

S. Jonas

Auf dem Lande - Walzer für Violine und Klavier

Andantino

Violine

Klavier

Andantino

simile

The first system of the musical score for 'Auf dem Lande' is in 3/4 time and B-flat major. It features a Violin and Piano (Klavier) part. The tempo is marked 'Andantino'. The Violin part begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The Piano part begins with a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. The system concludes with a repeat sign. Below the piano part, there are four measures of a rhythmic pattern: a half note, a quarter note, a half note, and a quarter note, with the word 'simile' written below.

VI.

Kl.

mf

mp

The second system of the musical score continues the Violin and Piano parts. The Violin part is marked *mf* and the Piano part is marked *mp*. The system concludes with a repeat sign.

VI.

Kl.

The third system of the musical score continues the Violin and Piano parts. The system concludes with a repeat sign.

VI.

Kl.

rit.

rit.

The fourth system of the musical score continues the Violin and Piano parts. The system concludes with a repeat sign.

rit. a tempo

VI.

f

Kl.

rit. a tempo

p

VI.

V

V

rit.

Kl.

rit.

musicalion
click for more

ritor.

VI.

p

ritornando al tempo

Kl.

p

f

VI.

p

Kl.

mf

VI.

Kl.

VI.

Kl.

Trio



VI.

Kl.

VI.

Kl.

VI. Kl.

First system of musical notation. Violin I (VI.) plays a half note G4, a half note F#4, and a half note E4. Keyboard I (Kl.) plays a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. Dynamics include *p* and *rit.*

VI. Kl.

Second system of musical notation. Violin I (VI.) plays a half note D5, a half note C#5, and a half note B4. Keyboard I (Kl.) plays a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. Dynamics include *pp*.

VI. Kl.

Third system of musical notation. Violin I (VI.) plays a half note A4, a half note G4, and a half note F#4. Keyboard I (Kl.) plays a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. Dynamics include *pp*.

VI. Kl.

Fourth system of musical notation. Violin I (VI.) plays a half note E4, a half note D4, and a half note C4. Keyboard I (Kl.) plays a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. Dynamics include *pp*.

VI. *mf*

Kl. *mf*

VI.

Kl.

musicalion
click for more

VI.

Kl. *rit.*

VI. *meno mosso*

Kl. *meno mosso*

Type: Sheet music

Título: [In the Countryside - \(Waltz for piano and violin\)](#)

Compositor: [Sabine Jonas](#)

Época: Siglo XX

Tema: Sociabilidad

Categoría: Música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)