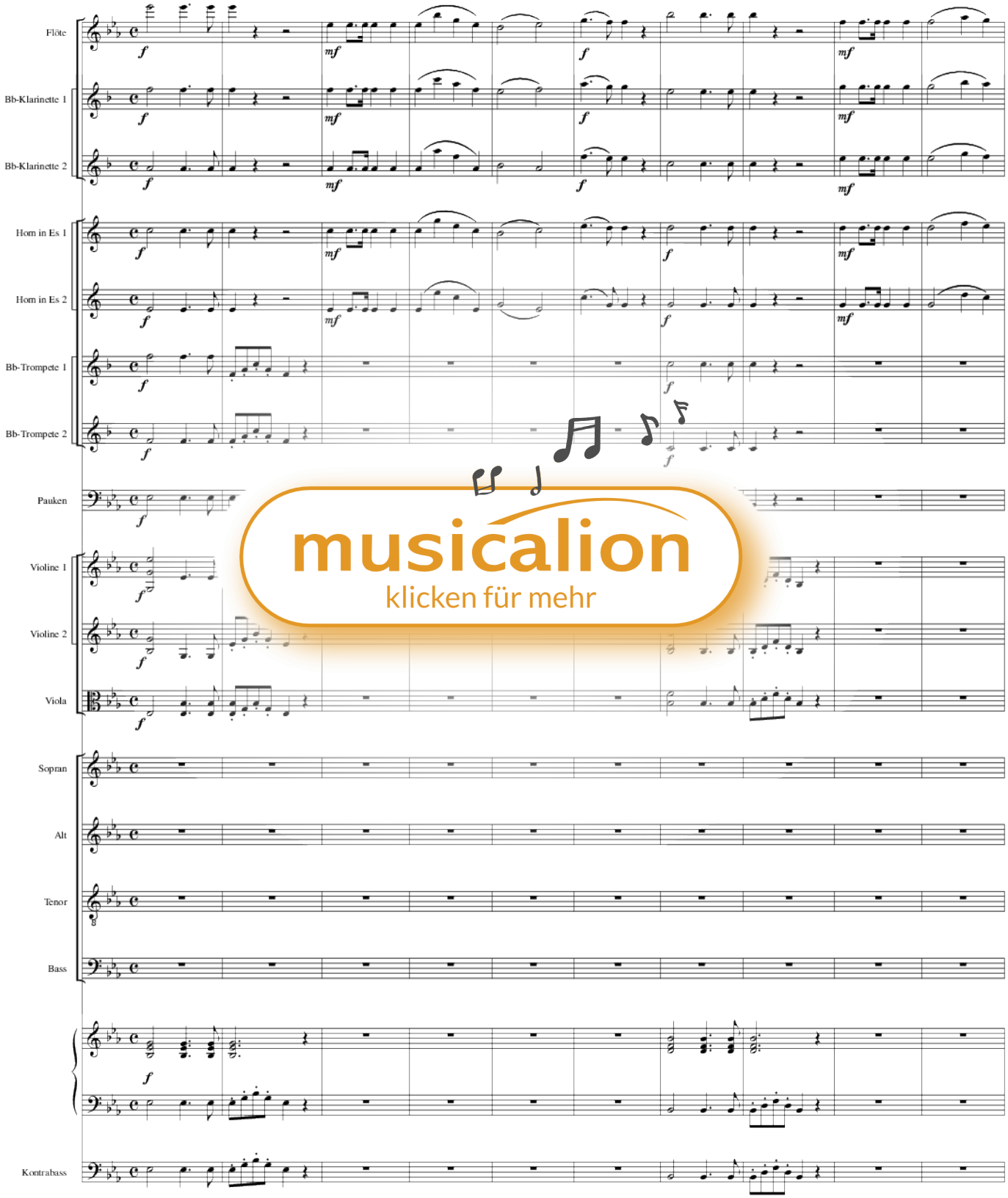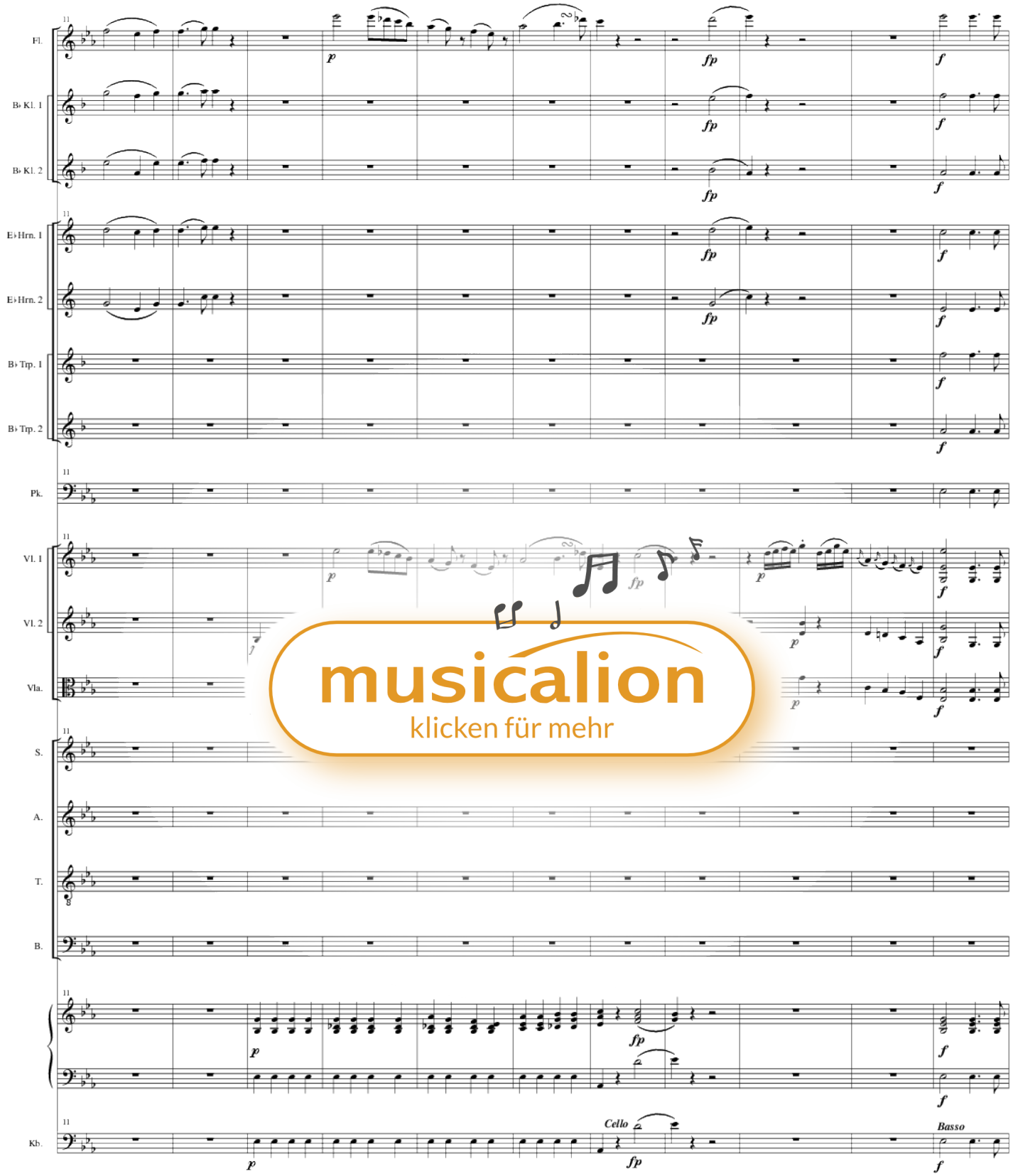
