

Magnificat

Adagio

Michael Haydn, MH321

Trompete in C 1

Trompete in C 2

Pauken

Horn in C Basso

Horn in C Basso

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Kontrabass

Posaune 1

Posaune 2

Posaune 3

Sopran

Alt

Tenor

Bass

Piano

Mag - ni - fi - cat a - ni - ma

Mag - ni - fi - cat a - ni -

Mag - ni - fi - cat a - ni - ma

Mag - ni - fi - cat a - ni - ma

musicalion

click for more

Allegro con Spirito

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

me - a Do - mi - num!

ma me - a Do - mi - num!

me - a Do - mi - num!

me - a Do - mi - num!

musicalion
click for more

10

Trp. C 1

Trp. C 2

10

Pauk.

10

Hrn. C 1

Hrn. C 2

10

Ob. 1

Ob. 2

10

Fag.

10

VI. I

VI. II

Kb.

10

Pos. 1

Pos. 2

Pos. 3

10

S.

A.

T.

B.

10

musicalion
click for more

This musical score is for a symphony orchestra and a choir. The orchestral parts include:

- Trp. C 1 and Trp. C 2 (Trumpets in C)
- Pauk. (Percussion)
- Hrn. C 1 and Hrn. C 2 (Horns in C)
- Ob. 1 and Ob. 2 (Oboes)
- Fag. (Bassoon)
- VI. I and VI. II (Violins I and II)
- Kb. (Cello)
- Pos. 1, Pos. 2, and Pos. 3 (Positively)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following lyrics:

et ex-ul-ta - vit spi-ri-tus me - us in De - o, in

The piano part is also included at the bottom of the score.

musicalion
click for more

25

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

De - o, in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

De - o, in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

De - o, in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

De - o, in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

25

musicalion
click for more



musicalion
click for more

40

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

40

ta - tem an - cil - lae su - ae, ec - ce e - nim ex hoc be - a - tam, be - a - tam me

40

musicalion
click for more

49

Trp. C 1

Trp. C 2

48

Pauk.

49

Hrn. C 1

Hrn. C 2

49

Ob. 1

Ob. 2

48

Fag.

fz *p* *f* *T.*

49

VI. I

fz *p* *f*

49

VI. II

fz *p* *f*

Kb.

f

48

Pos. 1

Pos. 2

Pos. 3

48

S.

di - cent om - nes, om - nes ge - ne - ra - ti - o - nes, ec - ce be - a - tam di - cent

A.

ec - ce be - a - tam di - cent

T.

ec - ce be - a - tam di - cent

B.

ec - ce be - a - tam di - cen

49

fz *p* *f* *T.*

56

Tpt. C 1

Tpt. C 2

Pauk.

56

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

56

Fag.

S.

56

VI. I

VI. II

Kb.

56

Pos. 1

Pos. 2

Pos. 3

56

S.

om - nes ge - ne - ra - ti - o - nes.

A.

om - nes ge - ne - ra - ti - o - nes.

T.

8 om - nes ge - ne - ra - ti - o - nes.

B.

om - nes ge - ne - ra - ti - o - nes.

56

Piano

S.

p

f

musicalion
click for more

[illegible]

70

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

70

sanc - tum no - men E - jus,

sanc - tum no - men E - jus, et mi - se - ri - cor - di - a E -

sanc - tum no - men E - jus,

sanc - tum no - men E - jus,

70

musicalion
click for more

[illegible]

84

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

E - um. Fe - cit po - ten - ti-am, po -

A.

E - um. Fe - cit po - ten - ti-am, po - ten - ti-am in

T.

E - um. Fe - cit po - ten - ti-am, po - ten - ti-am in brac-chi-o Su - o, po -

B.

