

Vesperae solemnes in D

G.A. Holler

Magnificat

Adagio

Flöte

Trompete in D

Trompete in D 1

Trompete in D 2

Pauken in D-A

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr



musicalion
klicken für mehr

8

Fl.

8

Trp. D 1

Trp. D 2

8

Pauk.
D-A

8

VI. I

VI. II

Kb.

8

S.

cat a - ni - ma me - a Do - mi - num.

A.

cat a - ni - ma me - a Do - mi - num.

T.

8

cat a - ni - ma me - a Do - mi - num.

B.

cat a - ni - ma me - a Do - mi - num.

8

musicalion
klicken für mehr

12

Fl.

12

Trp. D 1

Trp. D 2

12

Pauk.
D-A

12

VI. I

VI. II

Kb.

12

S.

A.

T.

8

B.

12

musicalion
klicken für mehr

The image displays a page from a musical score, page 4, featuring a watermark for 'musicalion'. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left: Flute (Fl.), Trumpets in D (Trp. D 1, Trp. D 2), Percussion (Pauk. D-A), Violins I and II (VI. I, VI. II), Cello and Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time, with a key signature of one sharp (F#). The music is arranged in staves, with measures 12 through 15 visible. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it.

Allegro

16

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

Solo

Et ex - al - ta - vit spi - ri - tus me - us in De - o sa - lu -

p

musicalion
klicken für mehr

klicken für mehr

29

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

29

S.

A.

T.

B.

29

hu - mi - li - ta - tem an - cil - lae Su - ae, ec-ce e - nim ex hoc be -

hu - mi - li - ta - tem an - cil - lae Su - ae, ec-ce e - nim ex hoc be -

8 hu - mi - li - ta - tem an - cil - lae Su - ae, ec-ce e - nim ex hoc be -

hu - mi - li - ta - tem an - cil - lae Su - ae, ec-ce e - nim ex hoc be -

29

musicalion
klicken für mehr

40

Fl.

40

Trp. D 1

Trp. D 2

40

Pauk.
D-A

40

VI. I

VI. II

Kb.

40

S.

Qui - a fe - cit mi - hi mag - na qui po - tens

A.

T.

8

B.

40

musicalion
klicken für mehr

46

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

46

est et sanc - tum no - men E - jus, et mi - se - ri -

et mi - se - ri -

et mi - se - ri -

et mi - se - ri -

46

musicalion
klicken für mehr

The image shows a page from a musical score, page 10, numbered 46. It features a full orchestral and choral arrangement. The instruments and voices listed on the left are Flute (Fl.), Trumpets D1 and D2 (Trp. D 1, Trp. D 2), Percussion (Pauk. D-A), Violins I and II (VI. I, VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is written in a key with one sharp (F#). The music is marked with a forte (f) dynamic. The lyrics are in Latin: 'est et sanctum nomen E - jus, et mi - se - ri -'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

52

Fl.

52

Trp. D 1

Trp. D 2

52

Pauk.
D-A

52

VI. I

52

VI. II

Kb.

52

S.

cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

A.

cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

T.

8 cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

B.

cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

52

musicalion
klicken für mehr

p

p

p

p

57

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

57

S.

A.

T.

B.

57

musicalion
klicken für mehr

men-ti - bus E - um, ti - men-ti - bus E - um.

men-ti - bus E - um, ti - men-ti - bus E - um.

men-ti - bus E - um, ti - men-ti - bus E - um.

men-ti - bus E - um, ti - men-ti - bus E - um. *Solo* Fe - cit,

p *f* *p*

63

Fl.

p

63

Trp. D 1

63

Trp. D 2

63

Pauk.
D-A

63

VI. I

63

VI. II

Kb.

63

S.

A.

T.

8

B.

fe - cit po - ten - ti - am in brach - i - o Su - o, dis -

63

musicalion
klicken für mehr

klicken für mehr

73

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

73

po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri -

po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri -

po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri -

po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri -

73

musicalion
klicken für mehr

78

Fl.

78

Trp. D 1

Trp. D 2

78

Pauk.
D-A

78

VI. I

VI. II

Kb.

78

S.

en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

A.

en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

T.

8

en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

B.

en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

78

musicalion
klicken für mehr

83

Fl.

83

Trp. D 1

Trp. D 2

83

Pauk.
D-A

83

VI. I

VI. II

Kb.

83

S.

nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

A.

nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

T.

8

nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

B.

nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

83

The musical score is for page 17 of a piece. It features a variety of instruments and vocal parts. The Flute (Fl.) plays a series of dotted half notes in the key of D major. The Trumpets in D (Trp. D 1 and 2) play a rhythmic pattern of eighth notes. The Percussion (Pauk. D-A) plays a similar rhythmic pattern. The Violins (VI. I and VI. II) play a series of eighth notes. The Cello (Kb.) plays a series of dotted half notes. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -". The piano accompaniment at the bottom consists of chords in the right hand and single notes in the left hand.

musicalion
klicken für mehr

89

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

89

VI. I

VI. II

Kb.

89

S.

tus mi - se - ri - cor - di-ae Su - ae.

A.

tus mi - se - ri - cor - di-ae Su - ae.

T.

8

tus mi - se - ri - cor - di-ae Su - ae.

B.

tus mi - se - ri - cor - di-ae Su - ae.

89

musicalion
klicken für mehr

95

Fl.

95

Trp. D 1

Trp. D 2

95

Pauk.
D-A

95

VI. I

VI. II

Kb.

95

S.

A.

T.

8

B.

