

Stille Nacht

J.V. Peinl

Andante

Flöte

Horn in F

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

mf

p

p

p

p

p

Ped.

p

musicalion
klicken für mehr

The musical score is for the Christmas carol 'Stille Nacht' (Silent Night) by J.V. Peinl. It is written for a full orchestra and vocal soloists. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Flöte, Horn in F, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The piano part is also shown. The score is marked with dynamics like *mf* and *p*. A watermark for 'musicalion' is visible in the center.

2

Fl.

F. Hrn.

pp

VI. I

pp

VI. II

pp

Vla.

pp

S.

p

Stil - le Nacht, hei - li - ge Nacht. Al - les schlot, ei - nsam wacht

A.

p

Sti - le Nac

T.

p

8

Stil - le Nacht, hei - li - ge Nacht.

B.

p

Stil - le Nacht, hei - li - ge Nacht.

pp

Kb.

pp

musicalion
klicken für mehr

Fl. 17 *pp*

F. Hrn. 17

VI. I 17 *mf* *pp*

VI. II 17 *mf* *pp*

Vla. 17 *mf* *pp*

S. 17 *p*
nur das trau - te hei - li - ge Paar, hol der Kna - be im lok - ki - gen

A. 17 *p*
nur das

T. 8

B.

17 *senza Ped.* *Ped.* *mf* *pp*

Kb. 17 *mf* *pp*

musicalion
klicken für mehr

4

Fl. *pp*

F. Hrn.

VI. I *pp*

VI. II *pp*

Vla. *pp*

S. *p*
Haar, hol - der Kna - be in lok - k - gen Haar! Schla - fe,

A. *p*
Schla - fe,

T. 8

B.

pp

Kb. *pp*

musicalion
klicken für mehr

Fl. *mf* *p*

F. Hrn.

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

S. *mf* *p*
schla - fe in himn - li - scher Ruh, schla - fe, schla - fe in himm - li - scher

A. *mf*
schla - fe in la - fe in himm - li - scher

T. 8

B.

Kb. *mf* *p*

musicalion
klicken für mehr

30

30

30

30

30

30

30

30

30

30

6

Fl. *mf*

F. Hrn. *mf* *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

S. *p*
Ruh. Hol - der Kna-be im lok - ki-gen Haar,

A. *p*
Ruh. n lok - ki-gen Haar,

T. *p*
8 Hol - der Kna-be im lok - ki-gen Haar,

B. *p*
Hol - der Kna-be im lok - ki-gen Haar,

mf *p*

Kb. *mf*

musicalion
klicken für mehr

The image displays a page of a musical score for the song "Der Knabe im lockigen Haar" by Franz Schubert. The score is written for voice and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown for the right hand (RH) and left hand (LH). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a watermark for "musicalion" and the text "klicken für mehr". The lyrics are in German and describe a boy with curly hair who is sleeping in a heavenly place.

44

Fl.

F. Hrn.

44

Vl. I

44

Vl. II

Vla.

44

S.

hol - der Kna-be im lok - ki - gen Haar! Schla - fe, schla - fe in himm - li - scher

A.

hol - der

T.

8

hol - der Kna-be im lok - ki - gen Haar! Schla - fe, schla - fe in himm - li - scher

B.

hol - der Kna-be im lok - ki - gen Haar. Schla - fe, schla - fe in himm - li - scher

44

Kb.

44

51

Fl. *p* *mf* *f* *mf*

F. Hrn. *mf* *mf*

VI. I *p* *mf* *f* *mf*

VI. II *p* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

S. Ruh.

A. Ruh.

T. 8 Ruh.

B. Ruh.

51

Kb. *p* *mf* *f* *mf*

musicalion
klicken für mehr

The image shows a page of a musical score, page 8, measures 51 to 56. The score is for a symphony or concert band, featuring parts for Flute (Fl.), French Horn (F. Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Kb.). The key signature is one sharp (F#). The tempo is not explicitly marked. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Soprano, Alto, Tenor, and Bass parts are marked 'Ruh.' (Ruhe, or rest). The Piano and Cello parts have a measure rest in measure 51. The Flute, French Horn, Violin I, Violin II, and Viola parts have a measure rest in measure 51. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' (click for more) below it.

58

Fl.

p *mf* *p*

58

F. Hrn.

p *mf*

58

VI. I

p *mf* *p*

58

VI. II

p *mf*

58

Vla.

p *mf* *p*

58

S.

58

A.

58

T.

8

58

B.

58

p *mf* *p*

58

Kb.

p *mf*

musicalion
klicken für mehr

64

Fl.

pp

64

F. Hrn.

mf *p*

64

VI. I

pp

VI. II

p *pp*

Vla.

pp

64

S.

A.

T.

B.

8

64

pp

64

Kb.

p *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Stille Nacht-Partitur](#)

Komponist: [Josef Vinzenz Peinl](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder geistlich

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla+Kb]+HnF+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)