

Deutsche Vesper

Magnificat

Joseph Ohnewald op.3

Allegro moderato

Flöte 1

Flöte 2

Horn 1

Horn 2

Trompete 1

Trompete 2

Pauke

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Kontrabass

musicalion
klicken für mehr

Mei - ne See - le prei - set hoch den Herrn,

Mei - ne See - le prei - set hoch den Herrn,

Mei - ne See - le prei - set hoch den Herrn,

Mei - ne See - le prei - set hoch den Herrn,

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Kb.

musicalion
klicken für mehr

Her - un - ter sah er auf sei - ne ge - rin - ge Magd,

Her - un - ter sah er auf sei - ne ge - rin - ge Magd,

Her - un - ter sah er auf sei - ne ge - rin - ge Magd,

Her - un - ter sah er auf sei - ne ge - rin - ge Magd,

p

p

p

p

p

p

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Pk.

Kb.

musicalion
klicken für mehr

Denn gros - se Din - ge tat an mir der

Denn gros - se Din - ge tat an mir der

Denn gros - se Din - ge tat an mir der

Denn gros - se Din - ge tat an mir der

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a multi-staff format. The instruments and voices are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Hrn. 1
- Hrn. 2
- Trp. 1
- Trp. 2
- Pk.
- Vln. 1
- Vln. 2
- Vla.
- Sop.
- Alt.
- Ten.
- Baß
- Kb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The lyrics "Hei - lig ist sein" are written below the vocal staves. A large, stylized logo with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The logo is enclosed in an orange oval shape. The page number "7" is visible at the bottom center.

The image displays a musical score for a symphony orchestra and a choir. The score is written for the following instruments and voices:

- Fl. 1** (Flute 1): Treble clef, key of D major. Measures 46-50 show a melodic line starting with a *p* (piano) dynamic.
- Fl. 2** (Flute 2): Treble clef, key of D major. Measures 46-50 show a melodic line.
- Hrn. 1** (Horn 1): Treble clef, key of D major. Measures 46-50 show a melodic line.
- Hrn. 2** (Horn 2): Treble clef, key of D major. Measures 46-50 show a melodic line.
- Trp. 1** (Trumpet 1): Treble clef, key of D major. Measures 46-50 show a melodic line.
- Trp. 2** (Trumpet 2): Treble clef, key of D major. Measures 46-50 show a melodic line.
- Pk.** (Percussion): Bass clef, key of D major. Measures 46-50 show a melodic line.
- Vln. 1** (Violin 1): Treble clef, key of D major. Measures 46-50 show a melodic line.
- Vln. 2** (Violin 2): Treble clef, key of D major. Measures 46-50 show a melodic line.
- Vla.** (Viola): Bass clef, key of D major. Measures 46-50 show a melodic line.
- Sop.** (Soprano): Treble clef, key of D major. Measures 46-50 show a melodic line with lyrics: "Na - me. Sei - ne Barn - her - zig - keit ge - gen je - ne, die".
- Alt.** (Alto): Treble clef, key of D major. Measures 46-50 show a melodic line with lyrics: "Na - me. die".
- Ten.** (Tenor): Treble clef, key of D major. Measures 46-50 show a melodic line with lyrics: "Na - me. Sei - ne Barn - her - zig - keit ge - gen je - ne, die".
- Baß** (Bass): Bass clef, key of D major. Measures 46-50 show a melodic line with lyrics: "Na - me. Sei - ne Barn - her - zig - keit ge - gen je - ne, die".
- Pf.** (Piano): Treble and Bass clefs, key of D major. Measures 46-50 show a melodic line.
- Kb.** (Cello): Bass clef, key of D major. Measures 46-50 show a melodic line.

