

Veni Creator Spiritus

Allegro maestoso

Joseph Ohnewald

The image displays a musical score for the piece 'Veni Creator Spiritus' by Joseph Ohnewald, marked 'Allegro maestoso'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in Es 1, Horn in Es 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the score. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line.

This image displays a page from a musical score, likely for a symphony orchestra. The score is written in B-flat major (two flats) and includes measures 11 through 14. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), E-flat Horn 1 (E♭ Hrn. 1), E-flat Horn 2 (E♭ Hrn. 2), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), Cello (Cello), and Bassoon (Basso). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "- 2 -" is located at the bottom center.

33

Fl.

p

fp

B♭ Kl. 1

fp

p

B♭ Kl. 2

fp

p

E♭ Hrn. 1

fp

E♭ Hrn. 2

fp

B♭ Trp. 1

B♭ Trp. 2

33

Pk.

p

33

VI. 1

p

fp

p

VI. 2

p

Vla.

p

33

S.

p

men - tes Tu - o - rum vi - si - ta, ve - ni,

A.

p

fp

men - tes Tu - o - rum vi - si - ta, ve - ni,

T.

p

fp

men - tes Tu - o - rum vi - si - ta, ve - ni,

B.

p

men - tes Tu - o - rum vi - si - ta,

33

p

fp

p

33

Cello

fp

Basso

p

musicalion
click for more

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including a full orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The music is in the key of B-flat major and 4/4 time. The score is divided into two systems, with the first system starting at measure 51. The watermark "musicalion click for more" is prominently displayed in the center of the page, overlaid on the musical notation.

Instrumental Parts:

- Fl.** (Flute): Measures 51-54, then rests. Measures 55-58, *f*.
- B♭ Kl. 1** (B-flat Clarinet 1): Measures 51-54, then rests. Measures 55-58, *f*.
- B♭ Kl. 2** (B-flat Clarinet 2): Measures 51-54, then rests. Measures 55-58, *f*.
- E♭ Hrn. 1** (E-flat Horn 1): Measures 51-54, then rests. Measures 55-58, *f*.
- E♭ Hrn. 2** (E-flat Horn 2): Measures 51-54, then rests. Measures 55-58, *f*.
- B♭ Trp. 1** (B-flat Trumpet 1): Measures 51-54, then rests. Measures 55-58, *f*.
- B♭ Trp. 2** (B-flat Trumpet 2): Measures 51-54, then rests. Measures 55-58, *f*.
- Pk.** (Percussion): Measures 51-54, then rests. Measures 55-58, *f*.
- VI. 1** (Violin 1): Measures 51-54, then rests. Measures 55-58, *f*.
- VI. 2** (Violin 2): Measures 51-54, then rests. Measures 55-58, *f*.
- Vla.** (Viola): Measures 51-54, then rests. Measures 55-58, *f*.
- S.** (Soprano): Measures 51-54, then rests. Measures 55-58, *f*.
- A.** (Alto): Measures 51-54, then rests. Measures 55-58, *f*.
- T.** (Tenor): Measures 51-54, then rests. Measures 55-58, *f*.
- B.** (Bass): Measures 51-54, then rests. Measures 55-58, *f*.
- Pk.** (Percussion): Measures 51-54, then rests. Measures 55-58, *f*.
- Kh.** (Kb. - Keyboard): Measures 51-54, then rests. Measures 55-58, *f*.

Vocal Parts:

- S.** (Soprano): di - ce - ris pa - ra - - - cli - tus. Al - tis - si - mi do - num, do - num De - i, fons
- A.** (Alto): di - ce - ris pa - ra - - - cli - tus. Al - tis - si - mi do - num, do - num De - i, fons
- T.** (Tenor): di - ce - ris pa - ra - - - cli - tus. Al - tis - si - mi do - num, do - num De - i, fons
- B.** (Bass): di - ce - ris pa - ra - - - cli - tus. Al - tis - si - mi do - num De - i, fons

Keyboard Part:

- Kh.** (Kb. - Keyboard): Measures 51-54, then rests. Measures 55-58, *f*.

59

Fl.

B♭ Kl. 1

B♭ Kl. 2

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pk.

59

VI. 1

VI. 2

Vla.

59

S.

vi - vus, ig - nis, ca - ri - tas, et spi - ri - ta - lis unc - ti - o.

A.

vi - vus, ig - nis, ca - ri - tas, et spi - ri - ta - lis unc - ti - o.

T.

vi - vus, ig - nis, ca - ri - tas, et spi - ri - ta - lis unc - ti - o.

B.

vi - vus, ig - nis, ca - ri - tas, et spi - ri - ta - lis unc - ti - o.

59

59

Kh.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written in B-flat major (two flats) and includes measures 67 through 74. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), E-flat Horn 1 (E♭ Hrn. 1), E-flat Horn 2 (E♭ Hrn. 2), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Kh.). The score features various musical notations, including dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

87

Fl.

B♭ Kl. 1

B♭ Kl. 2

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pk.

87

VI. 1

VI. 2

Vla.

87

S.

A.

T.

B.

87

87

87

Kh.

musicalion

click for more

ve - - - - - ni,

f

ve - - - - - ni,

f

ve - - - - - ni,

f

ve - - - - - ni,

musicalion
click for more

FL. 126 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

E♭ Hrn. 1 *f*

E♭ Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. 126 *f*

VI. 1 126 *f*

VI. 2 *f*

Vla. *f*

S. 126 *f*
men - tes Tu - o - rum vi - - si - ta.

A. *f*
men - tes Tu - o - rum vi - - si - ta.

T. *f*
men - tes Tu - o - rum vi - - si - ta.

B. *f*
men - tes Tu - o - rum vi - - si - ta.

126 *f*

Kh. 126 *f*

Type: Sheet music

Título: [Veni Creator Spiritus-score](#)

Compositor: [Joseph Ohnewald](#)

Época: Romanticismo

Tema: Pentecostés / Ascensión , Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Clar2]+[VI2]+[Cr2+Trp2]+[Vla+Cb]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)