

Jubilate

Henry Purcell, 1694
G.B.: M. Höbl

Sopran 1

Sopran 2

Alt

Tenor

Bass



S. 1

S. 2

A.

T.

B.

10

S. 1

S. 2

A.
y - full, O, O — be jo - - - -

T.
8

B.

10

8:

musicalion
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15

S. 1

S. 2

A.
- - - - y - full in the Lord all — ye

T.
8

B.

15

18

S. 1

S. 2

A. lands, O be joy - full,

T.

B.



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22

S. 1

S. 2

A. O be joy - full, O, O

T.

B.



27

S. 1

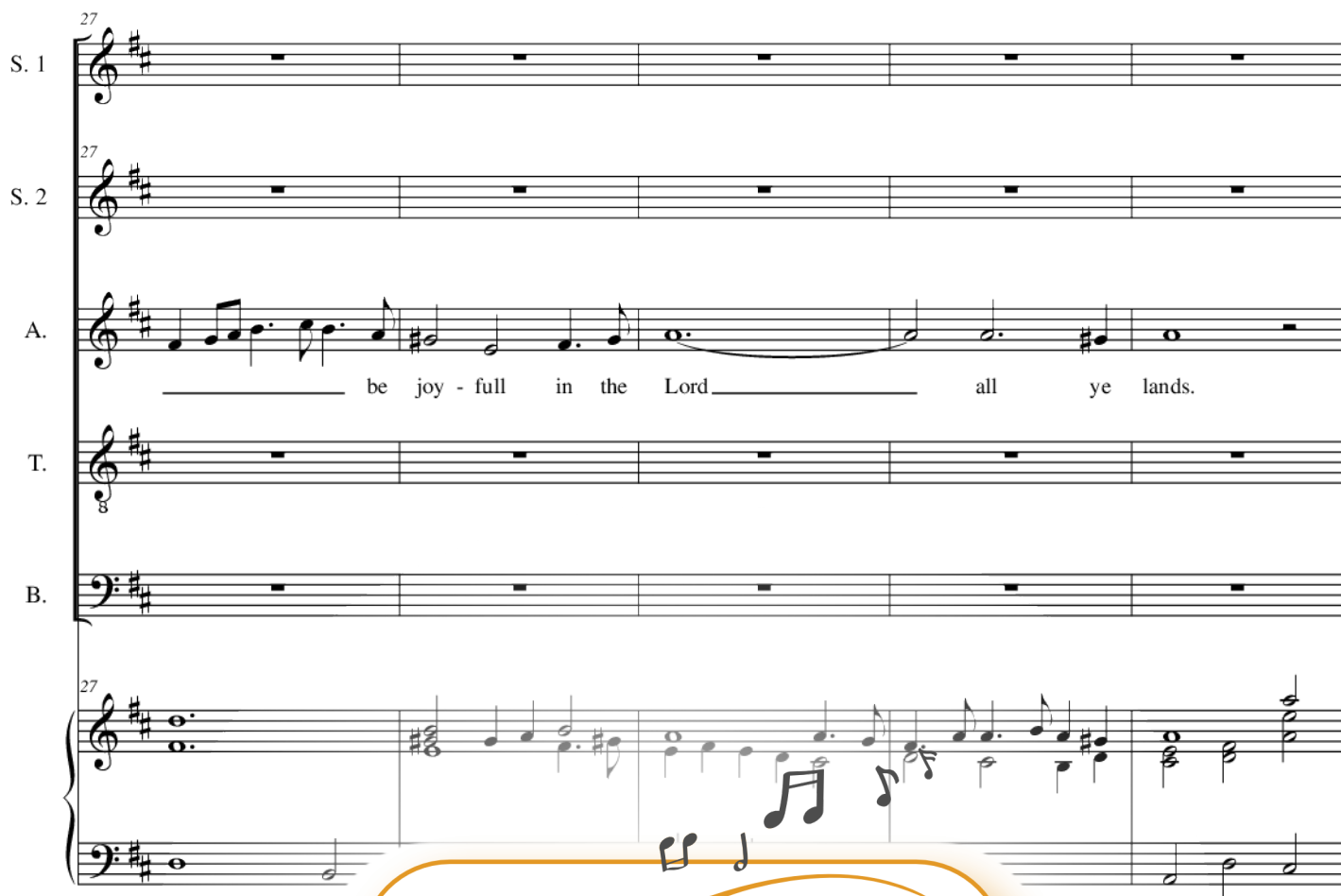
S. 2

A.