Veni Creator Spiritus
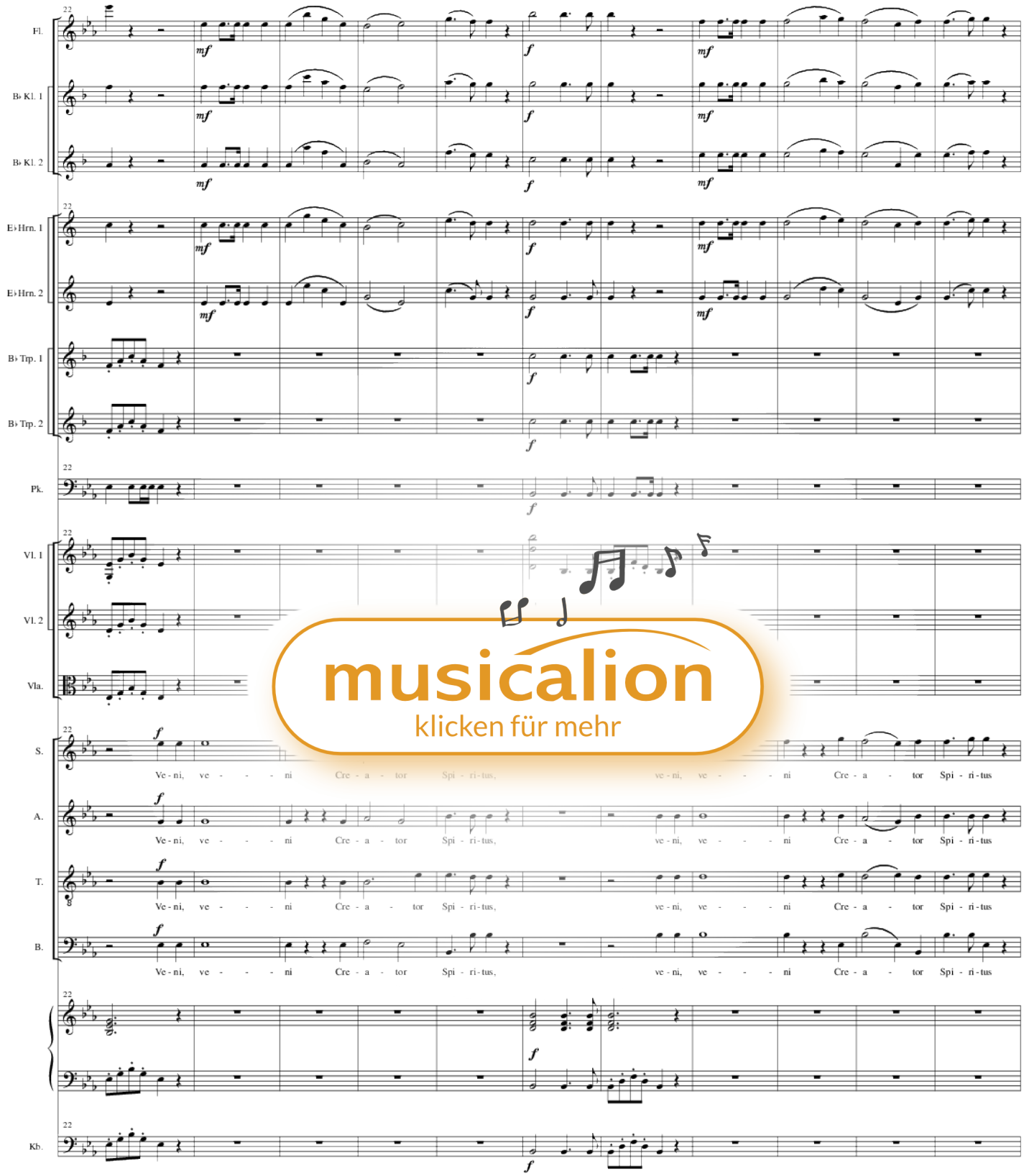
Allegro maestoso