A large, stylized watermark is overlaid on the center of the page, reading:

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for the following instruments and voices:

- Fl. 1** and **Fl. 2**: Flutes, marked *p cresc.* and *f*.
- Hrn. 1** and **Hrn. 2**: Horns, marked *f*.
- Trp. 1** and **Trp. 2**: Trumpets, marked *f*.
- Pk.**: Percussion, marked *f*.
- Vln. 1** and **Vln. 2**: Violins, marked *cresc.* and *f*.
- Vla.**: Viola, marked *f*.
- Sop.**: Soprano, marked *f*.
- Alt.**: Alto, marked *f*.
- Ten.**: Tenor, marked *f*.
- Baß**: Bass, marked *f*.
- Piano**: Piano, marked *f*.
- Kb.**: Keyboard, marked *f*.

The score includes a central logo for **musicalion** with the text "klicken für mehr" (click for more). The logo is a stylized orange oval with musical notes. The score is in G major (one sharp) and 4/4 time. The tempo is marked *cresc.* (crescendo). The score is for measures 68 to 72. The lyrics for the choir are: "Arm; Hoch - mü - ti - ge weist er".

[illegible]

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Pk.

Kb.

musicalion
klicken für mehr

99

p

f

cresc.

f

und mein Herz ist voll Freu - de in

99

f

und mein Herz ist voll Freu - de in

99

f

und mein Herz ist voll Freu - de in

99

f

und mein Herz ist voll Freu - de in

99

f

und mein Herz ist voll Freu - de in

99

f

und mein Herz ist voll Freu - de in

99

f

und mein Herz ist voll Freu - de in

104

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

P

Kb.

Gott mei - nem Hel - fer.

Gott mei - nem Hel - fer.

Gott mei - nem Hel - fer.

Gott mei - nem Hel - fer.

104

104

104

104

musicalion
klicken für mehr

The image displays a page from a musical score for the opera 'La grande Armonia' by Giuseppe Verdi. The score is written for a full orchestra and a vocal ensemble. The instruments and voices shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Pk. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Sop. (Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Baß (Bass)
- Piano (Piano)
- Kb. (Cello/Double Bass)

The score is in 2/4 time and the key signature is one sharp (F#). The tempo is marked 'p' (piano). The page number '109' is visible in the top left corner. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

128

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla. *p*

Sop
Er sich an sei-nes Knechtes, ein - ge-denk der Gna - den, die Er den Vä-tern ver-spro - chen hat. Ein - gedenk der

Alt

Ten

Baß

128

128

128

Kb. *f* *p*

musicalion
klicken für mehr

135

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Gna - de, die Er dem Ab - ra-ham ver-spro - chen hat, ein-ge-denck der Gna - den, die Er dem Ab - ra-ham ver -

Alt

135

Ten

8

Baß

135

Kb.

135

135

musicalion
klicken für mehr

Alegro moderato

168

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Kb.

musicalion
klicken für mehr

Eh - re sei dem Va - ter,

Eh - re sei dem Va - ter,

Eh - re sei dem Va - ter,

Eh - re sei dem Va - ter,

191

Fl. 1 *p*

Fl. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trp. 1

Trp. 2

Pk.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Sop *f*
ten. Eh-re sei dem Va-ter, dem Soh-ne und dem Hei-li-gen Gei-ste,

Alt *f*
ten. Eh-re sei dem Va-ter, dem Soh-ne und dem Hei-li-gen Gei-ste,

Ten *f*
8 ten. Eh-re sei dem Va-ter, dem Soh-ne und dem Hei-li-gen Gei-ste,

Baß *f*
191 ten. Eh-re sei dem Va-ter, dem Soh-ne und dem Hei-li-gen Gei-ste,

mf

Kb. *mf*

musicalion

klicken für mehr

203

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

203

203

203

203

musicalion

klicken für mehr

Zei - - - ten. A - men.

Zei - - - ten. A - men.

Zei - - - ten. A - men.

Zei - - - ten. A - men.

Typ: Digitale Noten zum Download

Titel: [Deutsche Vesper-Partitur-Deutsche Vesper-Partitur, 6. Magnificat](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+[Hn2+Trp2]+Fl2+[Vla+Kb]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)