T.

B.

be joy - full in the Lord all ye lands.



musicalion

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32

S. 1

S. 2

A.

T.

B.

O be joy - full in the Lord, all,

Cho.

O be joy - full in the Lord, all,

Cho.

O be joy - full in the Lord, all,

Cho.

O be joy - full in the Lord, all,

Cho.

O be joy - full in the Loed, all,



37

S. 1 all ye lands,

S. 2 all ye lands,

A. all ye lands. Serve the Lord with glad - - - - - ness,

T. all ye lands.

B. all ye lands.

musicalion

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42

S. 1

S. 2

A. with glad - - - - - ness,

T.

B.

46

S. 1 O be joy - full in the Lord,

S. 2 O be joy - full in the Lord,

A. O be joy - full in the Lord,

T. O be joy - full in the Lord,

B. O be joy - full in the Lord,

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50

S. 1 all, all ye lands,

S. 2 all, all ye lands,

A. all, all ye lands, and come be - fore his pre - - -

T. all, all ye lands,

B. all, all ye lands,

55

S. 1

S. 2

A.

T.

B.

sence with a Song,



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59

S. 1

S. 2

A.

T.

B.

and



63

S. 1

S. 2

A. come be - fore his pre - - - - - sence with a

T.

B.

musicalion

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67

S. 1

S. 2

A. Song, Serve the Lord with glad - ness, with glad - - - - -

T. Serve the Lord with glad - ness,

B. Serve the Lord with glad - ness,

67

Verse

71

S. 1

S. 2

A.

T.

B.

Serve the Lord with glad - ness, and come be - fore his

ness, Serve the Lord with glad - ness, and come be - fore his

Serve the Lord with glad - ness, and come be - fore his

Serve the Lord with glad - ness, and come be - fore his

71

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75

S. 1

S. 2

A.

T.

B.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

75

79

S. 1

S. 2

A.

T.

B.



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84

S. 1

S. 2

Verse

A.

T.

B.

Be ye sure that the Lord, he, he is God it is

Be ye sure that the Lord he, he is God, it is he that hath



89

S. 1 he that hath made us and not we our -

S. 2

A. made us, and not we our -

T.

B.

89

93

S. 1 selves, we are his Peo - ple, we are his Peo - ple,

S. 2

A. selves, we are his Peo - ple, we are his Peo - ple, and the

T.

B.

93

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96

S. 1 and the Sheep of his Pas - ture,

S. 2

A. Sheep of his Pas - ture, we are his

T.

B.

96

99

S. 1 we are his Peo - ple, we are his Peo - ple, and the Shee -

S. 2

A. Peo - ple, we are his Peo - ple, and the Sheep, and the

T.

B.

99

musicalion
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102

S. 1 p of his Pas - ture.

S. 2

A. Sheep of his Pas - ture.

T.

B.

musicalion
klicken für mehr

105

S. 1 *Cho.*
O go your

S. 2 *Cho.*
O go your

A. *Cho.*
O go your way in - to

T. *Cho.*
O go your way in - to his Gates with Thanks -

B. *Cho.*
O go your way in - to his Gates with Thanks - giv - ing,

105

114

S. 1 way in - to his Gates with Thanks - giv - ing, and

S. 2 way in - to his Gates with Thanks - giv - ing, and

A. his Gates with Thanks - giv - ing, and in - - to his

T. giv - ing, and in - - to his Cour - ts with Praise, be

B. and in - - to his Cour - ts with Praise, be thank - full un -

114

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122

S. 1 in - - to his Cour - ts with Praise; be thank - full un - - - -

S. 2 in - - to his Cour - ts with Praise; be thank - full un - - - -

A. Cour - ts with Praise; be thank - full un - - - - to him,

T. thank - full un - - - - to him, and speak good of

B. - - - - to him, and speak good of his Name,

122

131

S. 1 to him, and speak good of _____ his Name.

S. 2 to him, and speak good of _____ his Name.

A. and speak good of _____ his name, of his Name.

T. _____ his Name, and spea - - - - k good of his Name.

B. and spea - - - - - k good of his Name.

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138

S. 1

S. 2

A. For the Lord is Gra - - - - cious, the

T. _____

B. For the Lord is Gra - - - - cious, the Lord _____ is

138

142

S. 1

S. 2

A. Lord _____ is Gra-cious, his mer - cy, his mer - cy is e -

T.