E - um. Fe - cit po - ten - ti-am, po - ten - ti-am in brac-chi-o Su - - o, po -

84

musicalion
click for more

90

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

ten - ti-am in brac-chi-o Su - o, dis - per - sit su - per - bos, su - per - bos

brac - chi - o Su - o, dis - per - sit su - per - bos, dis - per - sit su -

ten - ti-am in brac-chi-o Su - o, dis - per - sit su - per - bos, dis - per - sit su -

ten - ti-am in brac-chi-o Su - o, dis - per - sit su - per - bos, dis - per - sit su -

musicalion
click for more

96

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

men - te cor - dis Su - i.

per - bos men - te cor - dis Su - i.

per - bos men - te cor - dis Su - i.

per - bos men - te cor - dis Su - i.

S.

musicalion
click for more

A musical score for a symphony orchestra and vocal soloists. The score is for measures 102 to 107. The instruments listed on the left are: Trp. C 1, Trp. C 2, Pauk. (Percussion), Hrn. C 1, Hrn. C 2, Ob. 1, Ob. 2, Fag. (Bassoon), VI. I (Violin I), VI. II (Violin II), Kb. (Cello), Pos. 1, Pos. 2, Pos. 3 (Trumpets), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal soloists (S, A, T, B) have lyrics: "De - po -". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the Violin I and II staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

108

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

8 - su - it po - ten - - - tes de se - - - de et ex - al - ta - vit

musicalion
click for more

f *p* *f* *p* *f* *p* *f* *p*



musicalion
click for more

[illegible]

130

Trp. C 1

Trp. C 2

Pauk.

130

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

130

Fag.

VI. I

VI. II

Kb.

130

Pos. 1

Pos. 2

Pos. 3

130

S.

A.

T.

B.

130

di - mi - sit in - a - nes.

di - mi - sit in a - nes.

8 - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a - nes.

di - mi - sit in - a - nes,

musicalion

click for more

138

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

Sus-ce-pit Is-ra-el pu-e-rum

musicalion

click for more

The image displays a page from a musical score, page 21, starting at measure 138. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and voices. The woodwind section includes two flutes (Hrn. C 1, 2), two oboes (Ob. 1, 2), a bassoon (Fag.), and two violins (VI. I, II). The brass section includes two trumpets (Trp. C 1, 2), three trombones (Pos. 1, 2, 3), and a tuba (Kb.). The percussion section includes a snare drum (Pauk.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The lyrics 'Sus-ce-pit Is-ra-el pu-e-rum' are written below the Bass vocal line.

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

musicalion

click for more

145

p

p

p

T.

S.

T.

pp

mi - se - ri - cor - di - ae Su - ae,

T.

pp

mi - se - ri - cor - di - ae Su - ae,

T.

pp

re - cor - da mi - se - ri - cor - di - ae Su - ae,

S.

Su - um,

pp

mi - se - ri - cor - di - ae Su - ae,

T.

S.

150

Trp. C 1

Trp. C 2

150

Pauk.

150

Hrn. C 1

Hrn. C 2

150

Ob. 1

Ob. 2

150

Fag. *T.*

150

VI. I

VI. II

Kb. *T.*

150

Pos. 1

Pos. 2

Pos. 3

150

S. *mi - se - ri - cor - di - ae Su - ae.*

A. *mi - se - ri - cor - di - ae Su - ae.*

T. *mi - se - ri - cor - di - ae Su - ae. tus*

B. *mi - se - ri - cor - di - ae Su - ae. mi - se -*

150

T.

musicalion
click for more

156

Trp. C 1

Trp. C 2

Pauk.

156

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

156

Fag.

156

VI. I

VI. II

Kb.

156

Pos. 1

Pos. 2

Pos. 3

156

S.

A.

T.

B.

ni - cor - di - ae Su - ae.

