

3 Offertorien

Domine, Dominus noster

Preindl

Andante

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion

klicken für mehr

Do

est no-men Tu - um

Do - mi - ne, Do - mi - ne, Do - mi - nus nos - ter,

quam ad - mi - ra - bi - le est no - men Tu - um

Do - mi - ne, Do - mi - ne, Do - mi - nus nos - ter,

quam ad - mi - ra - bi - le est no - men Tu - um

Do - mi - ne, Do - mi - ne,

quam ad - mi - ra - bi - le est no - men Tu - um

[illegible]

17

F. Hrn. 1

F. Hrn. 2

17

VI. I

VI. II

Vla.

17

S.

quo - ni - am e - le - va - ta est mag - ni - fi - cen - ti - a e - jus su - per

A.

quo - ni - am

17

T.

quo - ni - am e - le - va - ta est mag - ni - fi - cen - ti - a e - jus su - per

B.

p

quo - ni - am e - le - va - ta est mag - ni - fi - cen - ti - a e - jus su - per

17

Kb.

musicalion
klicken für mehr

23

F. Hrn. 1

F. Hrn. 2

23

VI. I

VI. II

Vla.

23

S.

coe - los, su - per coe - los, su - per coe - - - - los.

A.

los, - - - - los.

T.

coe - los, su - per coe - los, su - per coe - - - - los.

B.

coe - los, su - per coe - - - - los, su - per coe - - - - los.

23

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra and vocal soloists. It is in G major (one sharp) and 4/4 time. The score is divided into systems. The first system includes two French horns (F. Hrn. 1 and 2), two violins (VI. I and II), a viola (Vla.), and four vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have German lyrics: 'coe - los, su - per coe - los, su - per coe - - - - los.' The piano and double bass parts are also shown. A watermark for 'musicalion' is overlaid on the vocal staves.

32

F. Hrn. 1

F. Hrn. 2

32

VI. I

p

VI. II

Vla.

pp

32

S.

A.

Solo

I

lac - tan - ti -

T.

B.

32

pp

Kb.

p

musicalion
klicken für mehr

38

F. Hrn. 1

F. Hrn. 2

38

VI. I

VI. II

Vla.

38

Solo

S.

Ex o - re in - fan - ti - um et lac - tan - ti -

A.

um

T.

B.

38

Kb.

musicalion
klicken für mehr

43

F. Hrn. 1

F. Hrn. 2

43

VI. I

f *p*

VI. II

f *p*

Vla.

f *p*

43

S.

um per - fi - cis - ti lau - dem, per fi - cis - ti lau - dem, lau - dem,

A.

f *p*

T.

B.

43

Kb.

f *p*

musicalion
klicken für mehr

49

F. Hrn. 1

F. Hrn. 2

49

VI. I

VI. II

Vla.

49

S.

lau - dem Tu - - - am.

A.

lau -

49

T.

Prop - ter i - ni - mi - cos Tu - os, prop - ter

B.

Prop - ter i - ni - mi - cos Tu - os, prop - ter i - ni - mi - cos

49

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score for the 'Miserere' by Johann Sebastian Bach. The score is written for a full orchestra and a vocal soloist. The instruments shown are two French horns (F. Hrn. 1 and 2), two violins (VI. I and VI. II), a viola (Vla.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a keyboard (Kb.). The vocal parts have lyrics in Latin. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is orange and white. The page number '54' is visible in the top left corner.

59

F. Hrn. 1

F. Hrn. 2

59

VI. I

VI. II

Vla.

59

S.

A.

T.

B.

59

Kb.

musicalion
klicken für mehr

i - - - ni - mi - cum et ul - to - rem, ul - to - rem.

i - - - ni - mi - cum et ul - to - rem, ul - to - rem.

The musical score is written for a full orchestra and choir. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures 59 through 64. The French Horns (F. Hrn. 1 & 2) have rests in measures 59-64. The Violins (VI. I & II) and Viola (Vla.) play a rhythmic pattern of eighth and sixteenth notes. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices sing the Latin text: "i - - - ni - mi - cum et ul - to - rem, ul - to - rem." The Piano (Kb.) and Contrabass (Kb.) provide a harmonic foundation with chords and moving lines. A large watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

66

F. Hrn. 1

F. Hrn. 2

66

VI. I

VI. II

Vla.

66

Tutti

S.

Quo - ni - am coe - los Tu - os vi - de - bo, o - pe - ra, o - pe - ra di - gi -

Tutti

A.

Quo - ni - am o - pe - ra di - gi -

T.

Quo - ni - am coe - los Tu - os vi - de - bo, o - pe - ra, o - pe - ra di - gi -

B.

66

Kb.

The image shows a page of a musical score, page 11, numbered 66. It features several staves for different instruments and voices. The top two staves are for French Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). Below them are staves for Violins I and II, Viola, and a Bassoon. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Alto, and Tenor parts have lyrics in German. The Bass part is empty. The bottom two staves are for Piano and Cello/Double Bass. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is overlaid on the vocal staves. The watermark is enclosed in a thin orange oval border.

73

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

p

p

to - rum, di - gi - to - rum Tu - o rum lu - nam et stel - las,

to - rum, lu - nam et stel - las,

to - rum, di - gi - to - rum Tu - o - rum lu - nam et stel - las, lu - nam et

Lu - na et stel - las, lu - nam et

musicalion
klicken für mehr

80

F. Hrn. 1

F. Hrn. 2

80

VI. I

VI. II

Vla.

80

S.

lu - nam et stel - las, quae Tu fun - das - ti, quae Tu fun - das - ti.

A.

lu - na et

80

T.

stel - las, quae Tu fun - das - ti, quae Tu fun - das - ti.

B.

stel - las, quae Tu fun - das - ti, quae Tu fun - das - ti.

80

Kb.

musicalion
klicken für mehr

The image displays a musical score for page 13, starting at measure 80. The score includes parts for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a Contrabass (Kb.). The vocal parts (S., A., T., B.) include German lyrics. The score features dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the vocal staves.

88

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

88

Kb.

musicalion
klicken für mehr

f

f

f

f

f

f

f

f

Do - mi - ne, Do - mi - ne, Do - mi - nus nos - ter, quam ad - mi - ra - bi - le est no - men Tu -

Do - mi -

ra - bi - le est no - men Tu -

Do - mi - ne, Do - mi - ne, Do - mi - nus nos - ter, quam ad - mi - ra - bi - le est no - men Tu -

Do - mi - ne, Do - mi - ne, Do - mi - nus nos - ter, quam ad - mi - ra - bi - le est no - men Tu -

f

f

97

F. Hrn. 1

F. Hrn. 2

97

VI. I

VI. II

Vla.

97

S.

um in u - ni - ver - sa, in u - ni - ver - sa ter - ra.

A.

um in

97

T.

um in u - ni - ver - sa, in ter - ra, ter - ra.

B.

um in u - ni - ver - sa ter - ra.

97

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Domine, Dominus noster \(Offertorium\)](#)

Komponist: [Josef Preindl](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)