B. gra - - - - cious, his mer - cy, his mer - cy is e - - - -

142

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146

S. 1

S. 2

A. - - - - ver - last - ing, and his Truth _____ en - dures from Ge - ne -

T.

B. - - - - ver - last - ing, and his Truth _____ en - dures from Ge - ne - ra - - -

146

150

S. 1

S. 2

A.

T.

B.

ra - - - - - ti - on, to Ge - ne - ra - tion,

ti-on to Ge - ne - ra - tion, from Ge - ne -

150



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153

S. 1

S. 2

A.

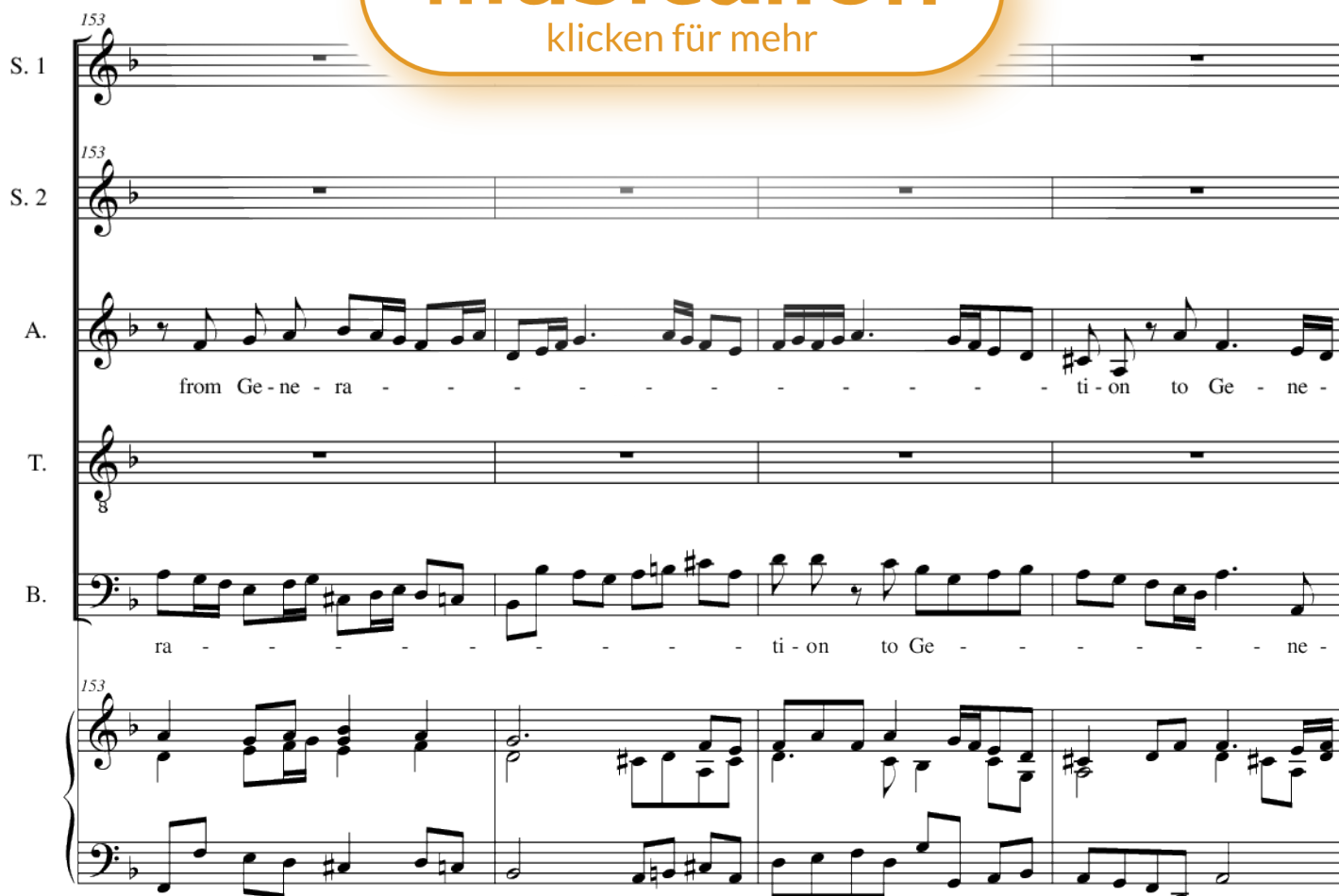
T.

