

Marius Gregor Müller / Luc Fraiture

Fraituriade - Ouvertüre



Ouvertüre

$\text{♩} = 60$

5

10

musicalion

klicken für mehr

15

Fl. 1 *f* *3* *f* L U

Fl. 2 *f* *3* *f* L U

Ob. 1 *f* *3* *f*

Ob. 2 *f* *3* *f*

Fg. 1 *f* *f*

Fg. 2 *f* *f* *f*

Kl. 1 *f* *3* *mf*

Kl. 2 *f* *3* *mf*

Kl. 3 *f* *3* *mf*

Sopsax. *f* *3* *f* L U

A. Sax. 1 *f* *3* *f* L U

T. Sax. 1 *f* *3* *f* L U

Trp. (B) 1 *f* L U C *mf*

Trp. (B) 2 *f*

Hn. *f*

Pos. 1 *f* *f*

Pos. 2 *f* *mf*

Pos. 3

Tba. *f*

musicalion
klicken für mehr

20

25 $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Sopsax.

A. Sax. 1

T. Sax. 1

Trp. (B) 1

Trp. (B) 2

Hn.

Pos. 1

Pos. 2

Pos. 3

Tba.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 4 in the top left corner. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fg. 1, Fg. 2), Clarinets (Kl. 1, Kl. 2, Kl. 3), Saxophones (Sopsax., A. Sax. 1, T. Sax. 1), Trumpets (Trp. (B) 1, Trp. (B) 2), Horns (Hn.), Poses (Pos. 1, Pos. 2, Pos. 3), and Tuba (Tba.). The score is in 3/4 time, as indicated by the tempo marking $\text{♩} = 80$ at measure 25. The key signature is one flat. The score includes various dynamic markings such as *f*, *mf*, *p*, and *ff*, and articulation marks like accents and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

The image displays a page from a musical score for the piece 'Fräuturiade - Ouverture'. The score is written for a large orchestra, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Sopsax., A. Sax. 1, T. Sax. 1, Trp. (B) 1, Trp. (B) 2, Hn., Pos. 1, Pos. 2, Pos. 3, and Tba. The score is in 2/4 time and features various musical notations, including dynamics (f, p, ff), articulation (accents, slurs), and fingerings (3). A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

35 40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Sopsax.

A. Sax. 1

T. Sax. 1

Trp. (B) 1

Trp. (B) 2

Hn.

Pos. 1

Pos. 2

Pos. 3

Tba.

musicalion
klicken für mehr

45 50

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Fg. 1 *p*

Fg. 2 *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Sopsax. *p*

A. Sax. 1 *p*

T. Sax. 1 *p*

Trp. (B) 1 *mf* *f*

Trp. (B) 2 *mf* *f*

Hn.

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tba.

musicalion
klicken für mehr

55 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Sopsax.

A. Sax. 1

T. Sax. 1

Trp. (B) 1

Trp. (B) 2

Hn.

Pos. 1

Pos. 2

Pos. 3

Tba.

musicalion
klicken für mehr

65 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Sopsax.

A. Sax. 1

T. Sax. 1

Trp. (B) 1

Trp. (B) 2

Hn.

Pos. 1

Pos. 2

Pos. 3

Tba.

musicalion
klicken für mehr

The musical score is written for a full orchestra. The top section (measures 65-70) features woodwinds and upper strings. The bottom section (measures 71-74) features brass instruments. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The woodwinds and brass parts are written in various clefs and keys, with some parts having multiple staves. The brass section (Trumpets, Horns, Poses, Tuba) is playing a rhythmic pattern of eighth notes. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) are playing a melodic line. The Saxophones are playing a rhythmic pattern of eighth notes. The Tuba is playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

♩ = 60 75 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Sopsax.

A. Sax. 1

T. Sax. 1

Trp. (B) 1

Trp. (B) 2

Hn.

Pos. 1

Pos. 2

Pos. 3

Tba.

musicalion
klicken für mehr

This image shows a page from a musical score, page 10, featuring a large watermark for 'musicalion'. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, lowercase sans-serif font, and the phrase 'klicken für mehr' (click for more) in a smaller, lowercase sans-serif font below it. The musical score is written for a symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Sopsax., A. Sax. 1, T. Sax. 1, Trp. (B) 1, Trp. (B) 2, Hn., Pos. 1, Pos. 2, Pos. 3, and Tba. The score is in 3/4 time, with a tempo of 60-80 beats per minute. The key signature has two flats (B-flat and E-flat). The music is written in a standard musical notation with staves and notes. The watermark is centered over the middle of the page, partially obscuring the musical staves.

Typ: Digitale Noten zum Download

Titel: [Fraituriade - 01 Ouvertüre - Oratorium für Blasorchester und Gesang](#)

Komponist: [Marius Gregor Mueller](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorium: Fraituriade

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Ten+[Klar3+Sx3+Ob2+Fg2]+[Trp2+Pos2]+[Fl2]+[Hn+Tb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang

Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(1), Klarinette = Klar(3),
Oboe = Ob(2), Posaune = Pos(2), Saxophon = Sx(3), Trompete = Trp(2), Tuba
= Tb(1)

Fraituriade - Oratorium für Blasorchester und Gesang - 01 Ouvertüre

Gedichte: Luc Fraiture