

Vesperae solemnes in D

G.A. Holler

Dixit

Allegro moderato

The musical score is for the piece 'Dixit' by G.A. Holler, in D major and 3/4 time. The tempo is marked 'Allegro moderato'. The score includes parts for Flöte, Trompete in D 1, Trompete in D 2, Pauken in D-A, Violine I, Violine II, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The key signature has two sharps (F# and C#). The score is written in a 4-measure system. The Flöte part starts with a forte (f) dynamic. The Trompete in D 1 and 2 parts also start with a forte (f) dynamic. The Pauken in D-A part starts with a forte (f) dynamic. The Violine I and II parts start with a forte (f) dynamic. The Kontrabass part starts with a forte (f) dynamic. The vocal parts (Sopran, Alt, Tenor, Bass) start with a forte (f) dynamic. The Piano part starts with a forte (f) dynamic. The lyrics for the vocal parts are: 'Di - xit Do - mi-nus Do - mi - no me - o:'. A watermark 'musicalion klicken für mehr' is visible in the center of the score.

Flöte

Trompete in D 1

Trompete in D 2

Pauken in D-A

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Piano

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Di - xit Do - mi-nus Do - mi - no me - o:

Di - xit Do - mi-nus Do - mi - no me - o:

Di - xit Do - mi-nus Do - mi - no me - o:

Di - xit Do - mi-nus Do - mi - no me - o:

Fl. *p* *f*

Trp. D 1 *p* *f*

Trp. D 2 *p* *f*

Pauk. D-A *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *p* *f*
se - de, se - de ad dext-ris Me - is do-nec

A. *p* *f*
se - de, se - de ad dext-ris Me - is do-nec

T. *p* *f*
8 se - de, se - de ad dext-ris Me - is do-nec

B. *p* *f*
se - de, se - de ad dext-ris Me - is do-nec

p *f*

musicalion
klicken für mehr

9

Fl.

9

Trp. D 1

Trp. D 2

9

Pauk.
D-A

9

Vl. I

Vl. II

Kb.

9

S.

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

A.

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

T.

8

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

B.

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

9

musicalion
klicken für mehr

14

Fl.

14

Trp. D 1

Trp. D 2

14

Pauk.
D-A

14

VI. I

VI. II

Kb.

14

S.

rum. Vir - gam, vir - gam vir - tu - tis

A.

rum.

T.

8 rum.

B.

rum.

14

musicalion
klicken für mehr

p

p

p

19

Fl.

19

Trp. D 1

Trp. D 2

19

Pauk.
D-A

19

VI. I

VI. II

Kb.

19

S.

tu - ae e-mit-tet Do - mi - nus ex Si -

A.

T.

8

B.

19

musicalion
klicken für mehr

24

Fl.

24

Trp. D 1

Trp. D 2

24

Pauk.
D-A

24

VI. I

VI. II

Kb.

24

S.

A.

T.

B.

24

on, do-mi - na - re in me-di-o in-i-mi - co - rum tu - o-rum, ju - ra-vit Do-mi-

do-mi - na - re in me-di-o in-i-mi - co - rum tu - o-rum, ju - ra-vit Do-mi-

do-mi - na - re in me-di-o in-i-mo - co - rum tu - o-rum, ju - ra-vit Do-mi-

do-mi - na - re in me-di-o in-i-mi - co - rum tu - o-rum, ju - ra-vit Do-mi-

musicalion
klicken für mehr

30

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

30

VI. I

VI. II

Kb.

30

S.

nus et non poe - ni-te-bit e - um.

A.

nus et non poe - ni-te-bit e - um.

T.

8 nus,

B.

nus, *Solo* tu es sa - cer-dos, tu es sa -

30

p

musicalion
klicken für mehr

37

Fl.

37

Trp. D 1

Trp. D 2

37

Pauk.
D-A

37

VI. I

VI. II

Kb.

37

S.

A.

T.

8

B.

cer - dos in ae - ter - num se - cun - dum or - di - nem Mel -

37

musicalion
klicken für mehr

42

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

chi - se - dech, Me - chi - se - dech. De tor - ren - te

42

musicalion
klicken für mehr

De tor - re - te

De tor - ren - te

De tor - ren - te

De tor - ren - te

42

48

Fl.

