

Laudate Dominum

Allegro molto

Michael Haydn, MH321

Trompete in C 1

Trompete in C 2

Pauken

Horn in F

Horn in F

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Kontrabass

Posaune 1

Posaune 2

Posaune 3

Sopran

Alt

Tenor

Bass

musicalion

klicken für mehr

Trp. C 1

Trp. C 2

Pauk.

Hr. F

Hr. F

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

Lau - da - te Do-mi-num om-nes gen - tes, lau - da - te, lau -

Lau-da - te Do-mi-num om-nes gen - tes, lau - da - te, lau -

Lau-da - te Do-mi-num om-nes ge - ntes, lau - da - te, lau -

Lau-da - te Do-mi-num om-nes gen - tes, lau - da - te, lau -

musicalion
klicken für mehr



Tmp. C 1
 Tmp. C 2
 Pauk.
 Hr. F
 Hr. F
 Ob. 1
 Ob. 2
 Fag.
 VI. I
 VI. II
 Kb.
 Pos. 1
 Pos. 2
 Pos. 3
 S.
 A.
 T.
 B.

da - te, lau - da - te E - um om - nes po - pu - li, lau - da - te, lau -
 da - te, lau - da - te E - um om - nes po - pu - li, lau - da - te, lau -
 da - te, lau - da - te E - um om - nes po - pu - li, lau - da - te, lau -
 da - te, lau - da - te E - um om - nes po - pu - li, lau - da - te, lau -

musicalion
 klicken für mehr

15

Trp. C 1

Trp. C 2

15

Pauk.

15

Hr. F

Hr. F

15

Ob. 1

Ob. 2

15

Fag.

15

VI. I

VI. II

Kb.

15

Pos. 1

Pos. 2

Pos. 3

15

S.

A.

T.

B.

15

da - te, quo - ni-am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a

da - te, quo - ni-am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a

da - te, quo - ni-am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a

da - te, lau - da - te quo - ni-am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a

15

musicalion

klicken für mehr

20

Trp. C 1

Trp. C 2

Pauk.

Hr. F

Hr. F

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

20

E - jus et ve - ri - tas Do - mi - ni ma - - - - net

E - jus et ve - ri - tas Do - mi - ni ma - - - - net

E - jus et ve - ri - tas Do - mi - ni ma - - - - net

E - jus, et ve - ri - tas Do - mi - ni ma - net

20

musicalion
klicken für mehr

The image shows a page from a musical score, page 5. It features a variety of instruments and vocal parts. At the top, there are two Trumpet parts (Trp. C 1 and Trp. C 2) and a Percussion part (Pauk.). Below these are two Horn parts (Hr. F) and two Oboe parts (Ob. 1 and Ob. 2). The next section includes a Bassoon part (Fag.), two Violin parts (VI. I and VI. II), and a Cello part (Kb.). This is followed by three Poson parts (Pos. 1, Pos. 2, and Pos. 3). The bottom section contains four vocal parts (S., A., T., and B.) and a Piano part (20). The vocal parts are singing the Latin phrase "E - jus et ve - ri - tas Do - mi - ni ma - - - - net". The Piano part is playing a rhythmic pattern. A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

24

Trp. C 1

Trp. C 2

24

Pauk.

24

Hr. F

Hr. F

24

Ob. 1

Ob. 2

24

Fag.

S.

24

VI. I

VI. II

Kb.

24

Pos. 1

Pos. 2

Pos. 3

24

S.

in ae - ter - num.

A.

in ae - ter - num.

T.

8

in ae - ter - num.

B.

in a - ter - num.

24

musicalion
klicken für mehr

29

Trp. C 1

Trp. C 2

28

Pauk.

29

Hr. F

Hr. F

28

Ob. 1

Ob. 2

28

Fag. *T.*

28

VI. I

VI. II

Kb. *T.*

28

Pos. 1

Pos. 2

Pos. 3

28

S. *Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i*

A. *Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i*

T. *Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i*

B. *Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i*

28

T.

musicalion
klicken für mehr

32

Trp. C 1

Trp. C 2

32

Pauk.

32

Hr. F

Hr. F

32

Ob. 1

Ob. 2

32

Fag.

32

VI. I

VI. II

Kb.

32

Pos. 1

Pos. 2

Pos. 3

32

S.

Sanc - to, glo - ri - a Pat - ri et Fi - li - o et Spi -

A.

Sanc - to, glo - ri - a Pat - ri et Fi - li - o et Spi -

T.

Sanc - to, glo - ri - a Pat - ri et Fi - li - o et Spi -

B.

