

6 Gradualia

Nr. 1:

Ohnewald

Andantino

Flöte 1

Flöte 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Orgel

Kontrabass

musicalion
klicken für mehr

De - us me - us es Tu, et con - fi - te - bor Ti - bi,

De - us me - us es Tu, et con - fi - te - bor Ti - bi,

De - us me - us es Tu, et con - fi - te - bor Ti - bi,

De - us me - us es Tu, et con - fi - te - bor Ti - bi,

Fl. 1
f

Fl. 2
f

Hrn. 1
f

Hrn. 2
f

VI. I
f

VI. II
f

Vla.
f

S
f
De - us me - bo Te.

A
f
De - us me - us es Tu, et ex - sul - ta - bo Te.

T
f
De - us me - us es Tu, et ex - sul - ta - bo Te.

B
f
De - us me - us es Tu, et ex - sul - ta - bo Te.

Org.
f

Kb.
f

musicalion
klicken für mehr

musicalion
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This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows:

- Fl. 1**: Flute 1, measures 16-19, featuring triplets.
- Fl. 2**: Flute 2, measures 16-19.
- Hrn. 1**: Horn 1, measures 16-19.
- Hrn. 2**: Horn 2, measures 16-19.
- VI. I**: Violin I, measures 16-19, featuring triplets.
- VI. II**: Violin II, measures 16-19, featuring triplets.
- Vla.**: Viola, measures 16-19, featuring triplets.
- S**: Soprano, measures 16-19, marked *tem.*
- A**: Alto, measures 16-19, marked *tem.*
- T**: Tenor, measures 16-19, marked *tem.*
- B**: Bass, measures 16-19, marked *tem.*
- Org.**: Organ, measures 16-19, featuring triplets.
- Kb.**: Keyboard, measures 16-19.

A watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it.

Typ: Digitale Noten zum Download

Titel: [6 Gradualia-Partitur, Nr. 1](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Fl2+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)