Joseph Ohnewald

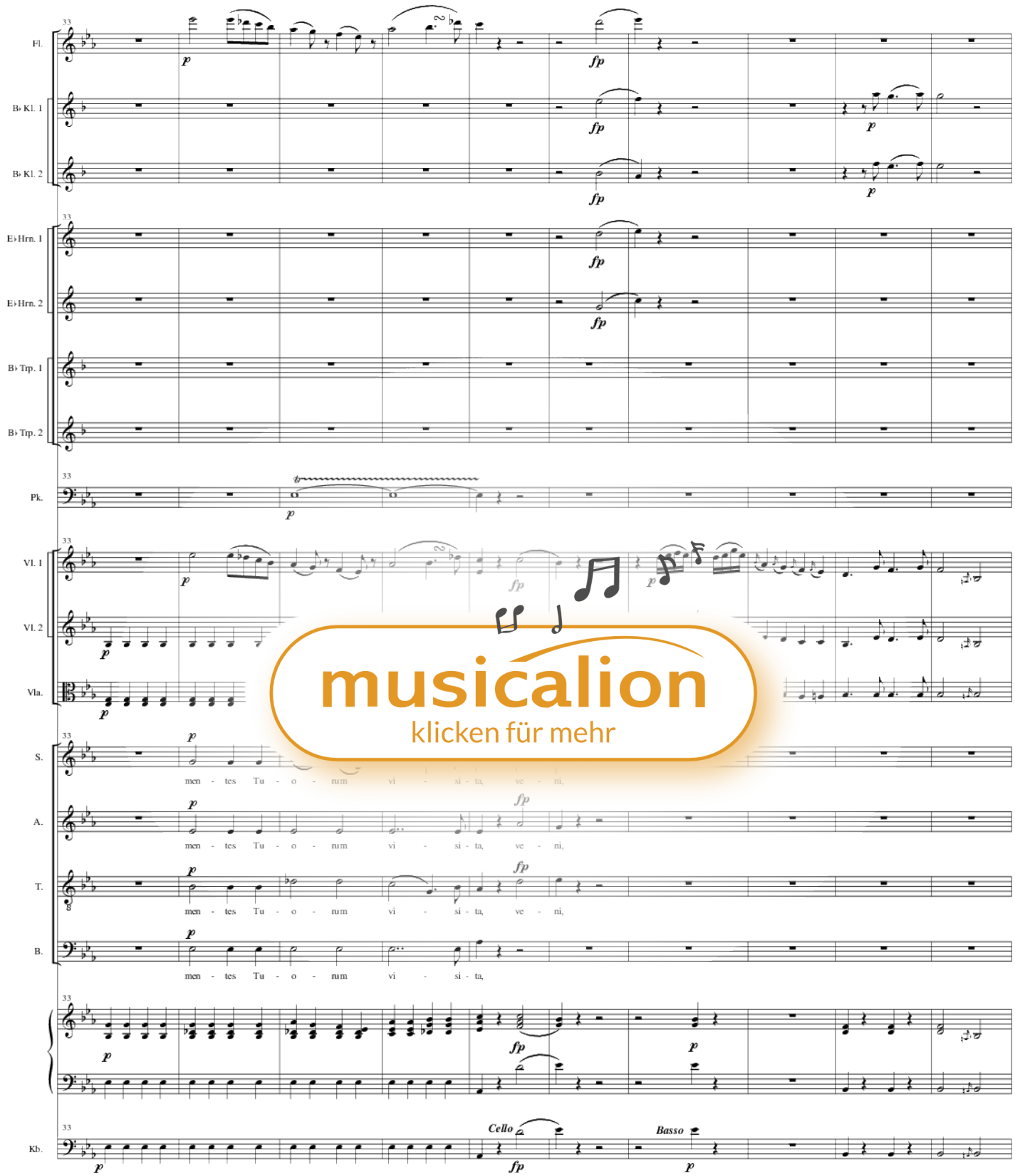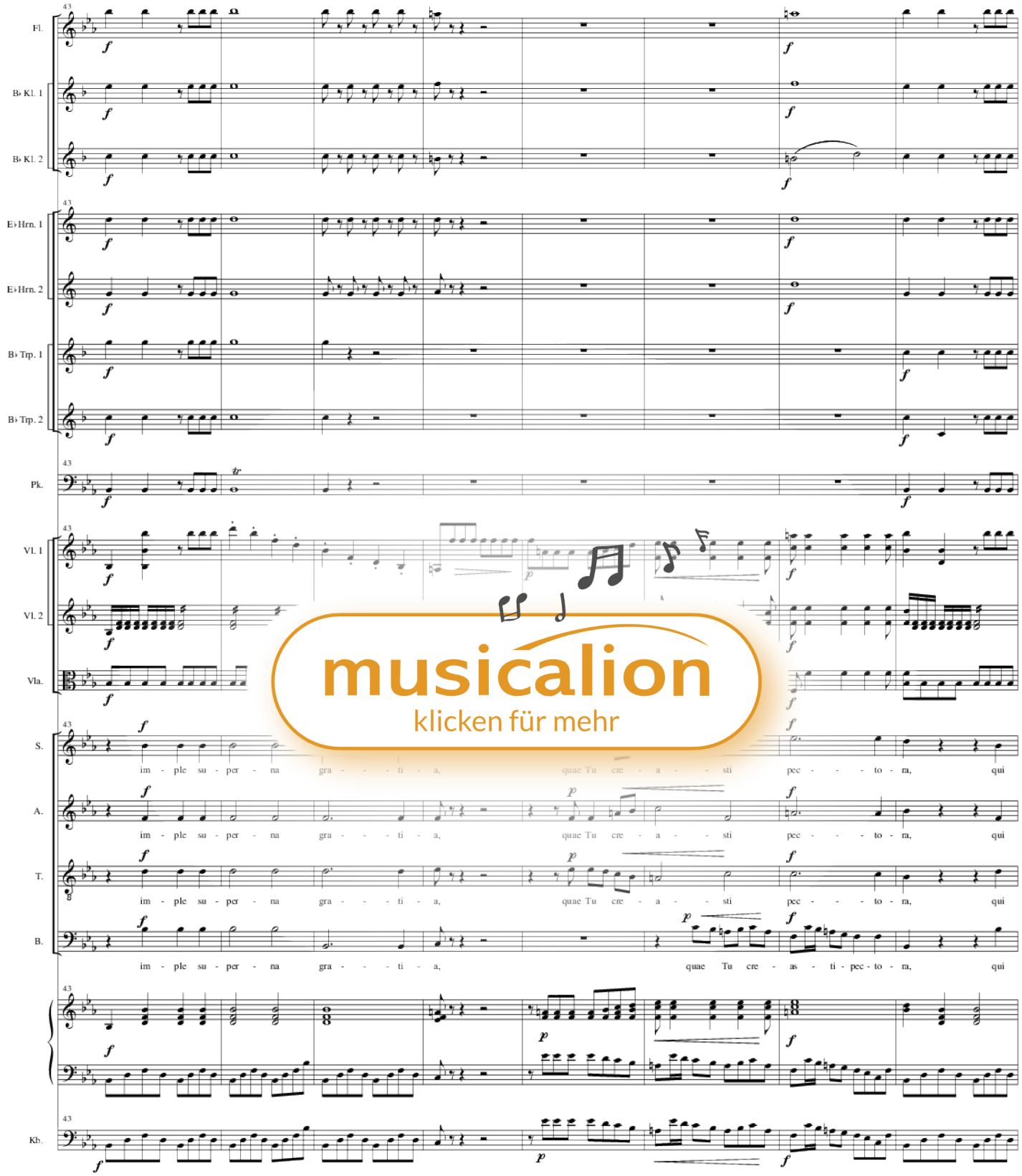


musicalion
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Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
Cello
Basso
musicalion
klicken für mehr
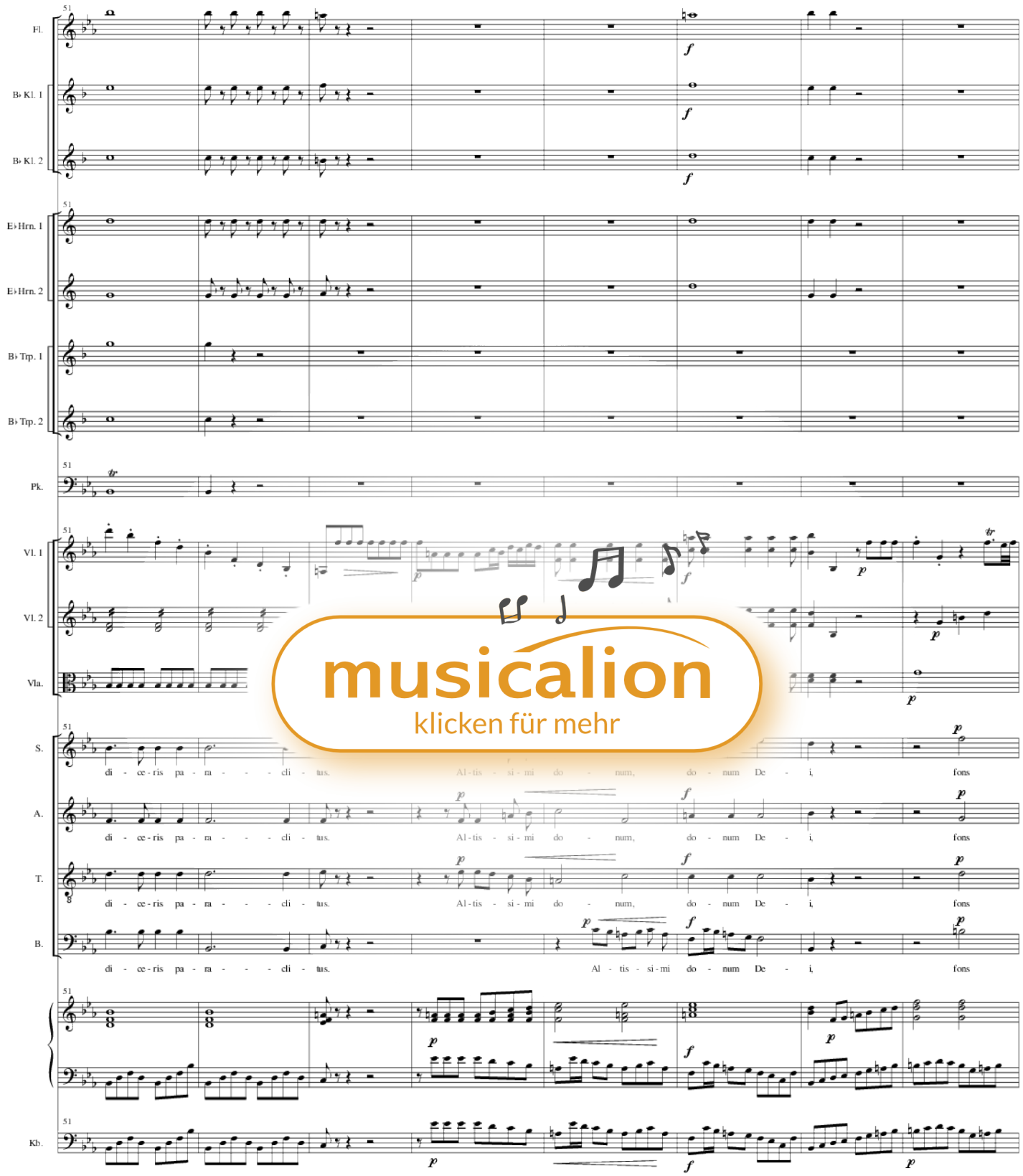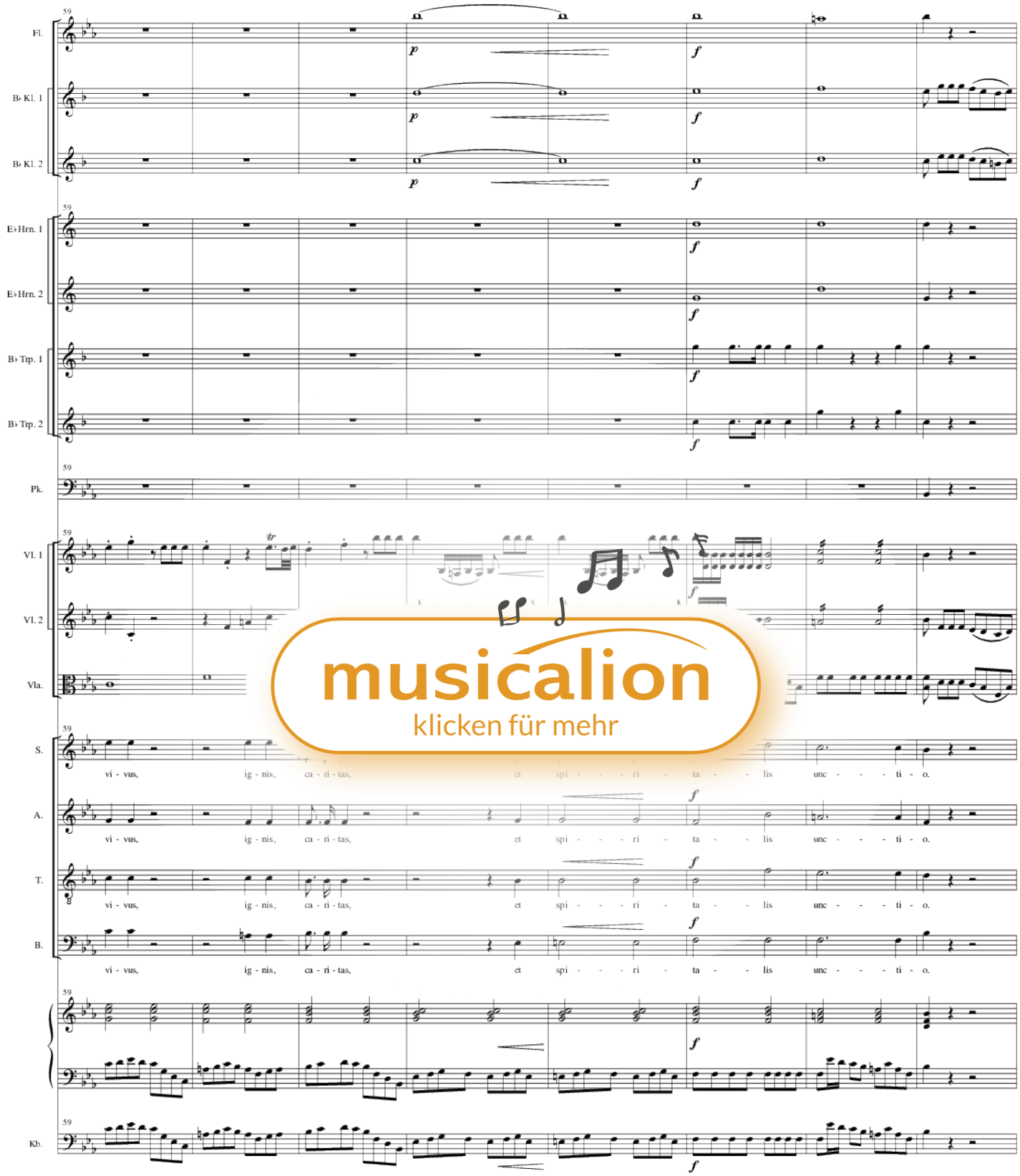