Sanc - to, glo - ri - a Pat - ri et Fi - li - o et Spi -

32

musicalion
klicken für mehr

36

Trp. C 1

Trp. C 2

Pauk.

Hr. F

Hr. F

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

36

ri - - - tu - i Sanc - to si - cut e - rat in prin - ci - pi-o et nunc et

ri - - - tu - i Sanc - to si - cut e - rat in prin - ci - pi-o et nunc et

ri - - - tu - i Sanc - to si - cut e - rat in prin - ci - pi-o et nunc et

ri - - - tu - i Sanc - to si - cut e - rat in prin - ci - pi-o et nunc et

36

musicalion
klicken für mehr

40

Trp. C 1

Trp. C 2

Pauk.

Hr. F

Hr. F

Ob. 1

Ob. 2

Fag.

40

VI. I

VI. II

Kb.

40

Pos. 1

Pos. 2

Pos. 3

40

S.

A.

T.

B.

40

sem - per et in sae - cu - la sae - cu - lo - - - rum, a - - -

sem - per et in sae - cu - la sae - cu - lo - - - rum, a - - -

sem - per et in sae - cu - la sae - cu - lo - - - rum, a - - -

sem - per et in sae - cu - la sae - cu - lo - - - rum, a - - -

40

musicalion

klicken für mehr

The image shows a page from a musical score, page 10. It features a variety of instruments and vocal parts. The instruments include two Trumpets in C (Trp. C 1, Trp. C 2), a Snare Drum (Pauk.), two Horns in F (Hr. F), two Oboes (Ob. 1, Ob. 2), a Bassoon (Fag.), two Violins (VI. I, VI. II), a Cello (Kb.), three Positons (Pos. 1, Pos. 2, Pos. 3), and four vocal parts (S., A., T., B.). The vocal parts are singing the Latin phrase "sem - per et in sae - cu - la sae - cu - lo - - - rum, a - - -". The score is written in a common time signature (C) and a key signature of one flat (B-flat). The page number 10 is at the top left. A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

A musical score for a choral and instrumental piece titled 'Amen'. The score is arranged in a grand staff format, showing various instruments and vocal parts. The instruments include Trumpets in C (Trp. C 1, Trp. C 2), Percussion (Pauk.), Horns in F (Hr. F), Oboes (Ob. 1, Ob. 2), Bassoon (Fag.), Violins I and II (VI. I, VI. II), Cello and Double Bass (Kb.), Positively (Pos. 1, Pos. 2, Pos. 3), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) are singing the word 'Amen' in a choral setting. The instrumental parts provide accompaniment. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font is overlaid on the center of the score. Below the word, the text 'klicken für mehr' is written in a smaller, lighter font. The background of the image is a light, textured grey.

The image displays a page from a musical score, page 12, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is set against a background of musical notation. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts. The instruments listed on the left include Trp. C 1, Trp. C 2, Pauk. (Percussion), Hr. F. (Horn in F), Ob. 1 (Oboe), Ob. 2 (Oboe), Fag. (Bassoon), Vl. I (Violin I), Vl. II (Violin II), Kb. (Cello), Pos. 1 (Poson), Pos. 2 (Poson), Pos. 3 (Poson), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (Kb. and Fag. combined). The vocal parts (S., A., T., B.) include lyrics: "men, a - men, a - men, a - men, a -". The musical notation includes various notes, rests, and dynamic markings, with a key signature of one flat (B-flat) and a time signature of 4/4. The page number "12" is located at the top left.

Trp. C 1

Trp. C 2

Pauk.

Hr. F.

Hr. F.

Ob. 1

Ob. 2

Fag.

Vl. I

Vl. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

musicalion

klicken für mehr

52

Trp. C 1

Trp. C 2

52

Pauk.

52

Hr. F

p

f

Hr. F

p

f

52

Ob. 1

p

f

Ob. 2

p

f

52

Fag.

p

f

52

VI. I

p

f

52

VI. II

p

f

Kb.

p

52

Pos. 1

Pos. 2

Pos. 3

52

S.

p

f

men, a - men, a - men, a - men, a - men.

A.

p

f

men, a - men, a - men, a - men, a - men.

T.

p

f

men, a - men, a - men, a - men, a - men.

B.

p

f

men, a - men, a - men, a - men, a - men.

52

p

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vesperae Domenica-Partitur, 5. Laudate Dominum](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Pos3]+[Ob2]+[VI2]+[HnC2+TrpC2]+[Kb]+[Fg]+Org+Pk

Instrumentierung: Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch C(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp Pitch C(2),Violine (Geige) = VI(2)