B.

from Ge - ne - ra - - - - - ti - on to Ge - ne -

ra - - - - - ti - on to Ge - - - - - ne -

153



157

S. 1

S. 2

A.
ra - tion, and his Truth _____ en - dures from Ge - ne - ra - - -

T.

B.
ra - tion, and his Truth _____ en - dures from Ge - ne - ra - - -

157

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161

S. 1

S. 2

A.
- - - ti - on to Ge - ne - ra - tion, from Ge - ne - ra - - -

T.

B.
- - - ti - on to Ge - ne - ra - tion, from Ge - ne - ra - - -

161

164

S. 1

S. 2

A.

T.

B.

ti - on to Ge - ne - ra - tion.

ti - on to Ge - ne - ra - tion.

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168

S. 1

S. 2

A.

T.

B.

Glo - ry be, Glo - ry be to the Fath - er,

Glo - ry be, Glo - ry be to the Fath - er,

Glo - - - - - ry be to the Fath - er,

Glo - ry be, Glo - - - - - ry be to the Fath - er,

Glo - - - - - ry be to the Fath - er,

Cho.

Cho.

Cho.

Cho.

174

S. 1
Glo - ry be to the Son and to the Ho - ly Ghost, _____ and to _____ the Ho - ly

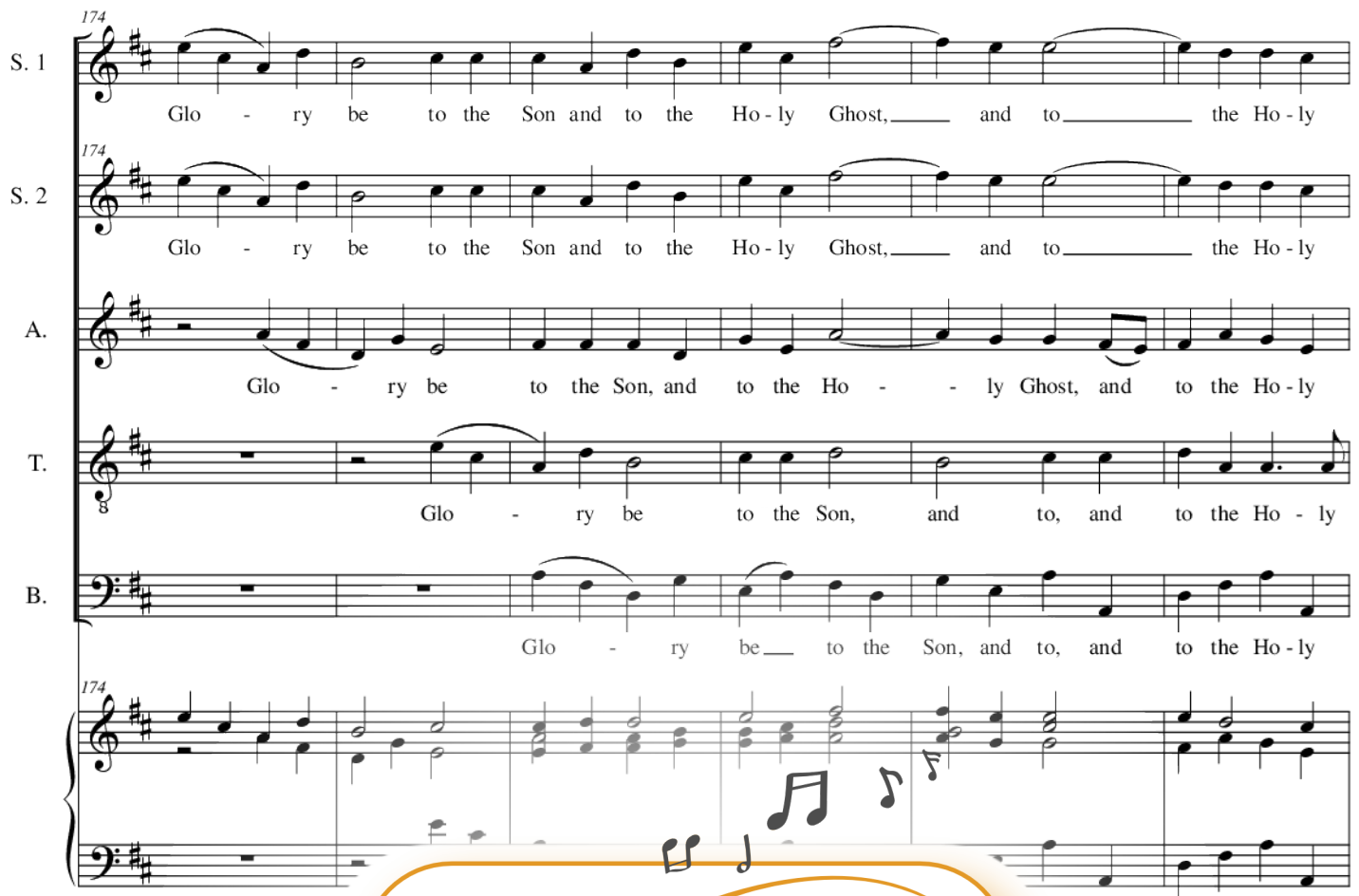
S. 2
Glo - ry be to the Son and to the Ho - ly Ghost, _____ and to _____ the Ho - ly