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klicken für mehr


Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
33
men - tes Tu - o - rum vi - si - ta, ve - ni,
men - tes Tu - o - rum vi - si - ta,
Cello
Basso
musicalion
klicken für mehr
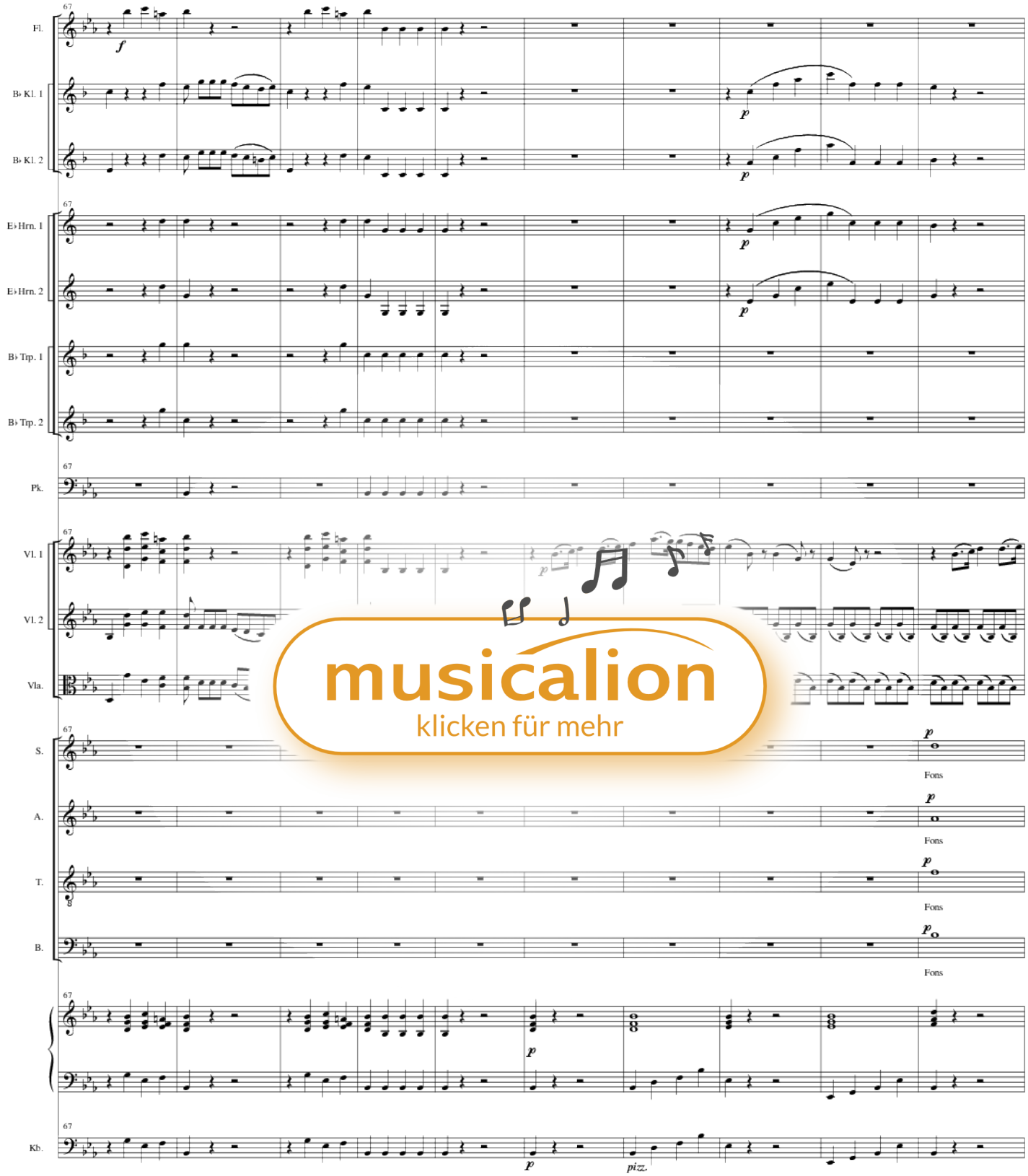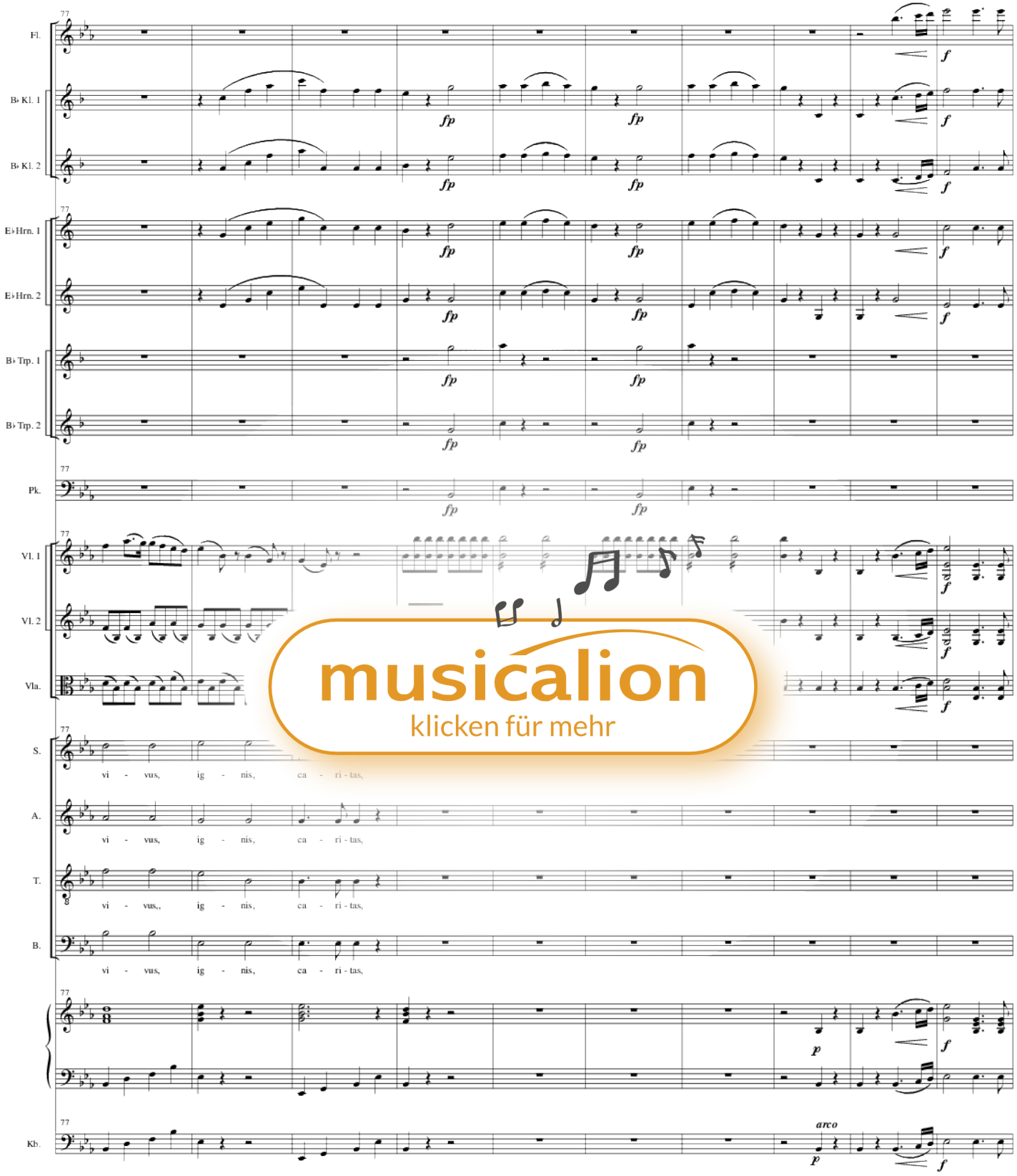


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klicken für mehr


Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
51
di - ce - ris pa - ra - - - cli - tus. Al - tis - si - mi do - num, do - num De - i, fons
musicalion
klicken für mehr

