

Requiem Nr. 2

Offertorium

Jos. Michl

Andante molto

Bb-Trompete 1

Bb-Trompete 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion

klicken für mehr

Do-mi-ne, Do-mi-ne Je-su

Do-mi-ne, Do-mi-ne Je-su

Rex

B $\flat$ Trp. I

B $\flat$ Trp. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Chri - ste, li - be-ra a - ni-mas om - ni-um fi - de - li - um de - func - to - rum de

Chri - ste, li - be-ra a - ni-mas om - ni-um fi - de - li - um de - func - to - rum.

glo - ri - ae, li - be-ra a - ni-mas om - ni-um fi - de - li - um de - func - to - rum,

musicalion
klicken für mehr

f *Tutti* *Solo* *p*

14

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

14

Kb.

p

p

poe - nis in - fer - ni, de poe - nis in - fer - ni. Li - be - ra e - as de

poe - nis in -

Li - be - ra e - as de

Solo

et de pro-fun - do la - cu, et de pro-fun - do la-cu.

et de pro-fun - do la - cu, et de pro-fun - do la-cu.

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4

B $\flat$ Trp. 1B $\flat$ Trp. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin orange oval border.

klicken für mehr

The image displays a page from a musical score for 'Die Kunst des Schiffsbaus' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. At the top, there are two staves for B♭ Trumpet (Trp. 1 and Trp. 2). Below these are three staves for Violins (VI. I, VI. II, and Vlna.). The vocal parts are represented by four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom with two staves for the keyboard (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, and *fTutti*. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes.

32

B $\flat$ Trp. I

B $\flat$ Trp. 2

32

VI. I

VI. II

Vla.

32

S.

sig - ni - fer, sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as in

A.

sig - ni - fer, tet e - as in

T.

8

sig - ni - fer, sig - ni - fer sanc - tus mi - cha - el re - prae - sen - tet e - as in

B.

sig - ni - fer, sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as in

32

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments shown are B♭ Trumpets 1 and 2, Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Double Bass (Kb.). The vocal parts have German lyrics. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes and a play button icon. The score is marked with a piano (p) dynamic and includes a 'Solo' marking for the Bass part. The page number 37 is visible at the top left and bottom left.

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 12'. The score is written for a full orchestra and a vocal quartet. The instruments shown include B♭ Trumpets 1 and 2, Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano, and Cello/Double Bass (Kb.). The vocal parts have German lyrics: 'et se - mi - ni, et se - mi - ni e - jus.' and 'et se - mi - n'. The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *pTutti*. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The page number '43' is visible at the top left and bottom left of the score.

Typ: Digitale Noten zum Download

Titel: [Requiem Nr 2-Partitur, 3. Offertorium](#)

Komponist: [Joseph Willibald Michl](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Trp2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)