A.
Glo - ry be to the Son, and to the Ho - - ly Ghost, and to the Ho - ly

T.
8
Glo - ry be to the Son, and to, and to the Ho - ly

B.
Glo - ry be _____ to the Son, and to, and to the Ho - ly

174



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180

S. 1
Ghost, as it was in the Be - ginn - ing is now and e - - - - ver shall

S. 2
180
Ghost, as it was in the Be - ginn - ing is now and e - - - - ver shall

A.
Ghost, as it was in the Be - ginn - ing, is _____

T.
8
Ghost, as it was in the Be - ginn - ing, as it

B.
Ghost, as it was in the Be -

180



185

S. 1 be, and e - - - - - ver shall be, as it was in the Be -

S. 2 be, and e - - - - - ver shall be, as it was in the Be -

A. now, as it was in the Be - ginn - ing is — now, as it was in the Be -

T. was in the Be - ginn - ing is — now, as it was in the Be - ginn - ing is

B. ginn - ing, as it was in the Be - ginn - ing, as it was in the Be - ginn - ing is

185

musicalion

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190

S. 1 ginn - ing is now, is now, is now, and e - ver shall — be World with - out —

S. 2 ginn - ing is now, is now, is now, and e - ver shall — be World with - out —

A. ginn - ing is now, is now, is now, and e - ver shall be

T. now, is now, is now, is now and e - ver shall — be World with - out —

B. now, is now, is now, is now and e - ver shall be

190

196

S. 1 end, World with - out end, World with -

S. 2 end, World with - out end, World with - out end,

A. World with - out end, World with - out

T. end, World with - out end, World with - out end,

B. World with - out end, World

196

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200

S. 1 out end, World with - out end, World with - out

S. 2 World with - out end, World with - out end,

A. end, World with - out end, World with - out

T. World with - out end, World with - out, World with - out

B. with - - - - - out

200

202

S. 1
end, World with - out end, World with - out

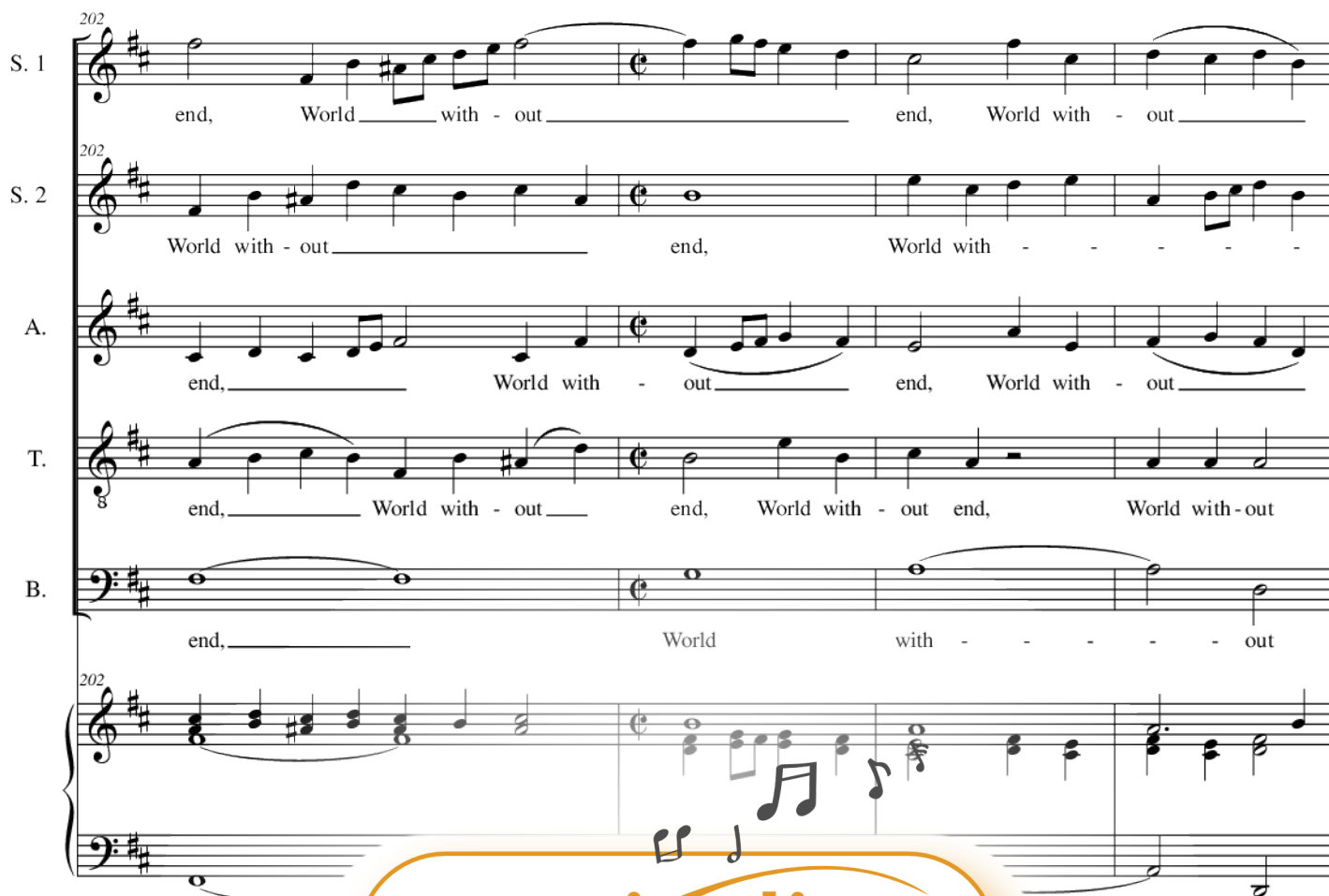
S. 2
World with - out end, World with - - - -