156

musicalion
click for more

The image displays a page from a musical score for a Mass, likely a setting of the Gloria. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Trumpets (C 1, C 2), Percussion (Pauk.), Horns (C 1, C 2), Oboes (Ob. 1, Ob. 2), Bassoon (Fag.), Violins (VI. I, VI. II), Viola (Kb.), Cello (Pos. 1, Pos. 2), Double Bass (Pos. 3), and vocal soloists (S., A., T., B.). The lyrics are in Latin: "Si - cut lo - cu - tus est ad pat - res nost - ros, si - cut lo - cu - tus est". The score is written in G major and 4/4 time. The tempo is marked "Allegro". The score is for a full orchestra and vocal soloists. The instruments listed on the left include Trumpets (C 1, C 2), Percussion (Pauk.), Horns (C 1, C 2), Oboes (Ob. 1, Ob. 2), Bassoon (Fag.), Violins (VI. I, VI. II), Viola (Kb.), Cello (Pos. 1, Pos. 2), Double Bass (Pos. 3), and vocal soloists (S., A., T., B.). The lyrics are in Latin: "Si - cut lo - cu - tus est ad pat - res nost - ros, si - cut lo - cu - tus est". The score is written in G major and 4/4 time. The tempo is marked "Allegro".

169

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

169

Ab - - - ra-ham et se - mi-ni E - jus in sae - cu-

ad Pat - res nost - ros,

ad Pat - res nost - ros,

ad Pat - res nost - ros,

169

musicalion
click for more

175

Trp. C 1

Trp. C 2

Pauk.

175

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

175

Fag.

175

VI. I

VI. II

Kb.

175

Pos. 1

Pos. 2

Pos. 3

175

S.

la.

A.

Ab - ra - ham et se - mi - ni e - jus in sae - cu - la.

T.

8 Ab - ra - ham et se - mi - ni e - jus in sae - cu - la.

B.

Ab - ra - ham et se - mi - ni e - jus in sae - cu - la.

175

musicalion
click for more

181

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

181

musicalion
click for more

The image displays a page from a musical score, numbered 28. It features a variety of instruments, including Trumpets in C (1 and 2), Percussion (Pauk.), Horns in C (1 and 2), Oboes (1 and 2), Bassoon (Fag.), Violins I and II (VI. I, VI. II), Cello (Kb.), Positively (Pos. 1, 2, 3), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is written in standard musical notation, with a key signature of one sharp (F#) and a common time signature (C). A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The page number "28" is visible in the top left corner, and the measure number "181" is indicated at the beginning of several staves.

A musical score for a piece titled 'Gloria' by Johann Sebastian Bach. The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The instruments include Trumpets (Trp. C 1, Trp. C 2), Percussion (Pauk.), Horns (Hrn. C 1, Hrn. C 2), Oboes (Ob. 1, Ob. 2), Bassoon (Fag.), Violins (VI. I, VI. II), Cello/Double Bass (Kb.), Positively (Pos. 1, Pos. 2, Pos. 3), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major and 3/4 time. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a '186' in the top left corner. The score ends with a double bar line and a 'T.' (Tutti) marking. The lyrics 'Glo - ri -' are visible under the Soprano staff.

190

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag. *T.*

VI. I

VI. II

Kb. *T.*

Pos. 1

Pos. 2

Pos. 3

S. *a* Pat - - - ri et Fi - - -

A. *T.* Glo - ri - a Pat - ri et Fi - - -

T. *T.* Glo - ri - a Pat - ri et Fi - - -

B. *T.* Glo - ri - a Pat - ri et Fi - - -

190

T.

musicalion
click for more

195

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

195

li - o et Spi - ri - tu - i

li - o et Spi - ri - tu - i

li - o et Spi - ri - tu - i

li - o et Spi - ri - tu - i

195

musicalion
click for more

200

Trp. C 1

Trp. C 2

200

Pauk.

200

Hrn. C 1

Hrn. C 2

200

Ob. 1

Ob. 2

200

Fag.

200

VI. I

VI. II

Kb.

200

Pos. 1

Pos. 2

Pos. 3

200

S.

Sanc - - - to

A.

Sanc - - - to

T.

8 Sanc - - - to

B.

Sanc - - - to

200

musicalion
click for more

204

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

si - cut e - rat in prin - ci - pi - o et

si - cut e - rat in prin - ci - pi - o et

si - cut e - rat in prin - ci - pi - o et

si - cut e - rat in prin - ci - pi - o et

musicalion
click for more

208

Trp. C 1

Trp. C 2

208

Pauk.

