (S., A., T., B.) sing a Latin text. A watermark for 'musicalion' is present in the center of the page.

193

Trp. C 1

Trp. C 2

Pauk.

193

VI. I

VI. II

Kb.

193

S.

non,

A.

non,

T.

8 non, non con - fun - dar in ae - ter - - - num.

B.

non con - fun - dar in ae - ter - - - - - num.

193

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Te Deum in C, MH 28-Partitur](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+TrpC2+Pk+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch C(2), Violine (Geige) = VI(2)