A.
end, World with - out end, World with - out

T.
end, World with - out end, World with - out end, World with - out

B.
end, World with - - - - out

202



musicalion

klicken für mehr

206

S. 1
end, A - - - - - men,

S. 2
end, A - - - - - men,

A.
end, A - - - - -

T.
end, A - - - - - men, A -

B.
end, A - - - - - men,

206



212

S. 1 A - men, A - - - - -

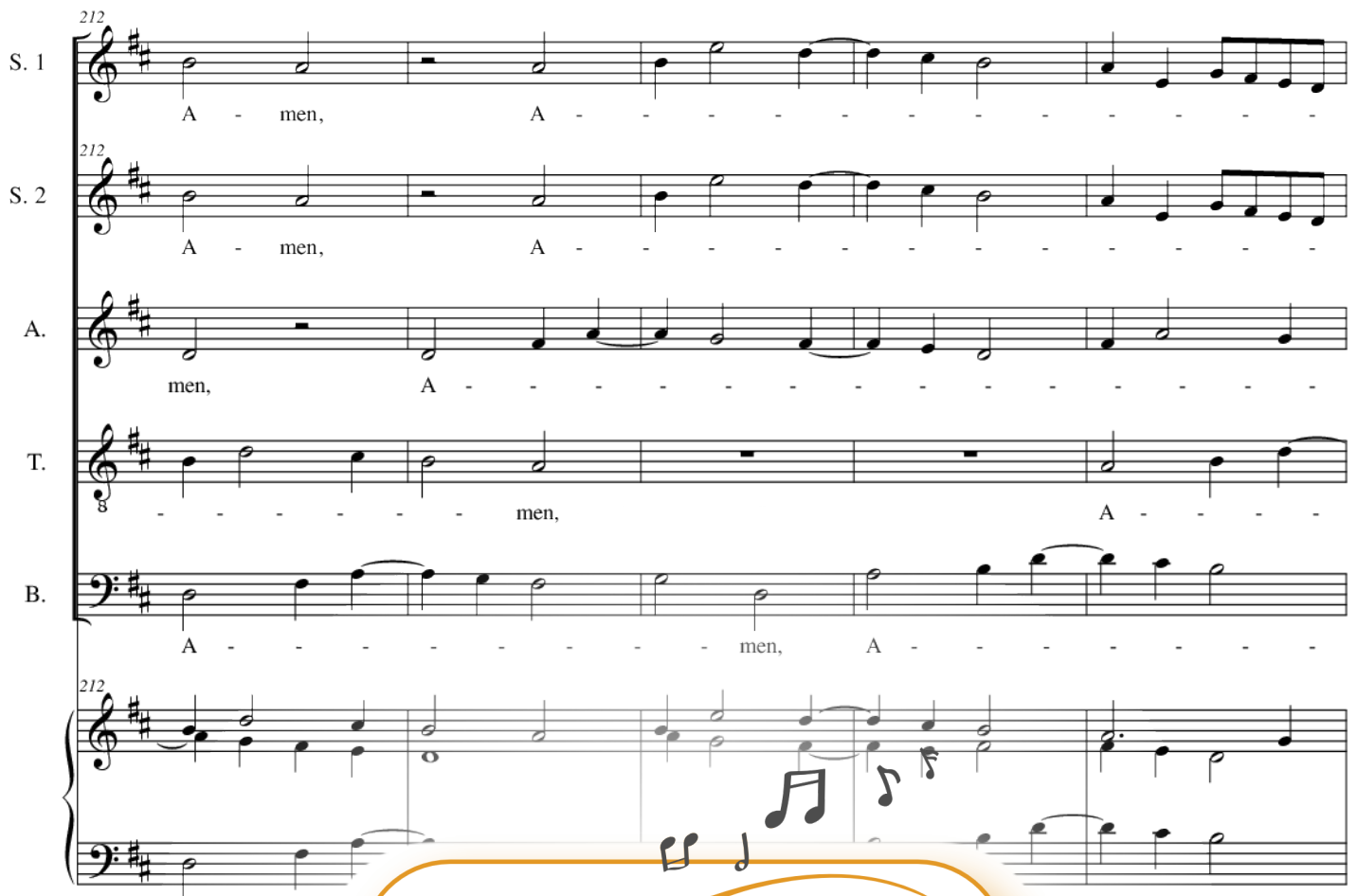
S. 2 A - men, A - - - - -

A. men, A - - - - -

T. - - - - - men, A - - - - -

B. A - - - - - men, A - - - - -

212



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217

S. 1 men, A - - - - - men, A - men.

S. 2 men, A - - - - - men, A - men.

A. - - - - - men, A - men.

T. - - - - - men, A - - - - - men, A - men.

B. men, A - - - - - men, A - men.

217



Typ: Digitale Noten zum Download

Titel: [Jubilate-Orgelpartitur](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)