Solo

Si-cut lo - cu-tus est ad pat-res nost-ros, ad pat - res nost - ros,

95

p

musicalion
klicken für mehr

The musical score for page 19, measures 95-100, is presented. The score includes parts for Flute (Fl.), Trumpets D1 and D2 (Trp. D 1, Trp. D 2), Percussion (Pauk. D-A), Violins I and II (VI. I, VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 95-100 show various musical notations including rests, notes, and dynamics. A watermark 'musicalion klicken für mehr' is overlaid on the score.

102

Fl.

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

ad pat-res nost-ros,

ad pat-res nost-ros,

ad pat-res nost-ros,

ad pat-res nost-ros, nost-ros Ab-ra-ham, ad pat-res nost-ros,

102

musicalion
klicken für mehr

klicken für mehr

113

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

113

S.

A.

T.

B.

113

se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

8 se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

113

musicalion
klicken für mehr

119 *Adagio*

Fl. *p*

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I *p*

VI. II *p*

Kb. *p*

S. *p* Solo

A. *p* Solo

T. 8

B.

119 *p*

musicalion
klicken für mehr

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et

125

Fl.

125

Trp. D 1

Trp. D 2

125

Pauk.
D-A

125

VI. I

VI. II

Kb.

125

S.

Fi - li - o,

A.

Fi - li - o,

T.

8

Solo

Glo - ri - a, glo - ri - a

Solo

B.

Glo - ri - a, glo - ri - a

125

musicalion
klicken für mehr

klicken für mehr

et Spi - ri - tu - i Sanc - to, glo - ri - a Pat - ri et

131

137

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

137

VI. I

VI. II

Kb.

137

S.

A.

T.

B.

137

Fi - li - o et Spi - ri - tu - i Sanc - to,

Fi - li - o et Spi - ri - tu - i Sanc - to,

8 Fi - li - o et Spi - ri - tu - i Sanc - to,

Fi - li - o et Spi - ri - tu - i Sanc - to,

137

musicalion
klicken für mehr

144

Fl.

144

Trp. D 1

Trp. D 2

144

Pauk.
D-A

144

VI. I

VI. II

Kb.

144

S.

glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

A.

glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

T.

8

B.

144

musicalion
klicken für mehr

150

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

150

o,

o,

8

glo - ri - a, glo - ri - a et Spi -

glo - ri - a, glo - ri - a et Spi -

150

musicalion
klicken für mehr

The image shows a page from a musical score, page 28. It features a watermark for 'musicalion' in the center, which includes the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The score is written for a choral ensemble (Soprano, Alto, Tenor, Bass) and an orchestra (Flute, Trumpets in D, Percussion, Violins, Viola, Cello/Double Bass). The music is in G major and 4/4 time. The page number '28' is in the top left corner. The score is numbered '150' at the beginning of several staves. The lyrics for the vocal parts are 'o,' for Soprano and Alto, and 'glo - ri - a, glo - ri - a et Spi -' for Tenor and Bass. The piano part is at the bottom of the page.

156

Fl.

156

Trp. D 1

Trp. D 2

156

Pauk.
D-A

156

VI. I

VI. II

Kb.

156

S.

A.

T.

B.

156

8 - ri - tu - i Sanc - to, glo - ri - a.

- ri - tu - i Sanc - to, glo - ri - a.

musicalion
klicken für mehr

The image shows a musical score for page 29, starting at measure 156. The score includes parts for Flute (Fl.), Trumpets in D (Trp. D 1 and Trp. D 2), Percussion (Pauk. D-A), Violins I and II (VI. I and VI. II), Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics: "8 - ri - tu - i Sanc - to, glo - ri - a." and "- ri - tu - i Sanc - to, glo - ri - a." A watermark for "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.



musicalion
klicken für mehr

168

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

168

VI. I

VI. II

Kb.

168

S.

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

A.

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

T.

8 et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

B.

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

168

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Amen". The score is arranged in a system with multiple staves. The instruments and parts included are:

- Fl.** (Flute): Staff 1, starting at measure 173.
- Trp. D 1** (Trumpet D 1): Staff 2, starting at measure 173.
- Trp. D 2** (Trumpet D 2): Staff 3, starting at measure 173.
- Pauk. D-A** (Percussion D-A): Staff 4, starting at measure 173.
- VI. I** (Violin I): Staff 5, starting at measure 173.
- VI. II** (Violin II): Staff 6, starting at measure 173.
- Kb.** (Cello): Staff 7, starting at measure 173.
- S.** (Soprano): Staff 8, starting at measure 173.
- A.** (Alto): Staff 9, starting at measure 173.
- T.** (Tenor): Staff 10, starting at measure 173.
- B.** (Bass): Staff 11, starting at measure 173.
- Piano**: Staff 12, starting at measure 173.

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the word "Amen" in a call-and-response pattern. The lyrics are written below the vocal staves. The piano part is in the right hand, and the cello part is in the left hand. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is for a full orchestra and a vocal ensemble.

178

Fl.

178

Trp. D 1

Trp. D 2

178

Pauk.
D-A

178

VI. I

VI. II

Kb.

178

S.

A.

T.

8

B.

178

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 33, starting at measure 178. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. The instruments listed on the left are Flute (Fl.), Trumpets in D (Trp. D 1 and Trp. D 2), Percussion (Pauk. D-A), Violins I and II (VI. I and VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has two sharps (F# and C#). The woodwinds and strings are active, with various melodic and harmonic lines. The brass instruments have more rhythmic, punctuated parts. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the string and cello staves.

Typ: Digitale Noten zum Download

Titel: [Vesperae solemnes in D-Partitur, 4. Magnificat](#)

Komponist: [Augustin Holler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Trp2+[Kb]+Fl+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Violine (Geige) = VI(2)