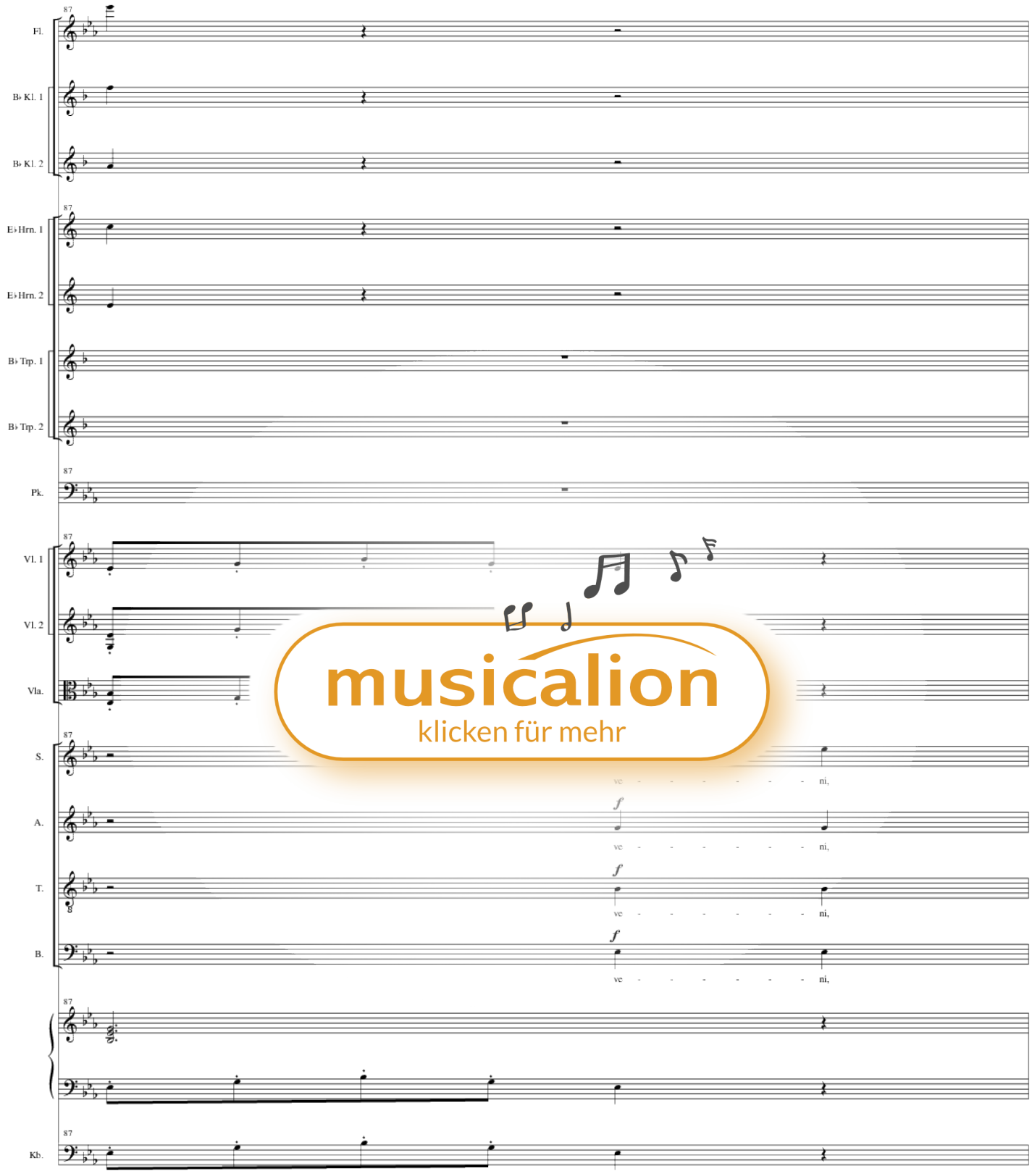


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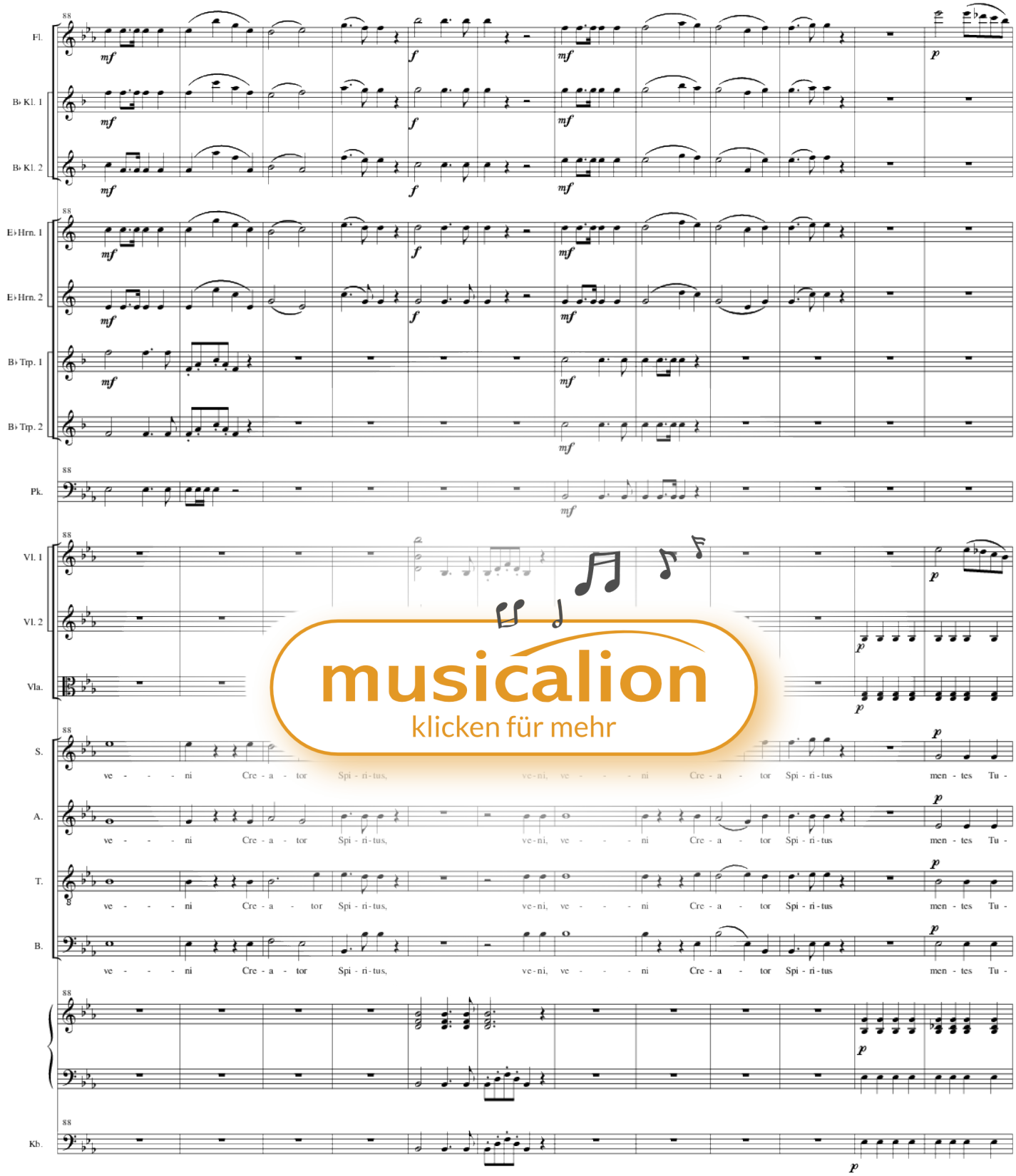

Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
67
f
p
Fons
pizz.
musicalion
klicken für mehr