208

Hrn. C 1

Hrn. C 2

208

Ob. 1

Ob. 2

208

Fag.

208

VI. I

VI. II

Kb.

208

Pos. 1

Pos. 2

Pos. 3

208

S.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

A.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

T.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

B.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

208

musicalion

click for more

A musical score for a performance of 'The Lord of the Rings'. The score includes parts for various instruments and voices. The instruments listed are Trp. C 1, Trp. C 2, Pauk., Hrn. C 1, Hrn. C 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Kb., Pos. 1, Pos. 2, Pos. 3, S., A., T., B., and a piano. The score is written in G major and 4/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark is contained within an orange oval shape. The musical notation includes notes, rests, and dynamic markings such as 'p' (piano) and 's.' (sforzando). The lyrics for the vocal parts are 'lo - rum, a - men, a - men,'. The score is divided into measures by vertical bar lines, and the measures are numbered 213, 214, 215, and 216. The piano part is written for a grand piano, with the right hand playing chords and the left hand playing a rhythmic pattern. The vocal parts are written for a choir, with the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The woodwind and brass parts are written for a full orchestra. The percussion part is written for a drum kit. The score is a page from a larger musical score, as indicated by the measure numbers and the watermark.

217

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

217

si - cut e -

si - cut e -

si - cut e -

si - cut e -

217

musicalion
click for more

222

Trp. C 1

Trp. C 2

222

Pauk.

222

Hrn. C 1

Hrn. C 2

222

Ob. 1

Ob. 2

222

Fag.

222

VI. I

VI. II

Kb.

222

Pos. 1

Pos. 2

Pos. 3

222

S.

A.

T.

B.

222

musicalion

click for more

rat in prin-ci - pi - o et nunc et sem - per, si - cut e - rat in prin-ci - pi -

rat in prin-ci - pi - o et nunc et sem - per, si - cut e - rat in prin-ci - pi -

rat in prin-ci - pi - o et nunc et sem - per, si - cut e - rat in prin-ci - pi -

rat in prin-ci - pi - o et nunc et sem - per, si - cut e - rat in prin-ci - pi -

musicalion
click for more

[illegible]

musicalion

click for more



musicalion
click for more

247

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

247

men, a - men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

247

musicalion
click for more

252

Trp. C 1

Trp. C 2

252

Pauk.

252

Hrn. C 1

Hrn. C 2

252

Ob. 1

Ob. 2

252

Fag.

252

VI. I

VI. II

Kb.

252

Pos. 1

Pos. 2

Pos. 3

252

S.

men, a - men, a - men, a -

A.

men, a - men, a - men, a -

T.

men, a - men, a - men, a -

B.

men, a - men, a - men, a -

252

musicalion

click for more

257

Trp. C 1

Trp. C 2

Pauk.

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Kb.

Pos. 1

Pos. 2

Pos. 3

S.

A.

T.

B.

257

men, a - men, a - men, a -

men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men,

257

musicalion
click for more

262

Trp. C 1

Trp. C 2

Pauk.

262

Hrn. C 1

Hrn. C 2

Ob. 1

Ob. 2

262

Fag.

S.

p

T.

f

VI. I

VI. II

Kb.

S.

p

262

Pos. 1

Pos. 2

Pos. 3

262

S.

T.

men, a - men, a - men.

A.

S.

T.

a - men, a - men, a - men.

T.

S.

T.

a - men, a - men, a - men.

B.

S.

T.

a - men, a - men, a - men.

262

P.

S.

f

T.

Type: Sheet music

Título: [Vesperae Domenica-score-Vesperae Domenica-score, 6th movement: Magnificat](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Trb3]+[Ob2]+[VI2]+[Cr2+Trp2]+[Cb]+[Fg]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(1),Oboe = Ob(2), Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(3),Trompeta = Trp(2), Violín = VI(2)