

BERLIOZ

Sérénade de Méphistophélès

from " 8 scènes de Faust" (H 33, No. 8)

It is a damned ghost. (Hamlet, Shakespeare)

Méphistophélès:

"Maintenant que le ciel brille tout plein d'étoiles,
vous allez entendre un vrai chef d'œuvre;
Je lui chanterai une chanson morale, pour la séduire
plus sûrement."

Mephistopheles:

"Now that the sky shines full of stars,
you will hear a true masterpiece;
I will sing her a moral song

musicalion

[click for more](#)

as written by Berlioz in 1828/29)

arr. Felix Scharpf

Hector Berlioz (1803-1869)

Flöte

Klassische Gitarre

Fl.

Git.

Fl. 10

Git. 8

15

20

25

31

37

Fl.

Git.

f

mp

mf

f

mp

mf

f

mf

f

mf

musicalion
click for more

Detailed description: This image shows a musical score for a Flute (Fl.) and Guitar (Git.) duo, spanning measures 10 to 40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part is marked with an 8, indicating an 8-string instrument. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into systems of two staves each. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The measures are numbered 10, 15, 20, 25, 31, and 37 at the beginning of their respective systems.

42

Fl.

Git.

mf *mp* *f*

47

Fl.

Git.

ff *mp*

52

Fl.

Git.

mf

Très fort, avec le pouce seul et en étouffant le son avec le bras.

58

Fl.

Git.

f *mp*

63

Fl.

Git.

p *f* *mf*

68

Fl.

Git.

mp *mf*

musicalion
click for more

73

Fl.

Git.

ff

ff

78

Fl.

Git.

p

mf

p

mf

84

Fl.

Git.

mp

mp

90

Fl.

Git.

mf

mp

95

Fl.

Git.

p

f

p

f

100

Fl.

Git.

mf

ff

ff

mf

musicalion
click for more

105

Fl.

Git.

ff

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Git.). The Flute part is in the upper staff, starting at measure 105, and contains two whole rests. The Guitar part is in the lower staff, starting at measure 105, and contains a sequence of notes and chords. The first measure (105) has a bass line with a whole note and a treble line with a half note. The second measure (106) has a bass line with a whole note and a treble line with a half note. The third measure (107) has a bass line with a whole note and a treble line with a half note. The fourth measure (108) has a bass line with a whole note and a treble line with a half note. The score is in the key of D major (two sharps) and 4/4 time. The guitar part is marked with a forte (ff) dynamic.



Type: Sheet music

Título: [Sérénade de Méphistophèles](#)

Compositor: [Hector Berlioz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Guitarra

Instrumentación: Flauta (traversa) = Fl(1),Guitarra = Guit.(1)