48

Trp. D 1

Trp. D 2

48

Pauk.
D-A

48

VI. I

VI. II

Kb.

48

S.

A.

T.

B.

48

in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

8 in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

48

musicalion
klicken für mehr

53

Fl.

p *f*

53

Trp. D 1

p *f*

53

Trp. D 2

p *f*

53

Pauk.
D-A

p *f*

53

VI. I

p *f*

53

VI. II

p *f*

53

Kb.

f

53

S.

put. Glo - ri - a

f

53

A.

put. Glo - ri - a

f

53

T.

put. 8 Glo - ri - a

f

53

B.

put. Glo - ri - a

f

53

p *f*

The musical score is for page 11 of a piece. It features a variety of instruments and vocal parts. The Flute (Fl.) part starts with a melodic line in the key of D major, marked with a piano (*p*) dynamic and then a forte (*f*) dynamic. The Trumpets in D (Trp. D 1 and Trp. D 2) and the Percussion (Pauk. D-A) parts also have melodic lines, with the Trumpets marked with *p* and *f* dynamics. The Violins I and II (VI. I and VI. II) and the Cello (Kb.) parts have melodic lines, with the Violins marked with *p* and *f* dynamics. The vocal parts (Soprano, Alto, Tenor, and Bass) are marked with 'put.' and have the lyrics 'Glo - ri - a'. The piano part (bottom) has a melodic line in the right hand and a bass line in the left hand, marked with *p* and *f* dynamics. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

58

Fl.

58

Trp. D 1

Trp. D 2

58

Pauk. D-A

58

VI. I

VI. II

Kb.

58

S.

Pat - ri et Fi - li - o et Spi -

A.

Pat - ri et Fi - li - o et Spi -

T.

8 Pat - ri et Fi - li - o et Spi -

B.

Pat - ri et Fi - li - o et Spi -

58

musicalion
klicken für mehr

62

Fl.

62

Trp. D 1

Trp. D 2

62

Pauk.
D-A

62

VI. I

VI. II

Kb.

62

S.

A.

T.

B.

62

musicalion
klicken für mehr

ri - tu - i Sanc - to, si-cut e - rat in prin-

ri - tu - i Sanc - to, si-cut e - rat in prin-

8 ri - tu - i Sanc - to, si-cut e - rat in prin-

ri - tu - i Sanc - to, si-cut e - rat in prin-

62

The image shows a page of a musical score, page 13, starting at measure 62. The score includes parts for Flute (Fl.), Trumpets in D (Trp. D 1 and Trp. D 2), Percussion (Pauk. D-A), Violins I and II (VI. I and VI. II), Cello/Double Bass (Kb.), and four vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)). The key signature has two sharps (F# and C#). The vocal parts have lyrics in German: 'ri - tu - i Sanc - to, si-cut e - rat in prin-'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with vocal soloists. The instruments and voices included are:

- Fl.** (Flute)
- Trp. D 1** (Trumpet in D)
- Trp. D 2** (Trumpet in D)
- Pauk. D-A** (Percussion, Drum)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Kb.** (Cello)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with lyrics in German. The lyrics for the Soprano part are:

ci - pi - o et nunc et sem-per et in sae - cu-la sae-cu - lo - rum,

The lyrics for the Alto part are:

ci - pi - o et nunc et sem-per et in sae - cu-la sae-cu - lo - rum,

The lyrics for the Tenor part are:

ci - pi - o et nunc et sem-per et in sae - cu-la sae-cu - lo - rum,

The lyrics for the Bass part are:

ci - pi - o et nunc et sem-per et in sae - cu-la sae-cu - lo - rum,

A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

71

Fl.

71

Trp. D 1

Trp. D 2

71

Pauk.
D-A

71

VI. I

71

VI. II

Kb.

71

S.

a - men, a - men, a - men, a - men.

A.

a - men, a - men, a - men, a - men.

T.

8 a - men, a - men, a - men, a - men.

B.

a - men, a - men, a - men, a - men.

71

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vesperae solemnes in D-Partitur, 2. Dixit](#)

Komponist: [Augustin Holler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Trp2+[Kb]+Fl+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2)