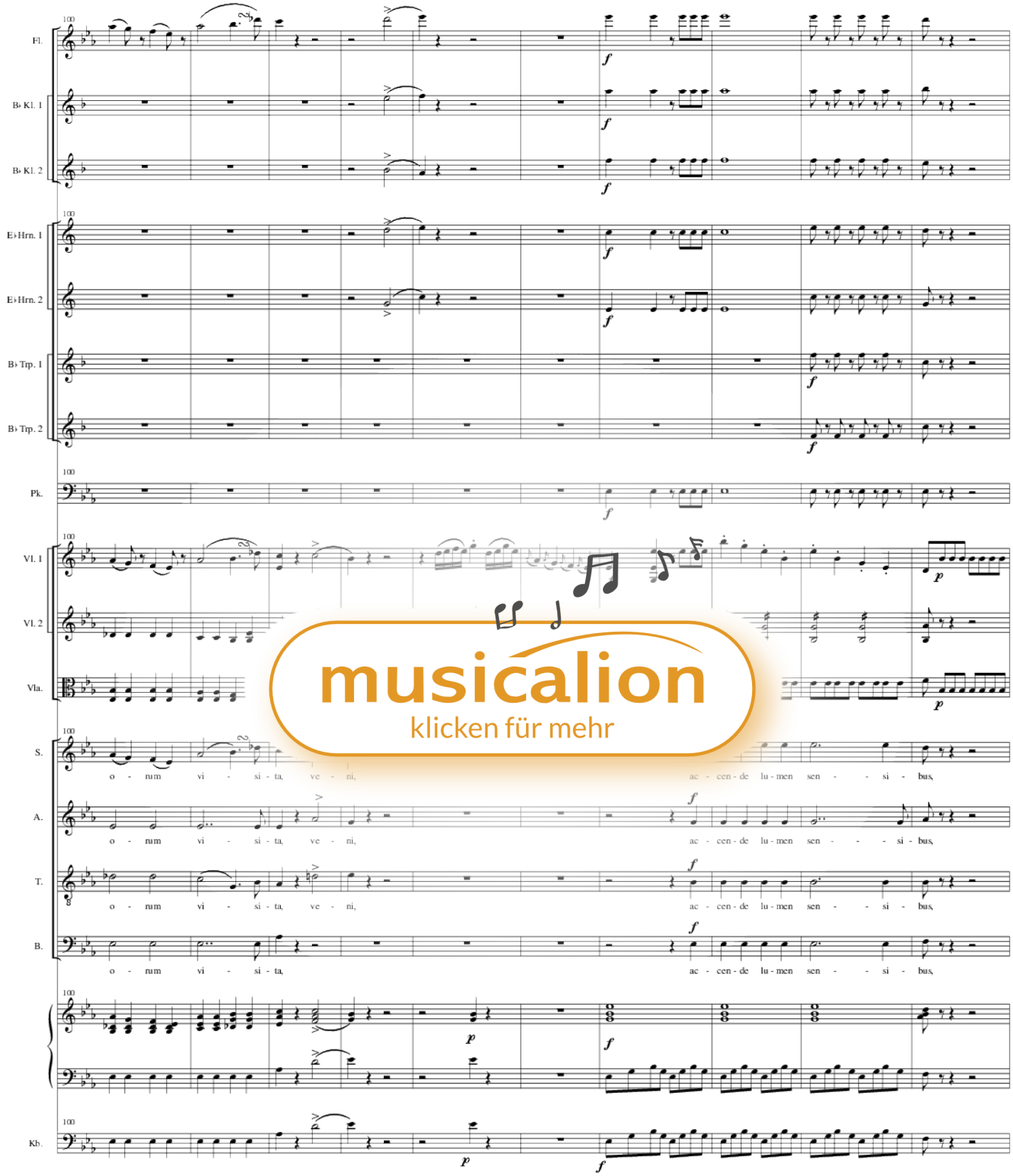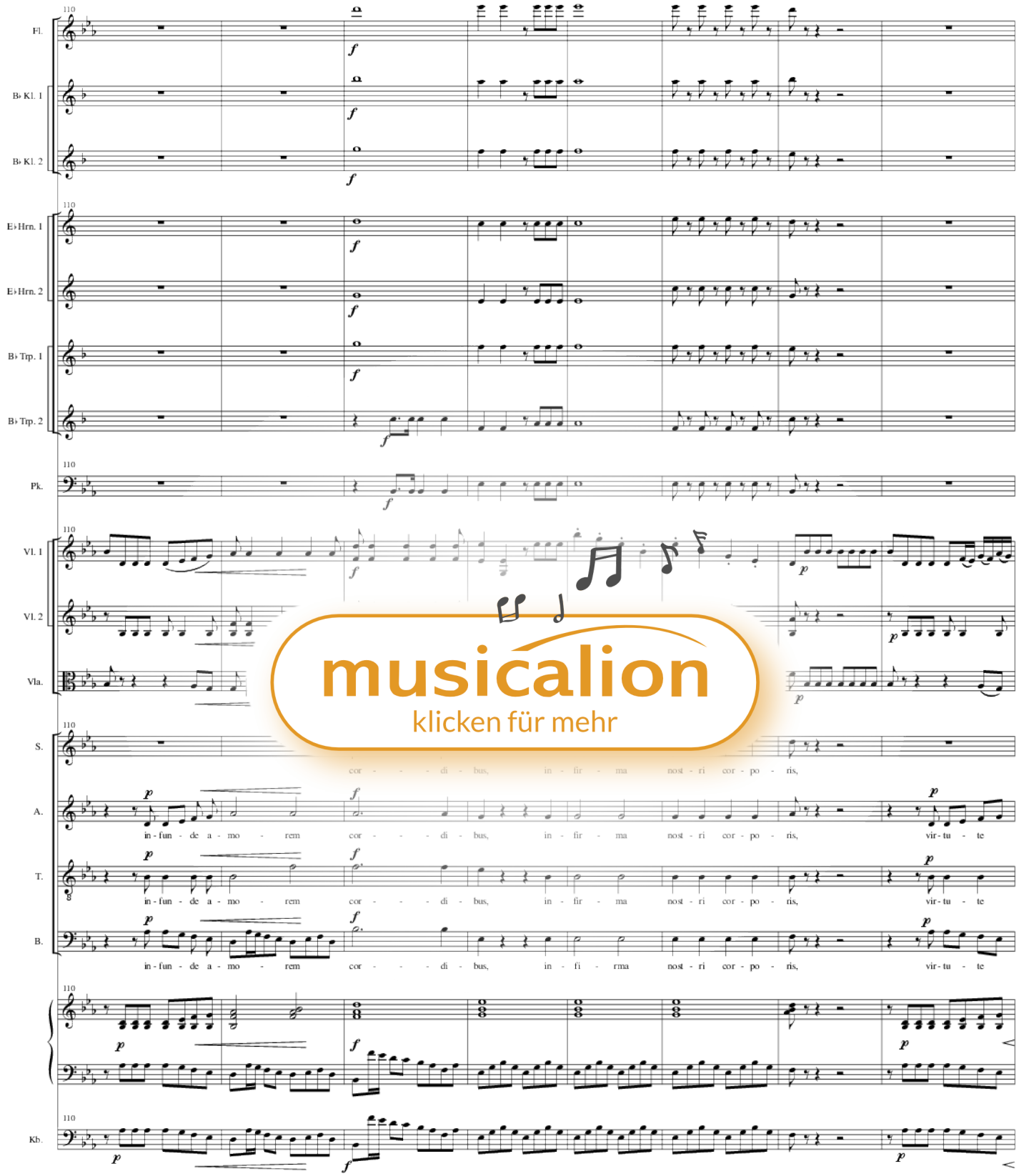


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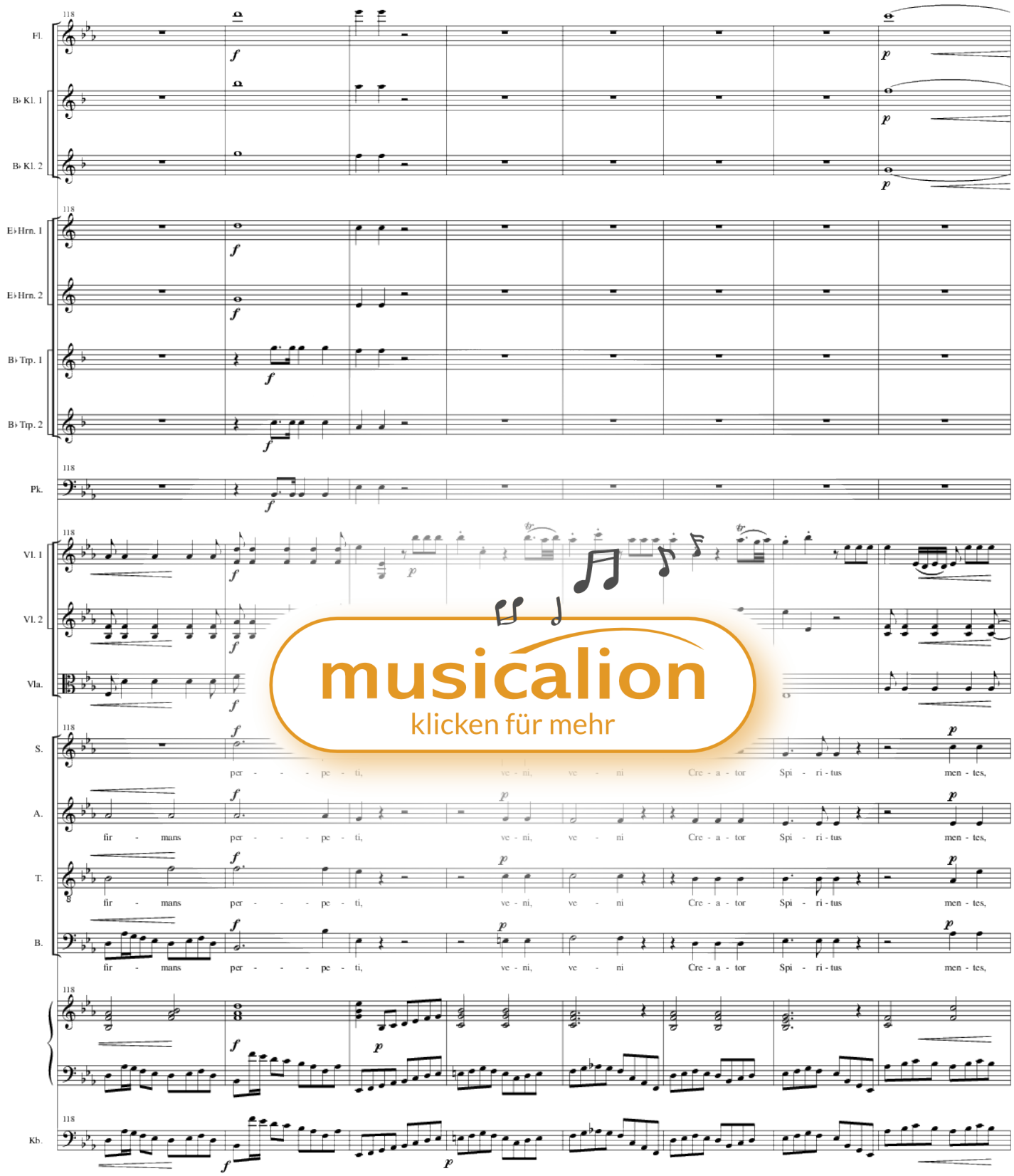


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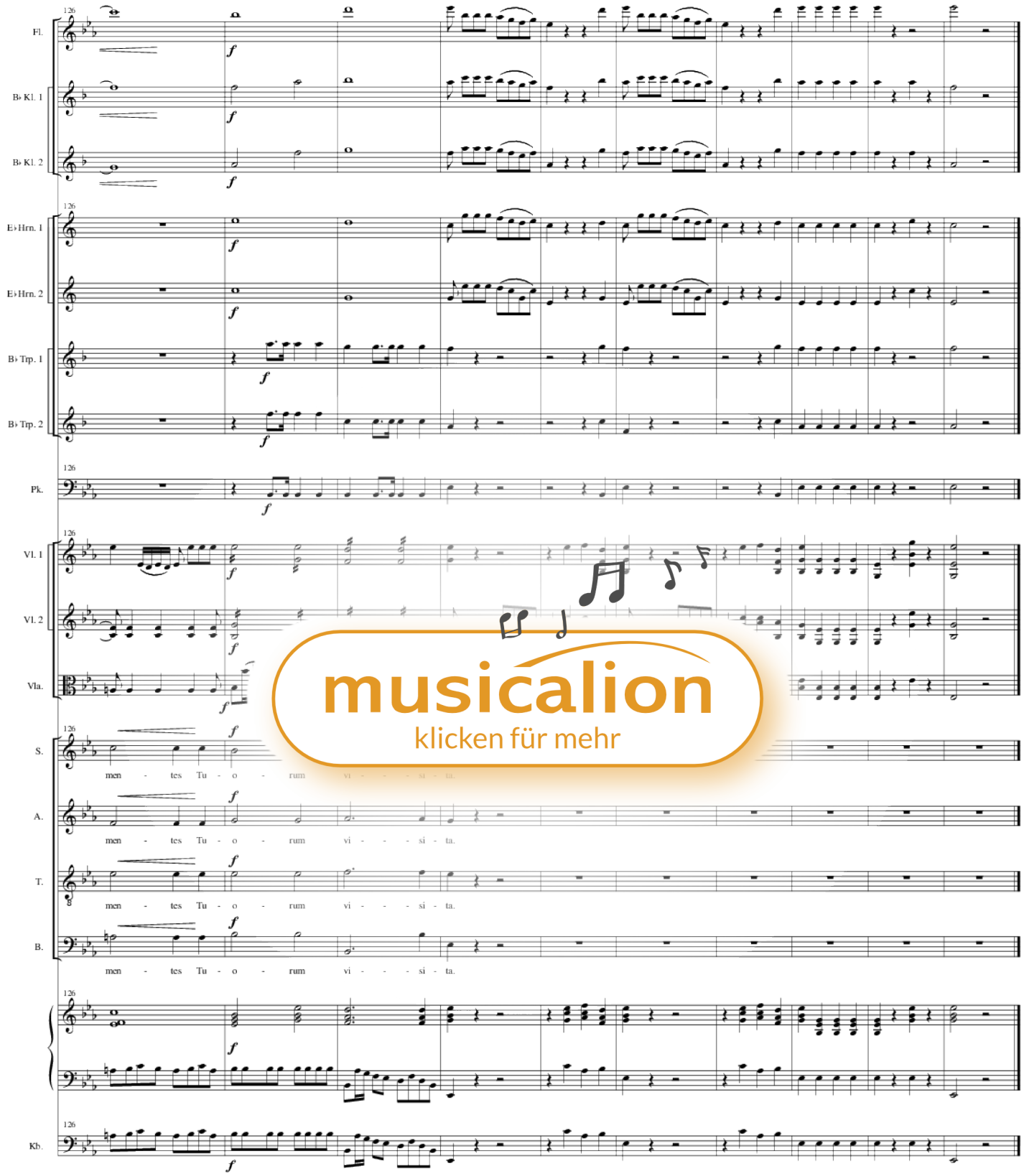

Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
ve - - - - ni Cre - a - tor Spi - ri - tus, ve - ni, ve - - - - ni Cre - a - tor Spi - ri - tus men - tes Tu -
musicalion
klicken für mehr


Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
o - num vi - si - ta, ve - ni, ac - cen - de lu - men sen - si - bus,
musicalion
klicken für mehr



musicalion
klicken für mehr


118
Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
per - - - pe - ti,
ve - ni,
ve - ni
Cre - a - tor
Spi - ri - tus
men - tes,
fir - mans
musicalion
klicken für mehr


Fl.
B♭ Kl. 1
B♭ Kl. 2
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. 1
Vl. 2
Vla.
S.
A.
T.
B.
Kb.
126
men - tes Tu - o - rum vi - - - si - ta.
musicalion
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Typ: Digitale Noten zum Download

Titel: Veni Creator Spiritus-Partitur

Komponist: Joseph Ohnewald

Epoche: Romantik

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:
Chor>SATB+[KlarB2]+[Vl2]+[HnEs2+TrpB2]+[Vla+Kb]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1), Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)